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Lasell Junior College

1956



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ONE HUNDRED FOURTH
ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

1956 - 1957

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council,* of the American Association of Junior Colleges, and of the American Council on Education.

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates.

*Membership in the New England Junior College Council certifies that the purposes for which the college is organized, the general control, administration, faculty, health and recreation facilities, program of studies, requirements for admission and graduation, recognition by other institutions, guidance program, library, physical plant and finances have been examined and approved by the Membership Committee of the Council.



Woodland Hall—Freshman Dormitory and Main Dining Room

CALENDAR 1956-1957

1956

September 20	.	.	.	.	Registration of New Students
September 21-22	.	.	.	.	Orientation Period for all New Students
September 22	.	.	.	.	Registration of Old Students
September 24	.	.	.	.	Formal Opening
November 12	.	.	.	.	Holiday
November 16	.	.	.	.	End of First Quarter
November 28 after classes to	}	.	.	.	Thanksgiving
December 3 for classes		.	.	.	
December 19 after classes to		.	.	.	
1957	.	.	.	.	Christmas Vacation
January 8 for classes	}	.	.	.	
February 4	.	.	.	.	Beginning of Second Semester
March 29	.	.	.	.	End of Third Quarter
March 29 after classes to	}	.	.	.	Spring Vacation
April 9 for classes		.	.	.	
June 2	.	.	.	.	Baccalaureate Sunday
June 7	.	.	.	.	End of Second Semester
June 8	.	.	.	.	{Class Night
June 9	.	.	.	.	{Reunion of Alumnae
June 18-August 3 (or 10), 1956	.	.	.	.	Commencement Day
June 11-August 18, 1956	.	.	.	.	Summer School
	.	.	.	.	Summer Nursing Program

1956

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
..... 1 1 2 3 4 5 6 1 2 3 1
2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8
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30	30 31

1957

JANUARY	FEBRUARY	MARCH	APRIL
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20 21 22 23 24 25 26	17 18 19 20 21 22 23	17 18 19 20 21 22 23	21 22 23 24 25 26 27
27 28 29 30 31	24 25 26 27 28	24 25 26 27 28 29 30	28 29 30
.....	31
MAY	JUNE	JULY	AUGUST
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5 6 7 8 9 10 11	2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10
12 13 14 15 16 17 18	9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17
19 20 21 22 23 24 25	16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24
26 27 28 29 30 31	23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30 31
.....	30

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Term Expires 1958

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ALICE HILLARD CORBIN (Mrs. A. F.)	.	San Antonio, Texas
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HELEN PERRY	.	Melrose, Mass.
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A.B., Bowdoin College; M.B.A., Harvard Graduate School of Business Administration; L.L.B., Northeastern University; Graduate study, Massachusetts Institute of Technology; Lasell, 1951-

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B.A., Tufts College; Ph.D., Tufts College; Lasell 1898-

RUTH H. ROTHENBERGER, B.S., M.A., Dean of Women

B.S., Ursinus College; M.A., Columbia University; Graduate study, Pennsylvania State College; Graduate study, Teachers College, Columbia University; Lasell, 1946-

MARY BLATCHFORD VAN ETEN, B.A., M.A., Academic Dean

B.A., Connecticut College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine and Harvard University; Lasell, 1939-

INEZ M. ATWATER, B.A., M.A., Student Counselor and Placement Director

B.A., Jackson College, Tufts University; M.A., Boston University Graduate School; Graduate study, Harvard University; Syracuse University; Lasell 1946-

JUNE BABCOCK, B.A., M.A., Assistant Dean

B.A., Wheaton College; M.A., Cornell University; Lasell, 1942-

MURIEL McCLELLAND, B.S., Assistant Dean and Director of Physical Education

Oberlin; B.S., Boston University; Boston School of Physical Education; Lasell, 1929-

ISAMAY T. RICHARDSON, B.A., Assistant Dean in charge of Woodland Hall

B.A., Wellesley College; Graduate study, Simmons School of Social Work; Lasell, 1953-

EARL H. ORDWAY, B.S., Superintendent of Buildings and Grounds;

B.S., University of Vermont; Lasell, 1911-

ROBERT KNOWLES BRANDRIFF, A.B., A.M., Chairman of the English Department

A.B., Maryville College; A.M., Harvard University; Lasell, 1952-

CAROLYN E. CHAPMAN, B.S., Ed.M., Chairman of the Secretarial Department

B.S., Boston University; Ed.M., Harvard University; Lasell, 1943-

- RICHARD M. PACKARD, B.A., M.A., Ph.D., Chairman of the Social Studies Department and Crew Coach
B.A., Hobart College; M.A., Columbia University; Ph.D., Harvard University; Lasell, 1948-
- EVELYN BORDEN POTTS, B.S., Chairman of the Home Economics Department
B.S., Teachers College, Columbia University; Graduate Study, Vogue School, Chicago; Art Institute, Chicago; Northwestern University; Lasell, 1944-
- JACQUELINE SAUNDERS, B.S. in Ed., M.A., Chairman of the Art Department
B.S. in Ed., Massachusetts School of Art; M.A., Teachers College, Columbia University; Graduate study, Cranbrook Academy of Art; Lasell, 1949-
- INEZ W. WILLIAMS, B.S., M.S., Ph.D., Chairman of the Science Department
B.S., M.S., Ph.D., University of Massachusetts; Graduate assistant in Entomology at The University of Massachusetts; Teaching fellow in Entomology at the University of Tennessee; Marine Biological Laboratory, Woods Hole, Massachusetts; Rocky Mountain Biological Laboratory, Gothic, Colorado; Lasell, 1941-
- LILLIAN MacARTHUR, Th.B., M.A., D.A.O., Director of Tests and Measurements
Th.B., Gordon College; M.A., Boston University; D.A.O., Staley College; Lasell, 1944-
- LYDIA I. SOLIMENE, A.B., M.A., Director of Summer School
A.B., M.A., Wellesley College; Graduate study, Boston University; Lasell, 1950-
-
- WALTER S. ADAMS, B.A., Ed.M., Instructor in Mathematics
B.A., Wesleyan; Ed.M., Harvard University; Lasell, 1946-
- HARRIET W. ATWOOD, B.S., M.A., Instructor in Secretarial Science
B.S. in P.A.L., Boston University; M.A., Boston University; Graduate study, Boston University; Lasell, 1946-
- HELEN COWELL BAILLY, B.A., B.M., M.A., Instructor in French
B.A. and B.M., Wells College; Residence in France, 1920-1935; M.A., Wellesley College; Summer Session, Middlebury; Summer Session, Harvard University; Lasell, 1937-
- WALTER C. BARNES, B.A. (Oxon.) Instructor in History
A.B., Colorado College; B.A. Oxford University, England; Graduate work, University of California; Lasell, 1955-
- CLARISSA G. BASSETT, A.B., Instructor in Science
A.B., Mount Holyoke; Boston University, C.L.A.; Woods Hole Marine Biological Laboratory; Lasell, 1954-
- VIRGINIA BLOOD, B.S., M.A., Instructor in Secretarial Science
B.S., Husson College; M.A., American International College; Graduate study, University of Maine; Lasell, 1955-

- ANN T. BRUNO, B.S., Instructor in Secretarial Science
B.S., Boston University; Lasell, 1955-
- DORIS BULLARD, B.S. in Ed., M.A., Instructor in Science
B.S. in Ed., Framingham State Teachers College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine; Lasell, 1954-
- MARIA T. OROZCO COBB, B.A., Instructor in Spanish
B.A., Boston University; Universidad de Mexico Summer School; Lasell, 1940-
- JEANNE BUDDING COUSINS, Instructor in Dancing and Publicity Director
Harvard Summer School; Leland Powers School; Sarah Lawrence College; Monsieur Lend, The Hague, Holland; Madame Espinosa, London, England; Lilla Viles Wyman, Boston; Chester Hale, Ted Shawn, Martha Graham, New York; Lasell, 1945-
- DELIA N. DAVIS, B.A., Instructor in Social Studies
B.A., Bates College; Graduate study, University of New Hampshire; Boston University and University of Wisconsin; Lasell, 1943-
- SHIRLEY A. EGAN, B.S. in Nursing Education, Assistant Educational Adviser for the Nursing Program
B.S. in Nursing Education, Boston University; Graduate Study, Boston University, Department of Nursing; Lasell, 1954-
- GERTRUDE M. FERAZZI, B.S. in Ed., Instructor in Secretarial Science
B.S. in Ed., Boston University; Lasell, 1954-
- MARGARET M. FLINT, B.F.A., Ed.M., Instructor in Art
B.F.A., Massachusetts School of Art; Ed.M., Teachers College of the City of Boston; Lasell, 1953-
- MARGUERITE R. FRANKLIN, B.S. in Ed., M.A., Instructor in Psychology
B.S. in Ed., M.A., Teachers College, Columbia University; Graduate study, Graduate School of Education, Harvard University; Lasell, 1955-
- MARGARET W. FRENCH, B.A., M.A., Instructor in English
B.A., Oberlin College; M.A., Birmingham-Southern College; Graduate study, Radcliffe College; Summer School, University of Wisconsin; Middlebury Language School; Boston University; Lasell, 1946-
- RUTH WOLFE FULLER, Instructor in Speech and Dramatics
Graduate, Allen-Freeman Studios; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing, Boston University; Intensive Course in Speech and Radio, University of Wisconsin; Lasell, 1943-

- NORMA A. GARDNER, B.S., M.N., Clinical Instructor in Medical-Surgical Nursing
B.S., University of New Hampshire; M.N., Yale University School of Nursing; Lasell, 1955-
- SARAH HARRISON, B.S., M.A., Instructor in General Nursing
B.S., M.A., New York University; Lasell, 1954-
- ELINOR HOAG, B.S., B.S.S., Ed.M., Instructor in English
B.S. and B.S.S., Boston University; Ed.M., Harvard University; Graduate study, Radcliffe College, Boston University, Harvard University; Lasell, 1928-
- IRENE KENGRIS JACKMAUH, B.S. in Ed., Instructor in Secretarial Science
B.S. in Ed., Boston University; Lasell, 1954-
- SOPHIA J. JOSEPHS, B.S., M.A., Instructor in Secretarial Science
B.S., New York University; M.A., New York University; Graduate study, New York University; Lasell, 1943-
- PERSIS BLAKE KEMPTON, B.S., Instructor in Voice
B.S., Skidmore College; P.S.M., Lowell Normal School; Member of National Association Teachers of Singing; Lasell, 1945-
- MRS. FRANKLIN E. LELAND, Instructor in Piano, Accompanist
New England Conservatory; Summer Sessions, Westminster Choir School; Lasell, 1942-
- RUTH T. LINDQUIST, B.A., M.A., Instructor in Science
B.A., Boston University; M.A., Boston University; Lasell, 1944-
- JENNY LINGOS, B.S., Instructor in Secretarial Science
B.S., Boston University; Lasell, 1955-
- ANNE C. MALONE, B.S. in Ed., Instructor in Arts and Crafts
B.S. in Ed., Massachusetts School of Art; Lasell, 1955-
- RUTH E. MANGHUE, B.S. in Ed., Instructor in Secretarial Science
B.S. in Ed., Salem State Teachers College; Graduate study, Boston University; Lasell, 1954-
- BARBARA G. McLEAN, B.S. in B.A., Instructor in Economics
B.S. in B.A., Boston University; Graduate study, Boston University, School of Education; Lasell, 1955-
- BETTY JEAN MILLER, B.S., M.Ed., Instructor in Child Study
B.S., University of Wisconsin; M.Ed., Tufts University; Graduate work, Eliot-Pearson School; Lasell, 1955-
- EILEEN M. MURPHY, Instructor in Retail Training
Massachusetts School of Art; Free lance Fashion Work; Lasell, 1955-
- HELEN WYATT PEIRCE, B.A., M.A., Instructor in English
B.A. in English Honors, Duke University; Fellow in Philosophy, Boston University; M.A., Boston University; Lasell, 1953-

- ZOE A. PLAUTH, A.B., Instructor in Art
A.B., University of California, Berkeley; Graduate Study, New York University, Art Students League, New York, Hofmann School of Fine Arts, New York; Summer study, University of Mexico, The Sorbonne, Paris, Harvard University; Lasell, 1953-
- JAMES H. REMLEY, B.S., M.A., Director of the Orphean Club
B.S., Indiana State Teachers College, Indiana, Pa.; M.A., New York University; Lasell, 1955-
- LUCILE WELLS ROBERTSON, B.S., Instructor in Retail Training
B.S., Framingham State Teachers College; Graduate study, Rochester Institute of Technology; Summer study, University of Pennsylvania and Simmons College; Lasell, 1955-
- HAROLD SCHWAB, Mus.B., M.M., Instructor in Music
Mus.B., University of Southern California and New England Conservatory; M.M., University of Rochester (Eastman School); Lasell, 1924-42, 1947-
- LEONIE A. SULAHIAN, Instructor in Art
Graduate of Jackson Von Ladau School of Design; Harvard Summer School; Museum of Fine Arts, evening classes; Lasell, 1955-
- LUCY J. SYPHER, B.A., M.A., Instructor in English
B.A., University of North Dakota; M.A., Tufts College; Lasell, 1929-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education; Lasell, 1936-
- ELINORE B. TROWBRIDGE, B.A., A.M., Instructor in Psychology
B.A., Radcliffe College; A.M., Boston University; Graduate study, Clark University; Lasell, 1955-
- SYLVIA UNTERBACH, B.A., M.A., Instructor in Chemistry
B.A., Temple University; M.A., Wellesley College; Lasell, 1955-
- DOROTHY A. VERNSTROM, B.S., M.A., Educational Adviser for the Nursing Program
B.S., M.A., Teachers College, Columbia University; Graduate study, Graduate School of Education, Harvard University; Director, School of Nursing and Nursing Service, Peter Bent Brigham Hospital, Boston; Lasell, 1953-
- HELEN R. WALLSTROM, Instructor in Home Economics: Household Director
University of Vermont; Boston University; Lasell, 1951-
- JEAN WATT, B.S., Instructor in Physical Education
B.S. in Physical Education, Bowling Green State University, Bowling Green, Ohio; Lasell, 1946-

HAZEL WILCOX WEDEN, B.A., Instructor in English and Director
of Reading Laboratory
B.A., Wheaton College; Graduate study, Boston University School
of Education; Lasell, 1948-

MARGARET A. WETHERN, B.Ed., M.A., Instructor in Speech and
Dramatics
Lasell; B.Ed., Whitewater State College, Whitewater, Wisconsin;
M.A., Teachers College, Columbia University; Manhattan
Theatre Colony, Ogunquit, Maine; Graduate study, University
of Wisconsin; Lasell, 1945-

FERN WITHAM, B.S., Instructor in Home Economics
B.S., University of Maine; Columbia University Graduate School;
Lasell, 1954-

ELIZABETH W. SMITH, B.S., College Dietitian

MARJORIE A. MacCLYMON, Manager of the College Bookstore

HENRY F. KEEVER, M.D., College Physician

ELSIE R. MORLEY, R.N., Nurse

MARGARET C. VAHEY, Nurse

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LUCY BOVENZI, Secretary to the Committee on Admissions

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HISTORY

Lasell Junior College is proud of the fact that it has celebrated its 100th anniversary. It was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and on March 7, 1932, the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have co-operated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training, it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders.

LOCATION

The college is in Auburndale, a part of the suburban city of Newton. Trains, buses and local taxis afford convenient access to Boston. Trains for New York and the West stop at nearby Newtonville. The Logan International Airport is popular with Lasell students whose homes are outside of the New England area.

GROUNDS AND BUILDINGS

Grounds

The grounds of the college cover twenty-five acres and, for the most part, front upon Woodland Road. The green lawns and hill-sides, the trees, flowers, gardens and driveways serve as an attractive setting. There are pleasant walks in the neighborhood, and the recreation field, the Charles River and the tennis courts afford abundant opportunity for outdoor recreation.

Buildings

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the main building of the group. In it are the offices of administration, lecture and music rooms, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains a small assembly hall, a swimming pool, and laboratories and lecture rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne, McClelland, Karandon and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with a resident head.

Woodland Hall, a fireproof dormitory and central dining hall, was opened for occupancy in 1950.

Winslow Hall, an auditorium-gymnasium, combines facilities for dramatics productions and college assemblies, receptions, dances, musical organizations and the physical education program.

The Wass Science Building, most recent addition to the physical plant of the College, has been in use since the Spring of 1955. This modern three-story structure houses general classrooms as well as fully-equipped laboratories for anatomy, physiology, zoology, biology, qualitative and quantitative analysis, chemistry, and medical technology.

Blaisdell House, on Hawthorne Avenue, has complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping.

Nason, Haskell, Berkeley and Bancroft are used as faculty houses.

The Infirmary is a house of eleven rooms fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

The Nellie Plummer Library houses the alumnae offices.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell offers two years of work following graduation from secondary school.

The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, child study, music, art, dramatics, retailing, general and medical secretarial training, and nursing.

Pre-professional courses are offered to prepare students for schools of occupational therapy, physical therapy, and for hospital training in laboratory technology, and schools of nursing where preference is given to women who have had some college work.

REQUIREMENTS FOR ADMISSION

The Committee on Admissions endeavors to select from the list of applicants those students whose previous records show that they are able to profit by attendance at a junior college, and who represent a broad geographical distribution.

For applicants for the Nursing Program see special requirements on pages 26-27.

As a further aid in an effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed, a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Academic Dean.

To be admitted to the Freshman class a student must have graduated from an approved secondary school with a record (preferably with 16 college preparatory units) satisfactory to the Committee on Admissions. Applications will be processed and parents will be notified after March 1st. The Committee on Admissions reserves the privilege of accepting applicants as soon as all recommendations have been received.

Advanced Standing

A limited number of students are admitted each year with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the Freshman class. As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, transfer applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

REQUIREMENTS FOR TRANSFER TO SENIOR COLLEGES

A student, to obtain recommendation for advanced standing on transfer, must in general earn a B average or higher. She may have to take the Scholastic Aptitude Test, certain College Entrance Examination Board Achievement Tests, or other tests as requested by the senior college. It should be noted that the content as well as the

quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset. Experience shows that a student is best prepared for senior college work by taking in her preparatory program English, history, mathematics, foreign languages and laboratory sciences and then in electing the Liberal Arts curriculum during her two years at Lasell. (See page 17.)

REQUIREMENTS FOR GRADUATION

In addition to the requirements for admission to full Freshman class standing, a student must complete sixty-five semester hours of academic and technical work. She must take English 1, or a more advanced English course, Physical Education (4 credits), the Orientation Course (1 credit), and must be a regular student for at least one year.

Although the passing mark is D, a C average is required for graduation. The first and third quarter marks are tentative; those that come at the end of each semester determine the student's academic standing.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Academic Dean or Student Counselor.

Degrees

A graduate receives the degree of Associate in Arts or Associate in Science according to her curriculum. The minimum requirements for the different curricula are as follows:

Associate in Arts Degree

Liberal Arts Curriculum: 60 semester hours of Liberal Arts subjects selected from the following Departments: English, foreign language, a laboratory science, mathematics, and social studies.

Dramatics Curriculum: 12 hours of Literature, Speech I and II, Play Production I and II, Problems in Directing, Problems in Acting, and Psychology.

Music Curriculum: Music Theory I and II, Harmony I and II, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.

Art Curriculum: Drawing and Design I, Art Appreciation, Crafts, Lettering, Art History, Drawing and Painting and/or Figure Drawing, or Poster Techniques. 12 semester hours of credit in other art subjects recommended by the department.

General Academic Curriculum: 44 semester hours of Liberal Arts credits out of the required total of 60.

Associate in Science Degree

Secretarial Curriculum: Shorthand II, Typewriting II, Secretarial Training, Business Workshop, Accounting or Economics, Business Law and Business Arithmetic.

Medical Secretarial Curriculum: Shorthand II, including Medical Terminology, Typewriting II, Secretarial Practice, Professional Accounting, Anatomy and Physiology, Chemistry, Laboratory Technology and Microbiology.

Retailing Curriculum: Color, Line and Design, Clothing Construction, Textiles, Salesmanship, Review Mathematics, Store Organization and Management, Speech, Retail Training, Economics, Psychology and Personnel Management.

Home Economics Curriculum: Foods, Clothing 1, Child Care or Child Development, Home Furnishing, Clothing 2 and Textiles and Fashion and Personal Design, or Principles of Home Management and Dietetics. Cafeteria Management: Foods, Dietetics, Physiology, Psychology, Business Arithmetic or Accounting, General Chemistry, and Cafeteria Management.

Child Study Curriculum: Child Development, Childhood Education, Child Psychology, Zoology or Physiology, Speech I, Music Appreciation I, and/or Basic Music, History of Art or Drawing and Design I.

Pre-Professional Curricula: Each student's program is arranged according to the requirements of the specialized field.

Nursing: See special requirements.

General Curriculum: A program is arranged according to the needs and interests of the individual student.

CURRICULA

All students except those registered as "Specials" must carry a minimum program of 15 semester hours of work.

Every student is required to take Physical Education and Orientation.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

Liberal Arts

FRESHMAN:

<i>Required</i>	Credit Hours
English Composition	3
<i>Elective</i>	
Foreign Language	3 or 4
English 2, 3, 4, 5, 6	3
Speech	2
Mathematics 5, 6, 7	3
Music 6	1
Science 1, 8	4
Social Studies 1, 2, 3, 4, 5, 6, 7	3
<hr/>	
Total credit hours per semester	15-18

SENIOR:

<i>Elective</i>	Credit Hours
English 2, 3, 4, 5, 6	3
Foreign Language	3 or 4
Mathematics 5, 6, 7	3
Music 5, 6, 7	2 or 1
Science 1, 2, 8, 9, 10	4
Social Studies 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13	3
Art History	3
<hr/>	
Total credit hours per semester	15-18

Home Economics

CLOTHING MAJOR

First Year

	Credit Hours
English Composition	3
Clothing I	3
Fashion and Personal Design }	2
Textiles }	3
Art Appreciation	3
Electives (Chemistry and Foods recommended)	1-4
	<hr/> 15

Second Year

	Credit Hours
Liberal Arts Elective	3
Clothing II	3
House Planning }	2
Home Furnishing }	3
Physiology }	3
Child Care }	4
Electives	<hr/> 15

FOODS MAJOR

First Year

	Credit Hours
English Composition	3
Foods	3
Chemistry	3
Electives (Clothing and Physiology recommended)	6
	<hr/> 15

Second Year

	Credit Hours
Liberal Arts Elective	3
Principles of Home Management	3
Physiology }	3
Child Care }	3
Dietetics	3
House Planning }	2
House Furnishing }	1
Elective	<hr/> 15

CAFETERIA MANAGEMENT MAJOR

	<i>First Year</i>	Credit Hours
English Composition		3
Foods		3
Chemistry		3
Business Arithmetic }		3
Physiology }		
Electives (Art Appreciation or a Liberal Arts subject) .		3
		<hr/> 15

	<i>Second Year</i>	Credit Hours
Liberal Arts elective (Economics recommended) . .		3
Cafeteria Management		4
Dietetics		3
Accounting		3
Psychology		3
		<hr/> 16

HOME MANAGEMENT MAJOR

	<i>First Year</i>	Credit Hours
English Composition		3
Foods		3
Clothing I		3
Art Appreciation		3
Chemistry or Physiology and Textiles		3
		<hr/> 15

	<i>Second Year</i>	Credit Hours
Liberal Arts Elective		3
Principles of Home Management		3
Dietetics		3
Fashion and Personal Design }		2
Home Furnishing }		
House Planning }		2
Elective }		
Physiology }		3
Child Care }		
		<hr/> 16

Child Study

TRANSFER MAJOR

<i>First Year</i>										Credit Hours
English I	.	.	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	.	.	2
Zoology	.	.	.	.	.	.	.	.	.	4
Sociology	.	.	.	.	.	.	.	.	.	3
Music Appreciation I and/or Basic Music	.	.	.	.	.	.	.	.	.	1-3
Child Development	.	.	.	.	.	.	.	.	.	3

16-18

<i>Second Year</i>										Credit Hours
World Literature or Survey of English Literature	.	.	.	.	.	.	.	.	.	3
Introductory Psychology	{	.	.	.	.	.	.	.	.	3
Child Psychology		.	.	.	.	.	.	.	.	3
History of Civilization	.	.	.	.	.	.	.	.	.	3
History of Art or Drawing and Design	3
Music Appreciation II	1
Childhood Education	4

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Physical education must include courses in games for children, First Aid and Modern Dance.

NON-TRANSFER MAJOR

<i>First Year</i>										Credit Hours
English I	.	.	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	.	.	2
Physiology	{	.	.	.	.	.	.	.	.	3
Elective		.	.	.	.	.	.	.	.	3
Drawing and Design I	.	.	.	.	.	.	.	.	.	3
Music Appreciation I	.	.	.	.	.	.	.	.	.	1
Basic Music	.	.	.	.	.	.	.	.	.	2
Child Development	.	.	.	.	.	.	.	.	.	3

17

<i>Second Year</i>										Credit Hours
Children's Literature	.	.	.	.	.	.	.	.	.	2
Play Production I or History of Art	.	.	.	.	.	.	.	.	.	3
Music Appreciation II	.	.	.	.	.	.	.	.	.	1
Introductory Psychology	{	.	.	.	.	.	.	.	.	3
Child Psychology		.	.	.	.	.	.	.	.	3
Childhood Education	.	.	.	.	.	.	.	.	.	4
Electives (Literature, Art, Music, Science recommended)	.	.	.	.	.	.	.	.	.	3-4

16-17

Retailing

First Year

Credit Hours

English Composition	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	2
Clothing Construction	}	.	.	.	.	.	2
Textiles	}	.	.	.	.	.	3
Color, Line and Design	.	.	.	.	.	.	3
Salesmanship (2), Review Math (1)	}	.	.	.	.	.	3
Store Organization and Management	}	.	.	.	.	.	2
Typewriting*	.	.	.	.	.	.	2

Electives:

History of Fine Arts	.	.	.	.	.	.	3
French Pronunciation	.	.	.	.	.	.	1

15-18

*Unless sufficient skill has already been acquired.

Second Year

Credit Hours

Retail Training	.	.	.	.	.	.	3-4
Personnel Management (First Semester)	1-
Economics	3
Psychology	3
Electives	6

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Secretarial

First Year

Credit Hours

English Composition	3
Shorthand I	5
Typewriting	.	.	.	.	.	.	3
Business Arithmetic	}	.	.	.	.	.	3
Business Law	}	.	.	.	.	.	3
Elective	.	.	.	.	.	.	2-3

16-17

Second Year

Credit Hours

Secretarial Training	.	.	.	.	.	.	2
Shorthand II	.	.	.	.	.	.	5
Typewriting II	.	.	.	.	.	.	3
Business Workshop (One Semester)	.	.	.	.	.	.	1
Accounting or Economics	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	3

17

Medical Secretarial

First Year

	Credit Hours
English Composition	3
General Chemistry or College Chemistry	3-4
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3
	<hr/>
	17-18

Second Year

	Credit Hours
Medical Shorthand and Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Microbiology }	
Secretarial Practice }	3
Professional Accounting }	
Elective (Psychology recommended)	3
	<hr/>
	17

Dramatics

First Year

	Credit Hours
English Composition	3
Literature	3
Speech I	2
Play Production I	3
Problems in Acting }	2
Problems in Directing }	
Elective (Physiology or Zoology recommended)	3-4
	<hr/>
	16-17

Second Year

	Credit Hours
Literature	3
Speech II	2
Play Production II	3
Psychology	3
Electives	6
	<hr/>
	17

Art

INTERIOR DECORATION

First Year

	Credit Hours
English Composition	3
Art Appreciation }	3
Elective }	3
Drawing and Design I	3
Interior Decoration I	3
Lettering	1
Crafts I	1
Electives (History of Civilization or Language recommended)	3-4

17-18

Second Year

	Credit Hours
History of Art	3
Interior Decoration II	3
Drawing and Painting	2
Electives (Poster Techniques recommended)	7-10

15-18

FASHION

First Year

	Credit Hours
English Composition	3
Art Appreciation }	3
Elective }	3
Drawing and Design I	3
Fashion Illustration I	3
Lettering	1
Fashion and Personal Design	2
Electives (Clothing I and/or Advertising or Figure Drawing Recommended)	1-3

16-18

Second Year

	Credit Hours
History of Art	3
Drawing and Painting	2
Fashion Illustration II	3
Figure Drawing	1
Crafts	1
Electives (Clothing II or Poster Techniques recommended)	5-7

15-17

ADVERTISING							
<i>First Year</i>							
							Credit Hours
English Composition	.	.	.	.	.	.	3
Art Appreciation	}	.	.	.	.	.	3
Elective		.	.	.	.	.	3
Drawing and Design I	.	.	.	.	.	.	3
Advertising I	.	.	.	.	.	.	3
Lettering	.	.	.	.	.	.	1
Electives	.	.	.	.	.	.	3-5

16-18

<i>Second Year</i>							
							Credit Hours
History of Art	.	.	.	.	.	.	3
Drawing and Painting	.	.	.	.	.	.	2
Advertising II	.	.	.	.	.	.	3
Figure Drawing	.	.	.	.	.	.	1
Crafts	.	.	.	.	.	.	1
Electives (Typewriting recommended)	.	.	.	.	.	.	5-8

15-18

Music

Membership in the Orphean Club is required of all Academic Music students.

PIANOFORTE MAJOR

<i>First Year</i>							
							Credit Hours
English Composition	.	.	.	.	.	.	3
Pianoforte, two lessons per week	.	.	.	.	.	.	3
Theory I	.	.	.	.	.	.	4
Harmony I	.	.	.	.	.	.	2
Pianoforte Sight Playing	.	.	.	.	.	.	1½
Music Appreciation	.	.	.	.	.	.	1
Electives	.	.	.	.	.	.	1½

15

<i>Second Year</i>							
							Credit Hours
Literature	.	.	.	.	.	.	3
Pianoforte, two lessons per week	.	.	.	.	.	.	3
Harmony II	.	.	.	.	.	.	2
Theory II	2
Pianoforte Sight Playing	1½
Music History and Form	2
Electives	2½

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VOICE MAJOR

First Year

	Credit Hours
English Composition	3
Voice, two lessons per week	2
Theory I	4
Harmony I	2
Music Appreciation I	1
Electives	3
	<hr/>
	15

Second Year

	Credit Hours
Literature	3
Voice, two lessons per week	2
Harmony II	2
Theory II	2
Music History and Form	2
Electives (Music Appreciation II recommended)	4
	<hr/>
	15

Programs similar to the Pianoforte and Voice Majors are arranged for the students majoring in Organ or other instruments.

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Pre-Clinical Training in Medical Technology

There is a growing demand for Medical Technologists. Opportunities are excellent for the well-trained person with high personal and professional standards. Modern medicine makes constant use of the laboratory. The diagnosis and treatment of disease or the performing of certain surgical operations are often dependent upon the findings of the medical technician. Before a student is eligible for official recognition as a registered technician, she must (1) complete two years of college work (60 semester hours of credit) with emphasis on the biological and chemical sciences, and (2) also take a year's course of technical training in an approved training school. Lasell is prepared to offer the required sciences of the first two years of college training, but does not offer the third year of technical hospital laboratory work in biochemistry, hematology, parasitology, histology and serology. However, assistance is given each student in placement in an approved hospital laboratory for her clinical training.

PRE-CLINICAL MEDICAL TECHNOLOGY

<i>First Year</i>								Credit Hours
English Composition	.	.	.	.	.	.	.	3
Zoology	.	.	.	.	.	.	.	4
College Chemistry	.	.	.	.	.	.	.	4
Sociology	.	.	.	.	.	.	.	3
Elective (Language, Speech, History, Literature)	.	.	.	.	.	.	.	3

17

<i>Second Year</i>								Credit Hours
Chemistry 9 and 10	.	.	.	.	.	.	.	4
Comparative Vertebrate Anatomy	.	.	.	.	.	.	.	4
Medical Technology (1st sem.)	}	.	.	.	.	.	.	3
Microbiology (2nd sem.)		.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3
Elective (Language, Philosophy, Literature, History)	.	.	.	.	.	.	.	3

17

Nursing

GENERAL INFORMATION

Lasell Junior College offers a three-year Nursing Program in affiliation with the Peter Bent Brigham Hospital School of Nursing in Boston, Massachusetts. This Nursing Program leads to an Associate in Science degree from Lasell Junior College and entitles the student to be a Registered Nurse (R.N.) upon her passing the required State Board Examinations.

Three years of carefully integrated academic education and professional experience are essential for completing the requirements. For the first two academic years, students will combine laboratory sciences and required nursing subjects with Liberal Arts electives and will live on the Lasell campus. The opportunities offered in a college environment, enriched with a variety of extracurricular activities, are designed to develop the students' social and emotional maturity. During the first year, they become hospital-oriented by spending approximately two half days a week in the hospital. In the second year, the hospital time is two days a week. Summers and the third year, students will live in the affiliating hospitals as they pursue their clinical experience.

The Lasell Junior College Nursing Program is arranged so as to prepare students for professional bedside nursing care with the patient's physical, emotional, and spiritual welfare as the primary consideration. For those interested in supervisory, teaching, or administrative positions, transfer for a Bachelor Degree in Nursing at a senior college or university is recommended after completion of the Lasell Program.

Entrance Requirements

A student applying for the Lasell Junior College Nursing Program should be able to submit an above-average College Preparatory record of 16 units including 4 units in English, 2 units in Mathematics, 2 units in Science, and 2 units in Social Studies. Two years, or more, of a foreign language are strongly advised. A Nursing candidate must also earn satisfactory scores on Nursing Aptitude tests. She must be in excellent physical health and have ability and character ratings that indicate success in the nursing profession. And, finally, she must be a person with a sincere desire to dedicate her interests and energies to the finest traditions of the nursing profession.

Cost

The cost for the first two years will be the same as for students in any of the other curricula, except for moderate additional charges for transportation to and from the hospital, and for required uniforms. The expenses for the required summer work in the hospital, and for the third year of required hospital training (including affiliations), should not exceed \$500.

NURSING	
<i>First Year</i>	Credit Hours
English Composition	3
Anatomy and Physiology	3
Chemistry	3
Sociology (First Semester)	3
Review Mathematics (first semester)	1
Microbiology (second semester)	3
*Nursing I	3
*Professional Adjustments (first semester)	1
*Pharmacology I (second semester)	2
	17
<i>Summer Session</i>	Credit Hours
†Medical-Surgical Nursing I	6
†Pharmacology II	2
†Diet Therapy	2
	10

For further details of the Second and Third Year write to:
 Director of Nursing
 Lasell Junior College

*Taught at hospital during two half-days per week.

†In residence at hospital.

General or Exploratory Curriculum

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Program. We arrange such a program on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Clothing, Foods, Art, Music, Typewriting, Child Study, Speech, Dramatics, Fashion and Color, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Program, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

Numerals after the weekly requirements refer to credit hours. In general, a credit hour represents one hour a week of lecture or two hours of laboratory or studio work.

DEPARTMENT OF ENGLISH

1 English Composition

The purpose of the course is to teach students to read with understanding, and to write clearly, simply, and fluently. The writing is chiefly expository, and training is given in the correct use of source material.

Required of Freshmen.

Three hours a week for a year (6)

2a Survey of English Literature

While the survey includes numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the Eighteenth Century, a detailed study is made of Chaucer, Shakespeare, and Milton. The underlying aim is to gain an acquaintance with and to foster an appreciation of the best authors.

Three hours a week for the first semester (3)

2b Survey of English Literature

This course is a continuation of English 5a, with special attention to Pope, Wordsworth, Byron, Keats, Shelley, Tennyson, and Browning, and concluding with a brief study of the modern poets: Hopkins, Yeats, Eliot, and Auden. The aim is to cultivate a love for great poetry.

Three hours a week for the second semester (3)

3 American Literature

A survey of the literary product of America from Colonial times to the present, and a detailed study of our more important writers. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound.

Three hours a week for a year (6)

4 World Literature

A survey of the literary masterpieces of the world in translation. The emphasis throughout the course is not only upon the content and form of the individual work, but upon its relationship to the cultural background of the period in which it was written. Such representative writers as Homer, Sophocles, Plato, Horace, Dante, Molière, Goethe and Tolstoy are included.

Three hours a week for a year (6)

5 The Bible as Literature

A study of the literary history of the Bible. To this end, an investigation is made of the formative influences and materials, including the manuscript sources and versions. The various types of literature included in the Old and the New Testaments are analyzed and

described, and then illustrated by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Three hours a week for the second semester (3)

6a The English Novel

A survey of the history of the novel in English from its Elizabethan origins to the beginning of the 19th century. Reading for the course will be concentrated on works of intrinsic merit possessing a continuing interest for the modern reader rather than on the historical curiosities of the periods covered. Novelists studied include Defoe, Fielding, Smollett, Sterne, Jane Austen, and Scott.

Three hours a week for the first semester (3)

6b The English Novel

A continuation of English 6a, carrying the history of the novel up to the opening years of the 20th century. Novelists read this half-year include Dickens, Trollope, Thackeray, the Brontës, Meredith, Hardy, Butler, Conrad, and E. M. Forster. English 6a not prerequisite.

Three hours a week for the second semester (3)

7 Contemporary Literature

A survey Course designed to stimulate a broader outlook on the changing world of today through the current writing of distinguished novelists, poets and biographers.

Whenever possible, it is planned to implement the pattern of this course by opportunities to hear and meet such writers when they visit Boston.

Two hours a week for a year (4)

DEPARTMENT OF SPEECH AND DRAMATICS

1 Speech I

The purpose of this course is to train the student to address effectively formal and informal groups. The aim is to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year (4)

2 Speech II

This course aims toward making the student more logical in her thinking and more articulate in her speech. Individual speaking projects as well as panel and round table discussions focus attention on vital problems of the day. The students are given a preliminary introduction to radio speaking techniques and they have practice in planning radio programs and in writing skits. Time is devoted to interviewing techniques and practice in sight reading. Good diction and vocabulary extension are constantly stressed.

Prerequisite: Speech I

Two hours a week for a year (4)

3 Play Production I

This course provides a foundation in the techniques of staging through active participation in choosing plays, preparation of sets and properties, acting, costuming, make-up, lighting, publicity, and house management for the major productions of the year. Observation and discussion lead to appreciation of the current trends and problems in the theatre world. Members of the class automatically become members of the Lasell Workshop Players.

Three hours a week for a year (6)

4 Play Production II

This class participates in all major productions of the Lasell Workshop Players, thereby gaining further practical experience. Members carry on individual research in more technical aspects of the theatre, such as scenic design, the role of the director, history of the theatre, and analysis of acting techniques. Reading of outstanding plays, and writing of original plays, is encouraged. Each student directs a one-act play as a laboratory project.

Three hours a week for a year (6)

6a Problems in Acting

Through research and practice, the student becomes aware of the function of the actor. Action, diction, and voice control are considered, as well as the techniques for playing various types of drama. Original dialogue or selected scenes from famous plays are used as workshop material.

Prerequisite or Corequisite: Play Production I

Two hours a week for the first semester (2)

Offered in alternate years.

6b Problems in Directing

This course is concerned with the media of the director, and how they are most effectively employed. Emphasis is laid on play analysis, tryouts and casting, rehearsal procedures, stage composition and movement. As a part of the course, each student selects, casts, and directs a one-act play.

Prerequisite or Corequisite: Play Production I

Two hours a week for the second semester (2)

Offered in alternate years.

DEPARTMENT OF HOME ECONOMICS

Home Economics courses have a twofold aim: (1) to prepare for a career in homemaking by combining basic courses in Foods and Clothing; (2) to give preparatory training to those who wish careers in Home Economics outside the home.

1 Clothing I

Through the construction of cotton, woolen and rayon garments, the student learns the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns, and the fitting of garments. Instruction in hand sewing, both plain and decorative, and the care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized.

One lecture a week and two two-hour laboratory sessions a week for a year (6)

2 Intermediate Clothing

This course consists of the latest methods in working with wool, silk and synthetic fabrics. Emphasis is placed on increasing the students' background knowledge and improving skills. A variety of choices are allowed in selecting class projects, as the student may fulfill individual needs in order to achieve skill in a variety of techniques. Cost studies enable the student to judge value received for time and money spent.

Prerequisite: Advanced Clothing in high school or Clothing Construction in college

One lecture a week and two two-hour laboratory sessions a week for a year (6)

3 Clothing II

This course consists of a concentrated study of commercial patterns, including French and original designs, and some experience in pattern drafting. Work on silk and wool garments with special emphasis on tailoring is included; and advanced study of construction and line in which each student is encouraged to develop individuality in dress. A special study is made of the underlying principles of selecting and constructing suitable clothing for children.

Prerequisite: Clothing I or Intermediate Clothing

Three two-hour laboratory sessions a week for a year (6)

4 Clothing Construction

Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing and fundamental construction techniques.

Two two-hour laboratory sessions a week for a semester (2)

Offered both semesters.

5 Fashion and Personal Design

A study of color, line, and history of fashion designed to aid the student in understanding styles of today. Through basic principles the student learns to analyze herself and to choose a becoming hair

style, to use make-up skillfully, to master selection of clothing and grooming techniques which best express her own individuality. She learns to buy apparel which will fit her budget, be correct for the occasion, and suitable for the size, build, coloring and personality of the wearer.

Two hours a week for a semester (2)

6 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three hours a week for a semester (3)

7 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: High School Chemistry or Corequisite: College or General Chemistry

One lecture and two double laboratory periods a week for a year (6)

8 Dietetics

A study of the fundamentals of nutrition and the scientific use of diet in health and disease. In lectures, special emphasis is placed on the nutritive requirements of the body, menu planning, and diet for special conditions.

Prerequisite: Foods and Chemistry

Three hours a week for a year (6)

9 Principles of Home Management

This course is designed for senior Home Economic Majors who are seeking a better understanding of management problems. It considers managerial problems of the various aspects of family living; problems connected with family resources—time, energy and income; problems involved in housing, feeding and clothing the family; equipping the home, operating the household, maintaining health.

Laboratory work is carried on in the Home Management Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual practice is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining.

Prerequisite: Foods

Two hours a week for a year (4)

Home Management House six weeks (2)

10 Cafeteria Management

This course covers menu planning, buying, food preparation, servicing, cost calculation, accounts and records, personnel policies, and the study of equipment and management. The block system is used in the laboratory experiments.

Prerequisites: Foods and Chemistry

Two lectures and four laboratory hours a week for a year (8)

11 General Homemaking

A survey course for Seniors who are interested in information directly applicable to homemaking. Material selected for study includes housing problems, household and personal finances, budgeting, meal planning, household marketing, and food preparation and serving. Discussions of family relations are also a vital part of this course. The Home Management Practice House is used for demonstrations and practical work. Three hours a week for the second semester (2)

12 Child Care

A study of the physical and mental needs of children through infancy. Special emphasis is placed on the prenatal care of the mother, the care of the infant, and the required adjustments to the family routine.

Prerequisite: Physiology

Three hours a week for a semester (3)

13 House Planning

House construction, selection of materials, methods of construction, heating, lighting and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for the first semester (2)

14 Home Furnishing

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable; appreciates good design and color in decorative materials and accessories.

Two hours a week for the second semester (2)

DEPARTMENT OF CHILD STUDY

TRANSFER MAJOR

A valuable contribution to community and home may be made by young women trained in Child Study. The student who is interested in becoming a thoroughly trained nursery school teacher should choose the Child Study *transfer* program and plan to obtain her Baccalaureate degree before embarking on her career. The courses offer an excellent preparation for transfer to professional schools of nursery training. We urge each student to have her program approved by the professional school to which she wishes to transfer.

NON-TRANSFER MAJOR

A student who enjoys working with children and wants basic understanding of childhood behavior to apply in her own home or non-professionally in the community may elect the Non-transfer program.

1 Child Development

This course deals with prenatal development and growth of the child from infancy through the pre-school years. Discussions concern the child's social environment, health, and welfare. Field trips are taken to children's clinics, hospitals and nursery schools.

Prerequisite or Corequisite: Zoology, Physiology, or Anatomy

Three hours a week for a year (6)

2 Orientation in Early Childhood Education

This course is a survey of the field of early childhood education. Discussions cover the essentials of good education for young children, methods by which the modern nursery school and kindergarten seek to meet the physical, social, emotional, and intellectual needs of young children, qualifications for teachers of young children, and opportunities in the field of teaching. Weekly observation of children in actual school situations is planned to enable the students to learn more about human development and behavior.

Prerequisite: Child Development Four hours a week for a year (8)

3 Drawing and Design I (Child Study)

This course for Child Study students is planned to meet their future needs in teaching the young child.

Art, as an important means through which children develop, is presented in a series of problems in which the student experiments with a variety of materials. These aid her in developing the ability necessary in presenting art experiences to children. The student develops an understanding of the child's approach to art, a knowledge of the kinds of art experiences which encourage creativeness, and an appreciation of standards used in judging child art.

One lecture and four studio hours a week for a year (6)

4 Basic Music for Children's Classes

Fundamentals of the notation system; practice in reading and producing pitch and rhythm; the tone system with drill in the scales and principal chords on the piano and staff; fitting of these chords to melodies of children's songs in a simple manner. A limited technique would be adequate for the simpler accompaniments, and those with considerable musical background will be able to improvise more interesting accompaniments.

Two hours a week for a year (4)

5 Music for Children

The purpose of this course is to learn how to teach music to children by developing the child's sense of pitch through singing, listening, and playing rhythmic games. Students also learn about sources of materials for teaching music to children. One hour a week for a year (2)

6 Child Psychology

A course designed to study the physical and mental development of the child with special attention to the child's fundamental psychological needs and the family, school, and community conditions under which they may be realized.

Prerequisite: Introductory Psychology

Three hours a week for the second semester (3)

7 Children's Literature

A course embodying the study of children's classics in literature up to and including contemporary authorities. It is supplemented by correlative work in the techniques of the art of storytelling.

Prerequisite: Speech I

Two hours a week for a year (4)

8 Games for Children

This course aims to prepare the student to present game material. Emphasis is placed on preparation, steps in teaching, explanation, activity of the game itself, organization of groups, and discipline. Physical Education Credit

DEPARTMENT OF RETAILING

This curriculum offers the student preparation to qualify for the unlimited promotional opportunities in the interesting and broad field of retailing. Lasell's nearness to Boston makes it convenient for guest lecturers in merchandising, publicity and management to talk with the students. Boston's leading stores are also available for practical experience and observation.

The course develops an appreciation of the place of merchandising in the structure of our economic organization. Practical knowledge of merchandise is provided in the courses in Color, Line and Design Textiles and Clothing Construction. Principles of salesmanship, problems of business organization and management, buying techniques, personnel relations, publicity, credit procedures, merchandising mathematics and statistics give the student an appreciation of the vast business undertaking that merchandising represents. The importance of effective speaking and writing is recognized in the courses in English and Speech. The development of the ability to typewrite as a necessary tool has its place in the training of the student.

Through electives the students strengthen their preparation and their cultural background. They may take courses in fashion and interior decoration, business, music, dramatics, history, home eco-

nomics and science. In nearby Boston the student may enjoy art, music and the theatre.

For the month before Christmas, all students have field assignments in co-operating stores in the Boston area or near their homes. Here they obtain a first-hand knowledge of working conditions, methods of store operation and the requirements for promotional opportunities. Their wardrobes include at least two black or navy blue suits or dresses appropriate for business wear so that during the work period they may conform to store regulations.

Retailing students must be able to meet the requirements of the stores in order to secure and hold their positions. Freshmen should not attempt to obtain positions before entering college in the fall as arrangements will be made with the approval of the head of the Retailing Department. Some stores require interviews with the job applicants. In order to meet store specifications the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be in good physical condition and should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet the store needs.

1 Color, Line and Design

For Freshmen in the Retailing Department only. The appreciation of the cut of our clothes, the buildings we live in, the arrangement of our furniture is developed through the study of design and color principles. The student is able to analyze the effect of color and line in dress on individual figure problems. An appreciation of well-designed products in industrial art aids in her selling ability. A study of period and modern furniture, and adapting these to room arrangement, carries the use of color, line and design into the field of interior decoration. Classroom experiments, trips to museums, and observations of retail merchandise make the student realize the value of art in the retailing field.

Three hours a week for a year (6)

2 Salesmanship

For Freshmen in the Retailing Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are checked in practical problem assignments connected with field work.

Two hours a week for a semester (2)

3 Store Organization and Management

The course covers the general organization, operation and management of retail institutions. Problems of store location, layout and equipment are considered and special attention is given to the present trend toward suburban stores. For Freshmen in the retailing course only.

Two hours a week for a semester (2)

4 Retail Training

The course covers merchandising techniques, accounting, credit and publicity functions of retailing. Problems of purchasing, pricing and marking of merchandise, store finance, expense control, stock control, and advertising are considered.

Training and service in the leading Boston and New York stores is a basic part of the class work. The students are employed during the month before Christmas. Close contact with current retail developments is maintained through lectures given by store experts and by careful analysis of retail publications and fashion magazines. For Retailing Seniors only.

Three hours a week for the *first semester*. Four hours a week for the *second semester* (7).

5 Personnel Management

The aim of the course is to acquaint the student with the problems of personnel management. A careful study is made of current retail personnel practices and procedures. Supervisory techniques are stressed. Required of Retailing Seniors.

One hour a week for one semester (1)

6 Retailing Economics

The course parallels the Principles of Economics in every way except that it is closely correlated with the Retail Training course. Required of Retailing Seniors.

Three hours a week for a year (6)

DEPARTMENT OF LANGUAGES

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

Le Cercle Francais is open to all French students. Varied programs are arranged and presented by the members throughout the year. These programs are designed to acquaint the students with different phases of life in the France of today.

1 French I

First year college French. Elementary French grammar, reading and conversation. Folk songs. Special attention to pronunciation.

Four hours a week for a year (8)

2 French II

Intermediate college French. Grammar, reading and conversation. Vocabulary building. Students offering two units of high school French enter French 2.

Four hours a week for a year (8)

3 French III

Advanced French grammar and free composition. Conversation with special attention to the use of idioms. Translation of modern French literature. Lectures in French. Students offering three units of high school French enter French 3.

Three hours a week for a year (6)

4 French IV

Survey of French literature. Representative reading and class discussion of the principal works of the outstanding French authors.

First semester: the Middle Ages, the Renaissance, the Seventeenth Century. *Second semester:* the Eighteenth and Nineteenth Centuries.

Three hours a week for a year (6)

5 French V

Reading and discussion of Nineteenth and Twentieth Century French literature.

Prerequisite: French IV

Two hours a week for a year (4)

6 French Pronunciation

This course is a study of the French words used commonly in the English language, their pronunciation and their meaning. It includes a general survey of the influence of French civilization upon our American way of life. The course is open to students who have had no French. For terminal credit only.

One hour a week for one semester (1)

7 Conversational French I

This course presents the French language in a series of conversations in French. The student proceeds from the practice of the language to the theory of the grammar. The concrete examples furnished in the conversations provide a systematic study of the fundamentals of the language. French records are used. For terminal credit only.

Two hours a week for a year (4)

8 Conversational French II

A continuation of Conversational French I. For terminal credit only.

Two hours a week for a year (4)

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

9 Spanish I

Essentials of grammar, development of simple vocabulary. Aims to have students understand the spoken language and to express themselves. Singing of folk songs. Four hours a week for a year (8)

10 Spanish II

Review of Spanish grammar and readings from contemporary Spanish authors. Aims to give students not only knowledge of fundamentals of Spanish but skill in oral use of language and understanding of spoken Spanish.

Prerequisite: Two years of high school Spanish or one year of college Spanish. Four hours a week for a year (8)

11 Spanish II (Commercial Division)

A course in Spanish geared to the needs of the business student. Emphasis is on business phrases and Spanish used in commerce rather than on literature. With both oral and written work, this is a terminal course and not to be used for transfer credit.

Prerequisite: Two years of high school Spanish or one year of college Spanish. Four hours a week for a year (8)

12 Spanish III

This course gives the student the opportunity to gain fluency of expression in spoken Spanish as well as practice in writing the language. A number of masterpieces of significant authors are read including "Don Quixote". Written and oral reports.

Three hours a week for a year (6)

13 Spanish III (Commercial Division)

Continuation of Commercial Spanish II. Commercial vocabulary and phrasing. Writing of business letters. Conversation and composition. Not for transfer credit. Three hours a week for a year (6)

14 Spanish IV

First semester: Poetry and Drama of the Golden Age.

Second semester: Spanish Literature of the 19th Century. Readings of selected novels of Pérez Galdós, Palacio Valdés, Valera and Pereda. Composition and conversation emphasized.

Three hours a week for a year (6)

DEPARTMENT OF MATHEMATICS

1 Review Mathematics

For Freshmen in the Retailing Department and Nursing Program. The course reviews those fundamentals of mathematics most important to merchandising and hospital work. Emphasis is placed on the development of speed and accuracy in calculation. Not for transfer credit.

One hour a week for a semester (1)

2 Algebra I

The fundamentals of algebra up to quadratics.

Three hours a week for a year (6)

3 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Three hours a week for a year (6)

4 Algebra II

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous problems are solved throughout the year.

Three hours a week for a year (6)

5 College Algebra I

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Prerequisite: Algebra II Three hours a week for a semester (3)

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Prerequisite: Geometry Three hours a week for a semester (3)

7 Differential and Integral Calculus

This course includes the study of functions, limits, continuity, derivative, algebraic functions, applications of derivative, differential, discontinuities, integration, trigonometric functions including inverse functions, exponential and logarithmic functions, hyperbolic functions, curvature, curve tracing.

Three hours a week for a semester (3)

DEPARTMENT OF SCIENCE

1 Zoology

This course introduces the student to the structure and functions of living organisms. Common examples of each of the invertebrate and vertebrate phyla are discussed in lectures and examined in the laboratory. Basic principles of cell structure, ecology, embryology, heredity and evolution are included.

Three lectures and one three-hour laboratory period a week for a year (8)

2 Comparative Vertebrate Anatomy

A study of the comparative morphology of vertebrates stressing the anatomy of the dogfish, necturus, and cat.

Prerequisite: Zoology.

Two lectures a week and two two-hour laboratory periods a week for a year (8)

3 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two lectures and one double period of laboratory work a week for a year (6)

4 Physiology

An introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

Three hours a week for a semester (3)

5 Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine is emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology or Zoology and Chemistry.

Two lectures and one double period of laboratory work a week for a semester (3)

6 Microbiology

A course designed to acquaint medical secretarial students with general Microbiology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in

preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two lectures and two hours of laboratory work a week for a semester (3)

7 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two lectures and one double period of laboratory work a week for a year (6)

8 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three lectures and one three-hour period of laboratory work a week for a year (8)

9 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems and limitations of quantitative work.

Prerequisite: College Chemistry.

Two lectures and two two-hour periods of laboratory work a week for a semester (4)

10 Qualitative Analysis

Instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry.

Two lectures and two two-hour periods of laboratory work a week for a semester (4)

DEPARTMENT OF NURSING

1 Professional Adjustments I

This course is designed to give the Freshman junior college nursing student an orientation to the professional aspects of nursing. The student participates in discussions which aim to give her guidance in the kind of knowledge, skills, attitudes and understandings she should gain from each course and experience to help her attain the goals in her nursing career which she has set for herself.

One hour per week for a semester (1)

2 Nursing I

An introductory course designed to provide a broad foundation for future clinical courses in the Nursing Curriculum. Beginning with a consideration of health problems in modern life and the role of the nurse, the course focuses the student's attention on the development of scientific skills and understanding which are necessary to meet the basic physical and psychological needs of the ill. Included in the course are lectures, demonstrations, and opportunities for both laboratory and hospital practice with teaching supervision.

Six hours a week for a year (6)

3 Pharmacology I

The course in Pharmacology I is concerned primarily with practice in the computation of problems relating to the preparation of solutions and prescribed dosages of drugs. Since the student's ability to solve these problems depends upon her knowledge of basic arithmetic, a comprehensive review is included to insure sufficient mastery of these processes to enable her to calculate quickly and accurately. In addition, the course introduces the student to the study of drugs by giving her an understanding of the history of therapeutics, knowledge of the abbreviations used in prescription writing, definitions, understanding of legislation related to drugs, and drug standards.

Two lecture hours a week for the second semester (2)

4 Pharmacology II

This course concerns the study of drugs, and substances acting as drugs, which are used in the treatment of disease. Emphasis is placed upon the physiological action of drugs in order that the student may understand the basis for the therapeutic effects obtained. Drug groups are considered in relation to expected action, uses, and characteristics, therapeutic effect, toxicity, untoward effects, modes of administration, and average dosage. It is intended that the course in Pharmacology II will develop in the nurse the ability to administer drugs effectively and reliably as well as to observe, report, and record their effects.

Offered in Summer Session (2)

5 Medical and Surgical Nursing I

This course involves the principles and practice of comprehensive nursing care in relation to major health problems. Correlation of theory with practice is achieved through assigning students, under close supervision, to care for patients with conditions that have recently been discussed in class. Stress is placed upon the meaning of specific illnesses to the patient, and the challenge to the nurse as a member of the health team.

Offered in Summer Session (6)

6 Diet Therapy

A study, designed for integration with the Medical-Surgical program in Nursing, of the modification of food in disease. The course includes both lectures and demonstrations planned to aid the student in her role as a health educator. Four weeks of supervised experience in writing diets, instructing patients, and serving food are provided in the hospital setting. Instruction is based on lectures, demonstrations, and clinical practice.

Offered in Summer Session (2)

DEPARTMENT OF SOCIAL STUDIES

1 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B.C. to the present. The trends in the art of each period are noted.

Three hours a week for a year (6)

2 American History

The aim of this course is to help the student to gain a deeper appreciation of the United States and its position in the world today. The main political, economic and social trends are considered as they have developed in America since the time of the first colonies. Readings in contemporary sources and field trips to nearby historic places are emphasized.

Three hours a week for a year (6)

3 History of Russia

A study of the development of Russia from earliest times with a view to understanding the institutions of Modern Russia.

Three hours a week for a semester (3)

4 English History

A study of English History from the 18th century to the present. The governmental, economic and cultural changes are traced, from the relatively static society of the Hanoverians to the industrial order of modern England.

Three hours a week for a semester (3)

5 Modern History

A study of the economic, social and political changes of Europe from 1815 to the present. Current events are constantly analyzed with reference to their historical background.

Three hours a week for a year (6)

6 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for the first semester (3)

7 Social Problems

The nature of social disorganization and the resultant social problems. The relation of such problems to social change and to the basic forces and structures of our United States society. Some of the problems considered are Crime, Mental Illness, Divorce, Alcoholism, and Old Age.

Prerequisite: Sociology.

Three hours a week for the second semester (3)

8 Introductory Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development and methods of control. For the students in the Retailing curriculum, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Primarily for Seniors.

Three hours a week for the first semester (3)

9 Psychology of Personality

A study of the problems of human adjustment and the contributions of mental hygiene toward an understanding and solution of these problems.

Prerequisite: Introductory Psychology.

Three hours a week for the second semester (3)

10 Child Psychology (See Page 36)

11 Introduction to Philosophy

The purpose of the course is to introduce the student to the basic problems of philosophy, such as the sources of knowledge, the relationship between mind and body, freedom as opposed to determinism and the nature of values.

Primarily for Seniors. Three hours a week for the first semester (3)

12 Great Religions

A study of the great religions of the ancient and the modern world, their fundamental differences and similarities. Emphasis is upon an understanding of the basic concepts of Hinduism, Buddhism, Taoism, Judaism, Christianity and Islam.

Two hours a week for the second semester (2)

13 Principles of Economics

An introductory course. The aim of this course is to acquaint the student with the fundamentals of our economic system and to give her a training in economic analysis sufficient to enable her to properly evaluate economic issues. Group discussions are emphasized.

Three hours a week for a year (6)

DEPARTMENT OF SECRETARIAL STUDIES

1 Shorthand I

This course is designed to master the principles of Gregg Shorthand. Constant practice in theory, reading, dictation, and transcription enables students to attain a dictation speed of 80 words per minute.

Five hours a week for a year (10)

2 Intermediate Shorthand

It is the purpose of this course to enable students to review complete shorthand theory and to build dictation speed to 100 words per minute. This course is recommended for incoming students who have had some shorthand background but who are not eligible for Shorthand II.

Five hours a week for a year (10)

3 Shorthand II

The advanced course in Gregg Shorthand presupposes a complete mastery of shorthand theory and dictation ability of 80 words per minute. Constant dictation and transcription build speed to 120 words per minute. Special emphasis is placed on English grammar, spelling and vocabulary as they affect secretarial work.

Five hours a week for a year (10)

4 Shorthand Dictation

Open only to students who have successfully completed Shorthand II. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than 120 words per minute is the goal.

Three hours a week for a year (6)

5 Medical Shorthand and Terminology

The purpose of this course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies.

Prerequisite: Shorthand I, Anatomy and Physiology or other biological sciences.

Five hours a week for a year (10)

6 General Typewriting

This course is offered to students who are interested in typewriting for personal use. Students are given a thorough training in correct touch-typewriting techniques and are expected to attain a speed of at least 30 words per minute. Instruction is given in letter styles, arrangement of manuscripts and reports, and rough drafts. The course includes an introduction to tabulation and legal work.

Three hours a week for a year (4)

7 Typewriting I

The aim of this course is to give the student a thorough training in touch typewriting so as to attain a speed of at least 35-40 words per minute. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of speed and accuracy through constant drilling.

Five hours a week for a year (6)

8 Intermediate Typewriting

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but are not sufficiently advanced for Typewriting II. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least 40-45 words per minute during a ten-minute supervised writing. Accuracy is stressed at all times.

Three hours a week for a year (6)

9 Typewriting II

Through continued practice, the course aims to develop an employable typewriting speed with a high degree of accuracy. Instruction is given in the rearrangement of business correspondence, manuscripts, statistical data, editing, and legal papers. The minimum requirement is 50 words per minute.

Three hours a week for a year (6)

10 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain and further develop their typing skill. A goal of at least 60 words per minute is set. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Special emphasis is placed upon intensive Ediphone transcription and production of all types of business forms.

Two hours a week for a year (4)

11 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash

discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a semester (3)

12 Principles of Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Three hours a week for a year (6)

13 Professional Accounting

A course designed to give the student an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

Three hours a week for a semester (3)

14 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand I and Typewriting I.

Two hours a week for a year (4)

15 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, ethics, telephone technique, case histories and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices.

Open only to second year Medical Secretarial students.

Three hours a week for a semester (3)

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailments, negotiable instruments, and law of employment. Three hours a week for a semester (3)

17 Business Workshop

This course is required of all second-year students enrolled in the Secretarial curriculum. With special permission of the instructor, students who are enrolled in Typewriting II may elect the course.

The workshop provides an acquaintance with various business machines and business reference books.

Two hours a week for a semester (1)

DEPARTMENT OF ART

INTERIOR DESIGN

For the woman with creative ability, there are many interesting opportunities in the fields of interior design and decoration. Not only should the decorator be able to combine color and texture, furniture and fabrics to produce harmonious interiors, but she must also be able to interest her client in her ideas. Toward that end the student learns to illustrate her ideas with convincing drawings. The course is planned to give a maximum of training in both the esthetic and practical aspects of the field. A discriminating taste and design sense are developed along with a knowledge of materials and sources of supply available to the practicing decorator.

FASHION

The students majoring in Fashion may emphasize either Fashion Illustration or Fashion Design. For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential. Fashion Illustration gives instruction in drawing the fashion figure in an appealing manner. Courses in the history of Art and the fundamentals of Drawing and Design, together with other subjects, are required.

ADVERTISING DESIGN

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. It is especially important for the designer of advertising to understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

1 Art Appreciation

This course presents an introduction to design and color fundamentals and relates these basic art principles to varied areas in everyday living. Lectures, discussions, and readings stress the importance of art for the individual and in the home. Trends in the fields of architecture, sculpture, painting, and graphic arts are considered. Sensitivity to design quality is developed, finding examples from the fields of ceramics, glass, textiles, and handcrafted and machine-made products, in wood, metal, and plastics. Films, slides, demonstrations, field trips to museums and art galleries emphasize the development of observation and appreciation in the visual arts.

Three hours a week for a semester (3)

2 History of Fine Arts

A survey course covering the contribution made in architecture, painting and sculpture in the Ancient, Medieval, Renaissance and Post-Renaissance periods. The lectures include constant references to the progress of the arts. Specially recommended for Retailing students.

Three hours a week for a semester (3)

3 Drawing and Design I

The purpose of this introductory course is to develop the student's ability to draw and design, and to foster experimentation and creative individuality. She is given the opportunity for expression in line, light and dark, color, texture, planes, form and space. Using a variety of materials, each student works out problems in illustration, decorative abstract design, composition, paper sculpture, color theory, lettering, figure drawing and landscape.

One lecture and four studio hours a week for a year (6)

4 Crafts I

The emphasis in Crafts depends upon whether the student is taking an Art major, a Pre-Occupational Therapy curriculum or a Child Study program. Instruction is given in making designs and in the use of tools to produce finished articles in metal, leather, clay and fabrics.

Two or more studio hours a week for a year (2 or more)

5 Interior Decoration I

This course emphasizes the development of sensitivity as well as technical training, proficiency in design and ability to graphically put across an idea being kept as a constant goal. Research is pursued which includes past architectural and furniture developments, organization and use of the many contemporary contributions to this and related fields. Familiarity with furniture and fabric houses which are open to the professional decorator and opportunities to talk with people in the field enable the student to know the business aspects of interior decoration.

One lecture and four studio hours a week for a year (6)

6 Fashion Illustration I

The emphasis of the first year fashion illustration course is placed on the drawing of the human figure as applied to fashion. The student makes sketches from the model and is then encouraged to develop her own individual style. Fabric rendering, lettering, layout, reproduction processes and uses of fashion illustration media comprise the lecture subjects in preparation for the creation of complete fashion layouts.

One lecture and four studio hours a week for a year (6)

7 General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Lecture course only for those not wishing to draw.

Two hours a week for a semester (2)

8 Advertising I

Studio problems give an opportunity for creative experimentation and technical development with practical application of the theory discussed in lectures on media of advertising, layout and production. Visits to printing houses and advertising studios are arranged.

One lecture and four studio hours a week for a year (6)

9 History of Art

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture and painting in relation to the historic periods during which each was developed.

Three hours a week for a year (6)

10 Drawing and Painting II

Each student is given the opportunity to develop her personal means of expression. Subject matter and media are determined by the individual needs of the student. Frequent lectures are given on the methods of gathering subject matter, the various approaches to oil painting, and current art trends. Group criticisms and discussions are fostered. Outside sketching assignments are expected.

Prerequisite: Drawing and Design I.

Four studio hours a week for a year (4)

11 Figure Drawing

The course is designed to familiarize the student with the fundamentals of drawing as they apply to the human figure. The problems considered include proportion, light and shade, individual characterization and related matters. The figure is considered in relation to its environment and composition is emphasized. Various techniques are employed.

Two hours a week for a year (2)

12 Lettering

Practice is given to the letter forms of Roman, Gothic, Script and Italic with consideration of the tools and media best suited to their production. Additional problems are related to the trends of commercial art and foster the development of creative lettering.

Corequisite: Drawing I.

Two hours a week for a year (2)

13 Interior Decoration II

For the student who desires to use her design knowledge in relation to professional planning of interiors, this course is concerned with the continuing wholeness of development begun in the first year that will culminate in placement in the field. Individual and group research are constantly required, and each project carried through in a practical and integrated manner.

Prerequisite: Interior Decoration I.

One lecture and four studio hours a week for a year (6)

14 Fashion Illustration II

For the student specializing in fashion illustration, problems in the study of the fashion figure are presented to foster originality in drawing and skill in the handling of various media. The technicalities of layout and methods of reproduction in regard to fashion are also considered.

Prerequisite: Fashion Illustration I.

One lecture and four studio hours a week for a year (6)

15 Advertising II

The student in this course participates in advance discussions of layout, typography and theory. Studio work continues the training offered in Advertising I. Fashion or Interior Design is stressed according to the major interest of the individual student. Trips to printing and engraving houses are arranged.

Prerequisite: Advertising I.

One lecture and four studio hours a week for a year (6)

16 Poster Techniques

Students interested in the advertising media of posters are offered a studio course in this field. The class work is based on posters created to advertise campus activities. The use of the silk screen process, air brush technique, brush lettering procedure, effective layouts and fundamentals of advertising appeal are included in the instruction. This course is limited to ten students to enable individual instruction. Outside work is required.

Two studio hours a week for a year (2)

DEPARTMENT OF MUSIC

1 Theory I

This is a course covering the theoretical knowledge needed by the intelligent musical amateur as well as by the professional. Material covered includes the notation system, intervals, triads, and the major-minor key system. Practice is given in sight-singing and dictation of simple melodies and harmonies. Four hours a week for a year (8)

2 Theory II

The work of this course begins with a review of the fundamentals of Theory I, but using more complex rhythmic patterns. The Gregorian tone system, ear-training in chromatic intervals, seventh chords and inversions, sightsinging of more difficult melodies and in parts, the vocal staves, and dictation in two and three parts are also covered. The course parallels Harmony II, supplying ear-drill in the same material. Two hours a week for a year (4)

3 Harmony I

The musical material covered here includes the harmonization of melodies and basses in closed and open arrangements, the use of triads, the dominant harmonies, all seventh chords, and modulation by common chord, as well as the application of these principles to the keyboard. Two hours a week for a year (4)

4 Harmony II

This course carries the work of Harmony I forward to include the study of chromatic triads and seventh chords, neighbor chords, augmented sixth and diminished third chords, non-chord tones, the Bach chorale, modulation by chromatic chords, altered and mixed chords, free treatment of florid melodies, and five-part writing—all with much application to the keyboard. Two hours a week for a year (4)

5 Music History and Form

A study of the history of musical experience, tracing the development of notation, theory, modal consciousness, composition, performance, and forms, with attention to this development through the contributions of individual musicians. A large library of recorded music is available for illustration. Two hours a week for a year (4)

6 Music Appreciation I

This course is based on a study of musical literature from the standpoint of the general listener. The orchestra and its instruments receive special attention. All music heard during the year is entered in each student's outline history of music, one of the goals of the course being to achieve an ability to place any composition in its approximate historical period on the basis of its style alone.

One hour a week for a year (2)

7 Music Appreciation II

A continuation of Music Appreciation I, with the principal emphasis of the course on the Opera. The student acquires familiarity with the operatic literature, the principal characters of opera, and outstanding performers. One hour a week for a year (2)

8 Basic Music

9 Music for Children

} See Pages 35 and 36

10 Applied Music

Study of applied music is available in all stages of advancement. Teachers of piano, organ, and voice are on the campus. Instructors for other instruments are secured for students who wish them. Proximity of the College to Boston means that competent instruction is readily available. Registration for lessons includes practice facilities. In the study of Voice, credit of one hour per semester is allowed for each weekly lesson. Piano, Organ, Violin, Violoncello, Flute, and other instruments carry a credit of one and one-half hours a semester for each weekly lesson.

11 The Orphean Club

This Club aims to develop the vocal talent of the College by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are eligible to become active members of the Club and to continue as such during their connection with the College. Twice a week for a year (1)

12 Vesper Choir

The Vesper Choir is composed of students who elect a more concentrated and extensive program of choral work. The literature used is necessarily largely sacred. The Choir sings the College Chapel services, presents Vesper services on the Sunday evenings immediately preceding the Christmas and Easter vacations, and occasionally accepts invitations to sing away from the campus. There is one rehearsal per week of an hour, and fifteen-minute rehearsals after each meeting of the Orphean Club. Three times a week for a year (1)

DEPARTMENT OF PHYSICAL EDUCATION

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, and true sportsmanship.

Two hours a week are required of each student unless she is excused on account of physical disability.

1 Modern Dance

The student learns how to develop a better understanding and appreciation of modern dance. She learns fundamental techniques, dance composition and the use of music in relation to dance. There is an advanced class in which the students study various periods in the history of dance. The course includes the designing and making of costumes and the arranging of programs.

The Dance Club is a group of students selected from the dance classes. They perform for the student body and nearby civic organizations.

For those who desire dance as recreation only, there are classes available.

2 Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available.

3 Canoeing

Canoeing on the Charles River is one of the most popular spring sports. Crew practice, which is held regularly, is open to those who pass the swimming tests and are in good class standing. The season closes with races on River Day.

4 Fall and Spring Sports

Outdoor classes in the Fall and Spring consist of both individual and group sports. These include tennis, on any of the several College courts, and archery, field hockey, soccer and softball on the Recreation Field.

5 Winter Sports

Skiing and skating add to the variety of activities. Students should bring their own winter sports equipment.

Arrangements are made for a week-end trip to the White Mountains at the close of the first semester.

GENERAL INFORMATION

Student Counseling

Student counseling at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is encouraged to choose her own faculty adviser with whom she may talk over any personal problems. She is also encouraged to consult the instructor or house mother in charge of her dormitory, the Dean of residence, the Academic Dean or the Student Counselor. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Orientation Course

A one-hour credit Orientation Course is required of all first-year students. This program consists of a series of tests at the beginning of the college year. These tests are interpreted to each student in individual conferences at a later date. Supplementary tests are available during the year as the need arises.

The Orientation Course lasts throughout the year with one or more lectures a week on topics vital to college students. The meaning of college government and the scope of extracurricular activities on the Lasell campus are explained early in the year, and each student is examined on the "Blue Book," a compilation of regulations and informative material on various aspects of campus life. Lectures on study habits, mental hygiene, social adjustments, religion, reading methods, vocational fields, preparation for marriage and other topics are given by experts in their field.

Reading and Study Laboratory

There is available to all students expert instruction in reading and study techniques. A course of twenty lessons, meeting twice a week for one semester, is open to all students who wish to improve in these fundamentals so necessary for successful college work. Practical assistance is given in developing efficient study habits, organizing material, training the memory, improving spelling techniques, developing vocabulary, preparing for examinations, and increasing the speed and comprehension of reading. A Reading Rate Accelerator is available for students who wish to practice to increase their reading speed. Since all work is done in class, without required preparation, there is no academic credit offered for the course. A laboratory fee of one dollar entitles the student to the use of all materials.

Students may indicate, before entering, their desire to take the course. Another opportunity early in the first semester will be given to sign for any part of the laboratory work in which they are interested.

At any time during the year students may take their individual study problems to the laboratory for advice and help.

Religious Activities

Believing that the development of character and a sense of reverence is fundamental in the forming of a well-rounded life, the college, which is non-denominational, yet Protestant in tradition, holds chapel services throughout the year and formal vesper services the Sunday evenings prior to Christmas and Spring vacations. Each student must attend the chapel services and all resident students are expected to attend the vesper services.

Churches of various denominations are in proximity, and students are encouraged to attend services of their choice on Sunday morning.

Assembly Programs

All students are required to attend assemblies. The assembly program presents speakers, musicians, artists and films to provide varied and stimulating instruction.

Marking System

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, E and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; E, Conditional Failure; F, Failing; Inc., Incomplete. S, Satisfactory and U, Unsatisfactory are used for the Orientation and Physical Education grades. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Rank in class, class promotion, graduation, and honors are based on grade quotients. The grade of "A" is assigned a value of 4; "B", 3; "C", 2; "D", 1; "F", 0. A student's average is computed by multiplying the number of semester hours of credit by the appropriate numerical grade value and then dividing the sum of these products by the total number of semester hours of credit carried.

College Board Examinations

Arrangements may be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Lasell Junior College Government Association

Since students generally wish to assume collectively a share in the responsibility for the conduct of the students in their college life, and since educators believe that such assumption will make for development and growth of the individual student, and will promote loyalty to the best interests of the college, the president and the faculty of Lasell Junior College authorize the Lasell College Government Association to exercise the powers that may be committed to it for the maintenance of a high standard of community life.

The reputation of Lasell Junior College is dependent upon the conduct of Lasell girls. A student, while under the jurisdiction of the college, is expected to observe the social regulations of the college, whether she is on campus or registered out. College Government holds itself responsible for the conduct of any student which might endanger the reputation of the college.

Placement Service

For the convenience of our graduates, the college maintains a placement bureau, the services of which are offered without cost. To promise to find employment for all graduates is clearly impossible, but so far we have been able to place practically all those desiring employment.

Library

There is a well-selected and constantly growing library, always open and made serviceable by a card catalog and the presence of trained librarians.

The reading tables are supplied with a selection of current papers and magazines for general reading and for use in the various departments.

Lasell Quill and News

A magazine, the *Lasell Quill*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

The Lasell Workshop Players

The Lasell Workshop Players sponsor three major productions a year. The students in Play Production I and II automatically become members of the group and other students are admitted upon the completion of ten hours' work. Hours may be acquired by acting, painting scenery, making posters, backstage work, box-office experience and ushering. New members are welcomed at the monthly meetings.

Nearness to Boston

Lasell's convenient access to Boston makes possible the privilege of hearing and seeing the best in music, art and the theatre. The courses in art, social studies and retailing are vitalized through field trips to Boston's museums, historical points of interest and large department stores.

Special Trips

Winter sports trips to the White Mountains have highlighted the winter season for fifty-seven consecutive years.

A trip to Bermuda is sponsored during the spring vacation.

Social Life

College entertainments, teas, class parties, dances and receptions make their contributions to the social life.

Care of Health

Two resident nurses look after the health of the students and secure such medical attendance as is necessary. No student should consult a doctor without first conferring with one of the nurses. At the time of entrance parents are urged to communicate freely with the nurses regarding the physical condition of their daughters. The Infirmary is available at all times for the use of students and faculty.

Rooms

The beds are single and each is provided with a mattress and pillow. Two students usually occupy a room. There are a few single rooms and a few large rooms occupied by three.

Assignment of Rooms and Roommates

Freshman rooms will be assigned the first week in September. Names of roommates are not given out before college opens. New students are asked to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, changes, within reason, of room and roommates will be made.

REGULATIONS

No student is admitted for less than an entire college year or such portion as remains after entrance.

Since a student's place is engaged for the entire year and no deduction can be allowed for absence, the A. W. G. Dewar, Inc., Tuition Refund Plan has been arranged whereby tuition fees are protected in the event of absence due to illness, accidental injury or quarantine. A leaflet outlining the details of the Plan will be mailed with the first semester bill.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Academic Dean.

There is no need of a large amount of spending money. A moderate allowance for personal expenses is all that is necessary.

If a student is to have an allowance, it is suggested that it be deposited in a checking account in one of the local banks. It is felt that in those cases where the student is to handle her own funds, maturity of judgment is encouraged by familiarity with normal banking methods. The college Bursar is always available for individual financial counsel whenever necessary or desirable.

Students are urged not to bring valuable articles such as jewelry and expensive watches. If they are brought and lost, the college cannot be responsible for them.

Each student will be charged for damage done by her to the property of the college.

Resident students are not allowed to have automobiles.

Day students are to use their automobiles for commuting purposes only. Day students must park their automobiles in the college parking lots upon arrival and leave them there until they are through classes.

A fee of five dollars is charged for late registration.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students. The income from the following funds is under the direction of the committee on scholarship aid:

The Jeremiah Clark Scholarship Fund.....	\$650
The Bird Scholarship Fund.....	\$4,300
Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.	
The Angeline C. Blaisdell Scholarship Fund.....	\$6,300
Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.	
The Hannah Proctor Bonner Scholarship Fund.....	\$6,100
Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.	
The Grace Vicary Pottorf Scholarship Fund.....	\$2,900
Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.	
The Lillie Rose Potter Memorial Fund.....	\$2,050
Given in memory of Lillie Rose Potter, Class of 1880, by alumnae and friends. Miss Potter served as Preceptress and Dean at Lasell from 1902 to 1935 and was Dean Emeritus from 1935 to 1952.	

Lasell Alumnae Scholarship.

Financial assistance based upon high scholastic achievement is largely reserved for outstanding students who have completed one year of work at Lasell.

There are some opportunities for certain students to earn a part of their expenses by waiting on table, doing office work, or assisting in the library. The genuine need for such aid is the most important consideration and a rather searching statement of the financial condition of the family is required before work opportunities are granted. Applications for such aid should be made to the President.

EXPENSES

Resident Students

The regular annual expense for each resident student is \$1,600. This includes board, a place with a roommate, and tuition in all studies except music.

No part of the tuition, board and room charge is subject to return, reduction or rebate on account of illness, voluntary withdrawal, dismissal or for any other reason whatever.

A registration fee of \$10.00 must accompany the application. This fee is necessary to cover the clerical work involved. It is nonreturnable and is not credited to the tuition. A schedule of the payments for board, room and tuition is as follows:

- 1. On the filing of the application. (This fee is nonreturnable and nondeductible) \$10.00
- 2. On June 1st 150.00
This is a deposit made to reserve a place in the college. It is not returnable for any reason but \$75.00 is credited against charges for the first semester, and \$75.00 against similar charges for the second semester. Failure to make such a deposit may entail loss of enrollment.
- 3. On the opening day of college:
\$800.00 plus \$10.00 health fee. One half (\$75.00) of the room deposit is credited at this time.
- 4. At the end of the Christmas vacation:
Balance of the regular expense for the year plus \$10.00 health fee. From this amount is deducted one half (\$75.00) of the room deposit.

A health fee of \$10.00 per semester entitles the resident student to unlimited use of the infirmary and first-aid rooms and consultation with the college physician. It also includes infirmary care for those illnesses or accidents which, in the opinion of the college physician, can be adequately treated with the facilities and personnel available at the college. Those cases which, in the opinion of the college physician, require more specialized care or hospitalization beyond that available at the college are not covered by this fee.

Day Students

The tuition for a day student for the college year is \$500.00. Arrangements may be made for a partial program at special rates.

A registration fee of \$10.00 must accompany the application. This fee is necessary to cover the clerical work involved. It is nonreturnable and is not credited to the tuition. A schedule of the payments for tuition is as follows:

- 1. On the filing of the application. (This fee is nonreturnable and nondeductible) \$10.00

2. On June 1st \$50.00
This is a deposit made to reserve a place in the college. It is not returnable for any reason, but is credited against charges for the second semester. Failure to make such a deposit may entail loss of enrollment.
3. On opening day of college:
\$250.00 plus \$5.00 health fee. One half (\$25.00) of the advance deposit is credited at this time.
4. At the end of the Christmas vacation:
Balance of the regular expense for the year (\$250.00) plus \$5.00 health fee. From this amount is deducted $\frac{1}{2}$ the advance deposit of \$25.00.

A health fee of \$5.00 per semester entitles the non-resident student to unlimited emergency use of the infirmary and first-aid rooms and consultation with the college physician.

Settlements

Monthly settlements of all statements are required. A late payment charge of 1% per month will be assessed against any account in which an unpaid balance has been outstanding over thirty days.

Monthly Payments

Some parents may prefer to pay in equal monthly installments during the academic year. For those desiring the convenience of this method of payment, full particulars may be obtained from the Bursar's Office.

Tuition Refund Insurance

All enrollment contracts are made for the full college year only and, since fees are not subject to remission or reduction under any circumstances, the college suggests that parents protect themselves by taking out Tuition Refund Insurance. Such insurance offers a means of recovering losses due to illness, accident, or quarantine on the part of the student. The cost is $2\frac{1}{2}\%$ of the annual fees. Material describing the benefits and limitations of this insurance is sent to every parent.

Accident and Sickness Insurance

At the request of many parents, Lasell has made arrangements for an Accident and Sickness medical reimbursement plan. The policy is handled through an insurance company. Experience has shown that this type of insurance has been of great help to parents in time of accident or illness to the student. This insurance is available to any parent on request and on payment of the premium.

EXTRA EXPENSES

Lessons on the piano, organ or in voice training, one-half hour, one per week (including practice room) . . .	\$ 85.00
Clothing, Anatomy, Chemistry, Zoology	10.00
Foods (one semester)	12.50
Medical Laboratory Technology (one semester) . . .	7.50
Medical Bacteriology (one semester)	7.50
Home Management	17.50
Board and room for day students taking Home Management	15.00
Use of business machines by students taking secretarial courses	20.00
Arts and Crafts (one semester)	2.50
Art Kit (Required of all Art Majors) includes basic materials required for use in art classes. Approximate cost of complete kit	20.00
Late Registration Fee	5.00
Meals for visitors—Breakfast .35, Lunch .50, Dinner .99	
Diplomas, each	5.00

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students taking lessons on the piano, organ or in voice training are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Laboratory Fees are not refundable on account of individual changes in the student's curriculum which occur after the fourth week of the college year.

Textbooks, stationery, and other supplies, including drawing papers, paint and other art requirements, may be purchased at the college store at current prices.

A student remaining through any vacation will be charged \$17.50 weekly. (This does not apply to Retailing students during work periods.) No deduction is made for absence from meals while a student is in residence. No deduction is made for Retail Training students during their training period.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

Students provide material for clothing courses subject to the approval of the instructor.

Students enrolled in the foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

Students taking the Cafeteria Management Course are required to study methods and procedures in operating dining rooms, kitchens and cafeterias in schools, colleges and restaurants carefully selected by the College. Because of this it is necessary that each student taking this course be protected by Health and Accident Insurance. Such insurance is available through our Medical Reimbursement Plan, and may be secured through the Bursar's Office of the College as a convenience to the parent. The College makes no recommendation as to the amount of individual coverage to be carried, but suggests that the limits be not less than \$650 accident and \$650 for health. If individual personal protection is preferred, the College must have positive proof that the coverage is comparable.

LASELL SUMMER SCHOOL

June 18 — August 3 (or 10), 1956

Intensive work in Shorthand, Typewriting, Office Procedures and Business Machines, is offered in the 7-week summer term. An 8th week is optional for further building of skill. Other subjects may be offered if sufficient demand for them arises.

Classes are held from 9 a.m. to mid-afternoon Mondays through Thursdays, and from 9 a.m. until noon on Fridays so that long summer weekends in New England may be enjoyed. Each student is expected to spend a minimum of 2 hours daily preparing assignments. Free time may be delightfully spent in visiting famous historical and literary places, attending concerts and plays, or using the college recreational facilities including the tennis courts and swimming pool. The campus atmosphere at Lasell in suburban Boston makes summer secretarial study a pleasure.

Resident space in one of the college dormitories is available. Lunches are served each noon for the day students.

The Summer School is particularly designed to assist high school graduates, college students, college graduates, professional people, or volunteer workers who have a sincere interest in obtaining rapid and thorough training in secretarial subjects.

The services of the Lasell Placement Office are available to Summer School students.

1 Shorthand

Gregg shorthand, simplified method, may be quickly mastered by constant practice in theory, reading, dictation, and transcription. Speeds from 60 to 80 words per minute should be attained by the end of the summer term. This course also includes preliminary training in transcription.

10 a.m. and 1 p.m. except afternoons of the 7th week

2 Typewriting

The student is given a thorough training in touch typewriting in order to attain a speed at the end of the seven weeks term of 30 to 40 words per minute, on a 10-minute test. At the beginning of the term the student with past experience in typewriting is given an achievement test. Instruction is on an individual basis and each student progresses at her own rate. This course also includes an introduction to letter forms, office forms, tabulations, basic legal forms, and the preparation of manuscripts.

9 a.m., 11 a.m., and 2 p.m., except Wednesday afternoons
and afternoons of the 7th week

3 Office Procedures

To be efficient in an office, one needs to know about secretarial duties other than those associated with shorthand and typewriting skills. Filing, office etiquette, the duties of a receptionist, preparation of various types of business letters and business papers are taught.

2 p.m. Wednesdays during the first 6 weeks

4 Business Machines

This course provides an opportunity to learn the use of such machines as the mimeograph, ediphone, check-writing machine, adding machine, duplicator, addressograph, calculator, and electric typewriter.

1 to 3 p.m. daily during the last week

If a student prefers a part-time program, she should make special arrangements in advance.

Summer School Expenses

Tuition, 7 weeks	\$ 80.00
Tuition, 8 weeks	90.00
Application Fee (applied to tuition)	5.00
Room and Board, 7 weeks	150.00
Room and Board, 8 weeks	170.00
Lunches, per lunch . . . . .	.60
For 7 weeks	20.00
For 8 weeks	22.50

For further information write to Director of Summer School.

SENIORS

Adams, Suzanne Theresa	Port Washington, N. Y.
Ahlgren, Nancy LeCount	Maplewood, N. J.
Albright, Alicia Lees	Lansdale, Penna.
Anderson, Barbara Marie	Yonkers, N. Y.
Argast, Nancy Rose	Irvington, N. J.
Augur, Mary Elizabeth	Northford, Conn.
August, Ann Ethel	Greenfield
Bachand, Nelly	Forest Hills, N. Y.
Bancroft, Mary Taylor	Babylon, N. Y.
Barnaby, Sylvia Jean	Winchester
Barr, Elaine Marian	Auburn, Maine
Battles, Janet Marilyn	Chestnut Hill
Bauer, Mary Cornelia	Cape Elizabeth, Maine
Beden, Ann Lee	Lynn
Bellamy, Joanna Susan	Guatemala City, Guatemala, C. A.
Belsterling, Betsy	Wynnewood, Penna.
Benner, Ellen Louise	Jenkintown, Penna.
Bennett, Joan Patricia	Bethel, Maine
Berger, Judith R.	Chestnut Hill
Bernson, Louise Helen	Newton Highlands
Berry, Janet Marie	Ridgewood, N. J.
Bertini, Elaine Joan	Pawtucket, R. I.
Beuttel, Deborah	Wellesley Hills
Blacker, Beverly Elisabeth	Chappaqua, N. Y.
Bliss, Joyce Eileen	Burlington, Vermont
Bloch, Joan Louise	Needham
Bloom, Karen Marjorie	Enfield, Conn.
Blumenthal, Marilyn Joy	Portland, Maine
Borromey, Nancy Ann	Wellesley
Boynton, Gail Nicoll	Stamford, Conn.
Breed, Beverly Joyce	Newtonville
Broad, Priscilla Ann	Newton Highlands
Brown, Beverly Shepard	Gloversville, N. Y.
Brown, Eleanor Garrard	Columbus, Georgia
Brown, Linda	Darien, Conn.
Buckley, Georgianna	Marblehead
Buecher, Elizabeth Claire	Maplewood, N. J.
Bumpus, Nancy Smith	Newtonville
Byrne, Evelyn Louise	Morristown, N. J.
Cain, Margaret Ethel	West Roxbury
Cairns, Betsey Joanne	Melrose
Card, Elaine Francis	Waltham
Caswell, Judy Parker	Bethesda, Maryland
Cavallo, Marjorie Ann	Old Tappan, N. J.

Chisholm, Jane Mary	Winchester
Christie, Cynthia Ernestine	Wellesley
Churchill, Jane Prescott	Wellesley
Churchill, Sarah Shaw	Delmar, N. Y.
Conley, Joan Elizabeth	Longmeadow
Constantine, Dionisia Dorothy	Augusta, Maine
Cooke, Virginia	Winchester
Corning, Carol Janice	Goffstown, N. H.
Cowperthwaite, Joyce Marie	Portland, Maine
Coyle, Jean Ann	Glen Ridge, N. J.
Craig, Dorothy Anne	Dedham
Cramer, Marguerite Dell	Milton
Cranston, Eleanor Armstrong	Wilmington, Delaware
Dahlgard, Patricia Lorraine	West Haven, Conn.
Dando, Eleanor Christina	Southborough
Daniels, Joan Carol	Manchester, Conn.
Danks, Beverly Hunter	Bloomfield, N. J.
Dantscher, Dorothy Ann	Hamden, Conn.
Dario, Deanne Frances	Arlington
Davis, Georgie Bray	Washington, D. C.
Davis, Sandra Grace	Concord, N. H.
Decker, Helen Ethel	Orange, N. J.
DeFrancesco, Adele Marie	Scotch Plains, N. J.
DeLong, Harriet Jean	Allentown, Penna.
Den Hartog, Hanna Elisabeth	Zaandam, Holland
DeSantis, Susan Frances	Cohasset
Descheneaux, Joan Elizabeth	Cape Elizabeth, Maine
diZerega, Agnes Green	Leesburg, Virginia
Dorr, Mary Jane	Princeton, Indiana
Dowe, Bernice Ellsworth	Laconia, N. H.
Driggs, Priscilla Richardson	East Hartford, Conn.
Driscoll, Helene Veronica	Litchfield, Conn.
Emmert, Lois Ann	Great Neck, N. Y.
Engstrom, Janice Marie	Hancock, N. H.
Ensher, Adrienne Millicent	West Bridgewater
Epstein, Thelma Bella	New Haven, Conn.
Erlandson, Edythe Joyce	Hasbrouck Heights, N. J.
Falkenholm, Jane Katherine	Ridgewood, N. J.
Farnum, Deborah	Auburn
Fayan, Dorothy Ethel	South Swansea
Finley, Gail Beverly	Rochester, N. Y.
Fitzpatrick, Carol Mary	Plattsburg, N. Y.
Flather, Natalie Pierce	Providence, R. I.
Fleischer, Beverly Marlene	Newton Centre

Fleming, Joan Ann	Brattleboro, Vermont
Flynn, Jean Emily	Tolland, Conn.
Forristall, Martha Louise	Wethersfield, Conn.
Foster, Barbara Clark	Rochester, N. Y.
Foster, Gail Lynda	South Hamilton
Frank, Gail Whitney	Ridgewood, N. J.
Freeman, Birgit Mary	Mamaroneck, N. Y.
Freud, Nancy Catherine	Short Hills, N. J.

Gammons, Patricia Joy	Wilmington, Delaware
Gans, Marcia Judith	Norwalk, Conn.
Geer, Doris Lorane	Auburndale
Gelinas, Gail Marie	Madison, Conn.
Giantis, Cleo	Brighton
Gilbert, Dorothy Barbara	Maplewood, N. J.
Gilmore, Barbara Ann	Spring City, Penna.
Gonsalves, Priscilla Jane	North Easton
Gorman, Barbara Helene	West Hartford, Conn.
Gourdeau, Gail Carolyn	South Hamilton
Green, Myrna Harriet	Worcester
Griffin, Judith Lynde	Abington
Grossman, Ruth Doris	Brookline
Gushen, Marion Ann	Athol

Halkiotis, Eugenia	Haverhill
Halliday, Diane Eileen	Midland Park, N. J.
Hanley, Marilyn Anne	Milton
Harmon, Shirley Louise	Portland, Maine
Harrington, Mary Ann Celine	Waltham
Hastings, Ann Maria	Auburn
Hattori, Yumiko	Tokyo, Japan
Hayes, Patricia Ruth	Rockville Centre, N. Y.
Hekemian, Ann Marie	Hasbrouck Heights, N. J.
Hekemian, Marilyn Ruth	Hasbrouck Heights, N. J.
Helms, Vivian Patricia	Bayside, N. Y.
Herman, Sally Jane	Stamford, Conn.
Hietala, Nancy Jean	Gloucester
Hintze, Hildegard Ann	Lake Success, N. Y.
Hoffman, Joan Elizabeth	Albany, N. Y.
Holden, Barbara Jane	Marblehead
Holland, Patricia Jean	Needham
Holmsen, Evelyn Roslyn	Norwalk, Conn.
Hughes, Gretchen Lydia	South Orange, N. J.

Ireland, Elizabeth Grace	New York, N. Y.
Ivers, Nancy Jane	Winchester

Jacobson, Diane Susan	Torrington, Conn.
Jamieson, Joanne Frances	Bethesda, Maryland
Jennison, Barbara Loraine	Brookline
Johnson, Carol Eleanor	Manchester, Conn.
Kane, Cynthia Alioth	West Chester, Penna.
Keenan, Diane Catherine	Waterford, Conn.
Kelley, Carolyn	South Dennis
Kellner, Suzanne	Port Washington, N. Y.
Kennedy, Toni Page	Larchmont, N. Y.
Kessler, Leanne	Salem
Kilgore, Therese	Pelham Manor, N. Y.
Kolligian, Tanya Zabelle	Medford
Kotsaftis, Sandra Joanne	Great Neck, N. Y.
Ku, Irene	Hong Kong, China
Ku, Julia	Hong Kong, China
Laham, Mary Ann	Roslindale
LaMella, Dolores Ann	Ridgewood, N. J.
Larrabee, Elizabeth Margaret	West Newton
Lavine, Sandra Bailey	Lynn
LaVista, Donna Joyce	Manchester, Conn.
LeCaron, Joan	Rockville Centre, N. Y.
LeCompte, Carol Jean	Narberth, Penna.
Lester, Sara Gove	Gardner
Lewis, Patricia Ann	Rochester, N. Y.
Lindstrom, Elane Thomas	Riverside, Conn.
Littlefield, Judith Joan	Wrentham
Lockwood, Patti	Concord, N. H.
Lodge, Anne	Gloucester
Luchka, Patricia Ann	Providence, R. I.
Lupo, Rosalie	Wellesley Hills
McDonald, Joan Elizabeth	Torrington, Conn.
McKinnon, Nancy Lee	Rochester, N. Y.
McNamara, Mary Lucas	Albany, N. Y.
Mabrey, Dorothy Ann	Upper Montclair, N. J.
Mackler, Kaye Sydne	Springfield
Marchetti, Joanne Louise	Wellesley
Marcus, Gabriella Ann	New Haven, Conn.
Maroni, Joyce Gertrude	Providence, R. I.
Mathewson, Priscilla Ann	Laconia, N. H.
Mayo, Katherine Nickerson	Provincetown
Metcalf, Judith Elna	Walpole, N. H.
Mingle, Marilyn	Millburn, N. J.
Montgomery, Elaine Wescott	Newtonville
Morris, Jane Patricia	Waltham

Morris, Margaret Joan	Schenectady, N. Y.
Morse, Lenore Booth	West Hartford, Conn.
Moseley, Jeanne Ellen	Longmeadow
Murdock, Barbara Anne	Greenbush
Nanatovich, Elaine Marie	Framingham
Nash, Nancy Ruth	Newton Centre
Nastasi, Constance Ann	Palisades Park, N. J.
Nelson, Carol Ann	Martinez, California
Nelson, Marion Christine	Waltham
Nettleton, Frances Presbrey	Madison, Conn.
Neusner, Diana Mary	Brookline
Nielsen, Judith	South Hanover
Nolan, Patricia Ann	Chelsea
North, Susan Elizabeth	West Haven, Conn.
O'Keefe, Barbara Diane	Wellesley
Olderman, Reyna Doris	Ansonia, Conn.
Osathanugrah, Suda	Bangkok, Thailand
Osborn, Joan	Rumford, R. I.
Panetta, Mary Frances	Lexington
Paolillo, Virginia Mae	Springfield
Papin, Gail Lucienne	Briarcliff Manor, N. Y.
Paquette, Sheila Marlene	Nashua, N. H.
Parello, Catherine Lena	Waltham
Parker, Sallyanne	Philadelphia, Penna.
Parmakian, Mary Louise	Manchester, Conn.
Parmenter, Janet Neal	Shrewsbury
Pasquale, Ann-Marie	Milton
Paugh, Alice Carol	Glen Ridge, N. J.
Pedusey, Carolee Ann	Worcester
Pennio, Angela	Arlington
Perlstein, Bette Jane	Leominster
Phalen, Carol Helen	Detroit, Michigan
Phelps, Elinor Ann	Catonsville, Maryland
Phillips, Pamela Hodgdon	Orange
Phipps, Ann Louise	Ashland
Polidor, Joan Elizabeth	Millburn, N. J.
Porter, Mary	South Lincoln
Price, Shirley Ann	Auburn, N. Y.
Proud, Elizabeth Louise	Bayside, N. Y.
Putnam, Bette Ann	South Acton
Quicke, Sally Strangman	Darien, Conn.
Quinn, Margot Patricia	West Hartford, Conn.

Rader, Mary Louise	Worcester
Raffin, Sylvia Penelope	Marblehead
Raymond, Joan Carol	Pawtucket, R. I.
Reeves, Virginia Alice	Larchmont, N. Y.
Richardson, Elaine Celeste	Ridgewood, N. J.
Richman, Barbara Hope	Newark, N. J.
Rohleder, Kathryn Ann	Nutley, N. J.
Rosier, Charlotte Lee	Wethersfield, Conn.
Ruinen, Antoinette	Julianadorp, Curacao, Neth. Ant.
Russo, Donna Ann	Rumford, R. I.
Sanchirico, Marie Antoinette	Providence, R. I.
Saunders, Lorraine Elizabeth	East Orange, N. J.
Scherer, Carolyn Elma	Livingston, N. J.
Schmitt, Donna Lucille	Auburn, N. Y.
Schretter, Joyce Marilyn	Providence, R. I.
Schwingel, Margaret Ann	Fanwood, N. J.
Scott, Frances Laidlaw	West Hartford, Conn.
Scribner, Carolee Ann	Auburndale
Shaw, Sandra Sybil	West Roxbury
Shean, Suzanne Virginia	Ridgefield, Conn.
Shear, Evelyn Rose	Waterbury, Conn.
Shelton, Sandra	Needham
Shook, Nancy Mason	Dublin, N. H.
Showers, Joan Rita	Pelham Manor, N. Y.
Shuttleworth, Amy Carol	Amsterdam, N. Y.
Silvagni, Flora Anne	Belmont
Simpson, Barbara Jean	Auburn, N. Y.
Slamin, Carole Ann	Watertown
Small, Patricia Lou	Hartford, Conn.
Smith, Audrey Jean	Newtonville
Smith, Diana Jean	Baldwin, N. Y.
Smith, Jane Nancy	West Bridgewater
Smith, Nancy Evelyn	Winchendon
Smith, Nancy Mae	Salem
Smith, Sandra Cunningham	Longmeadow
Smyly, Marilyn Jeanne	Belmont
Sones, Beverly Lang	Brookline
Spawn, Audrey Lenore	Summit, N. J.
Steckler, Phyllis	Rockville Centre, N. Y.
Strawbridge, Patricia Ann	Narberth, Penna.
Sullivan, Nanci Ann	Arlington
Swanson, M. Joan	Wilbraham
Swett, Cynthia Ann	Dedham
Swett, Gail Mansfield	Needham

Taft, Katharine Howard	Darien, Conn.
Terribile, June Lillian	Clifton, N. J.
Thompson, Sally	Belfast, Maine
Tilton, Mary Leonora	Washington, D. C.
Tomancak, Marylyn Louise	Fairfield, Conn.
Tucker, Ann Louise	Fairfield, Conn.
Turano, Patricia Virginia	Cedar Grove, N. J.
Tuthill, Nancy Jane	Auburndale
Van Drooge, Valerie Marie	Westport, Conn.
Van Riper, Gail	Hinsdale, Illinois
Vieweger, Viola Nancy	Long Branch, N. J.
Wade, Patricia Anne	Manchester
Walsh, Bette Louise	Teaneck, N. J.
Wegner, Barbara Diane	Chestnut Hill
Weimer, Joan RoseMarie	Chatham, N. J.
Westhaver, Claire Jeanne	Milton
Wharff, Helene Shirley	Old Orchard, Maine
Whitford, Carolyn Marie	Belmont
Whitney, Janet Evelyn	Needham
Williams, Patience	Yarmouthport
Wolfe, Iris Sonia	New Bedford
Wuestefeld, Carol Flight	Hamden, Conn.
Yaghjian, Beverly Joy	Providence, R. I.
Yaghjian, Joan Carolyn	Barrington, R. I.
Yetter, Rosina Ann	East Stroudsburg, Penna.

FRESHMEN

Abeson, Patricia Rose	Tuckahoe, N. Y.
Adams, Nancy Jane	Waterville, Maine
Ahern, Judith Agnes	Arlington
Altland, Sonia Patricia	Lancaster, Penna.
Apgar, Betty Ann	Cranford, N. J.
Atanas, Evelyn Louise	Williston Park, N. Y.
Austad, Constance Ann	South Portland, Maine
Babikyan, Margrit K.	Istanbul, Turkey
Baker, Sonja	Auburn
Barbuto, Janice Carol	Newtonville
Barnes, Sally Louise	Longmeadow
Bean, Barbara Anne	Natick
Benoit, Sandra Jane	West Englewood, N. J.
Berg, Mildred Pearl	Maplewood, N. J.
Berger, Edith Jennie	Brookline
Bergevin, Joan Frances	Torrington, Conn.
Beverstock, Gail	Essex
Bidwell, Ann Beach	Concord, N. H.
Bielski, Joan	Needham Heights
Blake, Susan R.	Wollaston
Bloom, Deena Ellen	West Hartford, Conn.
Bogdan, Annette Lois	Great Neck, N. Y.
Bowser, Eleanor Nightingale	Waverley
Braun, Carol Shirley	East Orange, N. J.
Braverman, Marilyn Lee	Newton Centre
Breen, Nancy Victoria	Pittsfield
Bress, Dorothy Mary	Portland, Maine
Bristol, Sandra	Hazardville, Conn.
Brophy, Lois Mary	New Rochelle, N. Y.
Brown, Joanna	West Roxbury
Brown, Marilyn Florence	Bath, Maine
Bruce, Virginia Lee	West Newton
Button, Cynthia	Arlington
Carle, Jillian Suzanne	Wellesley
Carlson, Camilla Ruth	Longmeadow
Carmeris, Colette	Belmont
Carpenter, Claudia Caddell	Waban
Carpenter, Jane Elizabeth	Hastings-on-Hudson, N. Y.
Carson, Patricia Dorothy	Unionville, Conn.
Clark, Cynthia	Wallingford, Conn.
Clifton, Jane Buckland	Longmeadow
Collins, Sally Anne	Norwood
Conradi, Eileen Ann	East Orange, N. J.

Conza, Joyce Louise	West Roxbury
Cook, Glenna Jean	Pembroke
Costa, Frances Evelyn	Dorchester
Coulter, Janet	Clinton
Craig, Sandra Lynne	Newport, Delaware
Crandall, Carol Louise	Darien, Conn.
Craven, Joan Margot	Chatham, N. J.
Cronin, Joanne Elizabeth	Portland, Maine
Cronin, Sheila Frances	Brookline
Cummings, Carol Jean	Arlington
Cupp, Barbara Elizabeth	Bronxville, N. Y.

Darsky, Nancy Elaine	Houston, Texas
Day, Alice Mary	Warren
Day, Anne Shaw	Bath, Maine
Day, Marjorie Ruth	Bala-Cynwyd, Penna.
Day, Ruth Carol	Suffield, Conn.
Demetriou, Sylvia Athena	Portland, Maine
Deshefy, Joan Ruth	Middletown, Conn.
Dessureau, Irene Mary	Barre, Vermont
Dessureau, Patricia Ann	Barre, Vermont
DiGeronimo, Marie Antonietta	Maynard
Dinard, Patricia Ann	McDonald, Ohio
Domina, Anne Morrell	Keene, N. H.
Donahue, Mary Jane	New Haven, Conn.
Donnelly, Ann Marguerite	Lexington
Dow, Janet Merle	Needham

Eberhardt, Barbara Kathryn	Short Hills, N. J.
Elder, Margaret Anne	East Brookfield
Erdman, Linda Diane	West Hartford, Conn.

Fagan, Margaret Ann Mary	Marlborough, Conn.
Fallon, Patricia Ellen	Brighton
Farrar, Marilynn Anne	Weston
Fellios, Marie Ethel	Watertown
Fenley, Dorothy Ann	Oceanside, N. Y.
Fenn, Elizabeth Churchill	Beverly
Fenning, June Merle	Teaneck, N. J.
Fenrich, Dorothy Jean	South Orange, N. J.
Field, Virginia Lee	Sandwich
Flint, Barbara Jean	Great Neck, N. Y.
Fournier, Suzanne Alice	Brookline
Friedberg, Marilyn Phyllis	New Bedford
Fry, Eleanor Ann	Maplewood, N. J.
Frylinck, Merle Patricia	River Edge, N. J.

Gage, Judith Clara	Worcester
Gagliardi, Laura Nina	West Englewood, N. J.
Gale, Patricia	Deep River, Conn.
Gamins, Norma Jane	Newport, R. I.
Garratt, Sue Scott	Pittsburgh, Penna.
Gilbert, Joanne Ellen	New Providence, N. J.
Gilbert, Patricia Ann	Maplewood, N. J.
Gill, Mary Jane	South Portland, Maine
Good, Virginia Ellen	Worcester
Graham, Sheila	Chestnut Hill
Greenberg, Joan Ann	Woodmere, N. Y.
Gregory, Joan Elizabeth	Millburn, N. J.
Griemsmann, Renate Margaret	Rockville Centre, N. Y.
Guiduli, Gloria Antoniette	Barre, Vermont
Hagerthy, Muriel	South Portland, Maine
Hagopian, Lenore E.	Belmont
Haley, Dawn Maria	Woburn
Hamilton, Marcia Ann	Longmeadow
Harmon, Deutzia Lesley	Winchester
Hauser, Ann Marie	Amherst, N. H.
Hedblom, Carol Hope	Woburn
Hedblom, Janet Ruth	Woburn
Hemingway, Janet Anne	West Hartford, Conn.
Hendrick, Suzan Eleanore	Rockville Centre, N. Y.
Hintlian, Lorraine Anahid	Newton Centre
Horwitt, Barbara Ellen	Glen Rock, N. J.
Howe, Patricia Jean	Wellesley Hills
Howell, Frances	Weston
Hubbard, Harriet Ann	Natick
Hubbard, Margaret Houston	Riverside, Conn.
Hughes, Carole Marie	Belmont
Isroff, Karen Myrna	Akron, Ohio
James, Marcia Carolyn	Cohasset
Jensen, Donna Mae	Holden
Jepsky, Roberta Lois	Swampscott
Jerome, Nancy Carol	Newton Lower Falls
Johnson, Martha Stead	Needham Heights
Johnson, Nancy Ann	Ashburnham
Johnson, Rosalyn Elizabeth	Norwalk, Conn.
Jones, Marcia Joan	Laconia, N. H.
Jorda, Louise Elvira	Bloomfield, N. J.
Jorgensen, Barbara Gloria	Staten Island, N. Y.
Jouret, Suzanne Terese	Port Chester, N. Y.
Juechter, Carol Anne	Demarest, N. J.

Kan, Kwan Ching	Sao Paulo, Brazil
Kean, Ramona	Auburndale
Keezer, Dorothy Joan	Plaistow, N. H.
Kelly, Carol Ann	Great Neck, N. Y.
Kelly, Judith Anne	Middletown, R. I.
Kenison, Peggy Ann	East Longmeadow
Kettle, Sandra Miller	Hopewell, N. J.
Kienzle, Ellen Maryanne	Long Branch, N. J.
Killam, Caroline Loomis	Wallingford, Conn.
Kingsley, Barbara Thayer	Hanson
Klein, Barbara	Brooklyn, N. Y.
Knight, Nora Ledyard	St. James, N. Y.
Knowles, Katherine Louise	Portland, Maine
Koitz, Elaine Patricia	Springfield
Komito, Judith Natalie	Shaker Heights, Ohio
Koocher, Phyllis Anne	Boston
Koules, Patricia Ann	Belmont
Kramer, Joan Sharon	Gloucester
Krauss, Virginia Marie	Watervliet, N. Y.
Kuchta, Eleanor Ruth	Chicopee
Kusterer, Sandra Marie	Hamden, Conn.

Lanoue, Elaine Clara	Greenfield
Lasky, Linda Anne	New Haven, Conn.
Leahy, Nancy Ellen	Arlington
LeCaron, Dorothy Lynn	Rockville Centre, N. Y.
Lee, Chong Hyo	Seoul, Korea
LeGoff, Carolyn Ann	Bangor, Maine
Letson, Barbara Jean	Waban
Leventhal, Judith Ann	New Bedford
Levine, Sheila Raye	New Britain, Conn.
Liebwein, Elizabeth Ann	West Hartford, Conn.
Ligor, Loretta Ruth	Arlington
Lipsey, Marcia Lee	Pittsfield
Longaker, Janet Kay	East Syracuse, N. Y.
Lundstrom, Marilyn Agnes	Lake Mohawk, Sparta, N. Y.
Lutringer, Janet Loraine	New Canaan, Conn.

McAuley, Patricia Mary	Winthrop
McCausland, Judith Emily	Norwell
McConnell, Patricia Mary	New Britain, Conn.
McDonnell, Annette Marie	Newton
McKinney, Margaret Rose Demaine	Bolton, Conn.

MacAdam, Audree Maureen	Bloomfield, N. J.
Malkin, Sandra Jean	Providence, R. I.
Mancini, Jo-Anne	Needham

Mank, Linda	Elkins, West Virginia
Marcus, Sheila Berman	Salem
Marlowe, Elizabeth Hart	Fitchburg
Marshall, Judith Copeland	Wellesley Hills
Martel, Lucile Irene	Newtonville
Martin, Iris Walda	North Quincy
May, Elizabeth Louise	West Hartford, Conn.
Miller, Mary Jo	Springfield
Mills, Anne Louise	Winchester
Moffat, Marion Mabel	West Roxbury
Monahan, Gayla Frances	Mattapoisett
Moore, Evalyn Pearl	Belmont
Morton, Susan	Concord, N. H.
Moynihan, Carol Ann	Belmont
Muncaster, Judith Ann	Oak Park, Illinois
Murray, JoAnn	Bass River
Nadler, Paula Jane	Springfield
Narefs, Lucille Ruth	Newton Centre
Nelson, Marjorie Emily Greta	Bridgeport, Conn.
Ness, Gayle Patricia	Westwood
Nichols, Myrtle Pamela	New London, Conn.
Odgers, Deborah Anne	East Orange, N. J.
Owen, Catherine Elizabeth	Bala-Cynwyd, Penna.
Palluotto, Christine	Hamden, Conn.
Palmgren, Carol Jean	Weston
Panos, Catherine Elizabeth	Milton
Parker, Judith	New Britain, Conn.
Pavlovic, Elaine	Woodside, N. Y.
Payne, Sally Judith	Laconia, N. H.
Pearce, Joanne Helen	Winchester
Pearce, Marilyn	Short Hills, N. J.
Pearson, Dorothy Ann Sylvia	Amherst
Peel, Jean Ada	Waltham
Peer, Charlotte-Anne	Talara, Peru
Pellegrino, Rosemary Grace	Lynbrook, N. Y.
Pendergast, Joyce Dorothy	Larchmont, N. Y.
Pethybridge, Joan	New Britain, Conn.
Petrell, Margaret Ann	North Abington
Piantes, Anna	Arlington
Pierce, Helen Cecilia	Arlington
Pockwinse, Janet Louise	Newtonville
Poirier, Alice Antoinette	Adams
Polcari, Anita Beatrice	Belmont

Poleway, Angelica Ermione	Brockton
Polidor, Barbara Ann	Millburn, N. J.
Powers, Jane Eden	Newton
Preater, Carol Ellen	Ho-Ho-Kus, N. J.
Previte, Rose Claire	Arlington
Quinn, Mary Ellen Susan	Allston
Rannacher, Jane	Taunton
Reich, Mary Lou	Charleston, West Virginia
Reifenberger, Barbara Jane	Jamaica, N. Y.
Reinholtz, Libby Ann	Newton Centre
Reynal, Jeanne Adele	South Orange, N. J.
Rice, Jeanne Carol	Needham
Ring, Harriet Lois	Newton
Ring, Ruth Ellen	Waban
Ristau, Paula Ellen	South Yarmouth
Ritter, Jean	Ridgewood, N. J.
Rounseville, Floreen	New York, N. Y.
Roy, Constance Elizabeth	Newburgh, N. Y.
Roy, Patricia Ann	Melrose
Ruttle, Marion Dickson	Melrose Park, Penna.
Ryan, Madonna Ann	Belmont
Salhaney, Carol Ann	Arlington
Sandberg, Marilyn Audrey	Riverhead, N. Y.
Sanders, Evelyn Linnea	Alton, N. H.
Sandorff, Susan Caroline	Wayne, Penna.
Santelli, Joan Lavina	Lyons, N. Y.
Saunders, Nancy Joan	Belmont
Schneider, Ann Marie	Scarsdale, N. Y.
Schools, Shirley Lillian	Waltham
Schrier, Jane Van Allen	Glen Rock, N. J.
Schueller, Anita Renata	New York, N. Y.
Seager, Shirley	Rutland, Vermont
Sealund, Carol Virginia	Hingham
Selcon, Michele Lynn	New Haven, Conn.
Severi, Marcia Elizabeth	West Palm Beach, Florida
Shaghalian, Sandra Azniv	Warwick, R. I.
Shapiro, Arlyn Nancy	Dayton, Ohio
Shapiro, Jane E.	Great Neck, N. Y.
Silverman, Shirley Frances	Lewiston, Maine
Smith, Barbara Thelma	West Hartford, Conn.
Sommer, Nancy Jean	Stamford, Conn.
Spencer, Gloria S.	Wethersfield, Conn.
Spooner, Vivian Janice	Boxford

Sproul, Susan Peckham South Easton
 Stanford, Joan Portland, Maine
 Stern, Sandra Fay Brookline
 Stroup, Sue Ellen Newtonville
 Sturges, Barbara Jane Westfield, N. J.
 Sucher, Rosalie Marie New Britain, Conn.
 Sullivan, Gail Jean West Haven, Conn.
 Sussman, Edith Portland, Maine
 Swartz, Carol Evelyn Ventnor, N. J.
 Swinburne, Jacqueline Flushing, N. Y.

Tarracciano, Patricia Marie Mount Kisco, N. Y.
 Teglia, Norma Janet Cliffside Park, N. J.
 Terni, Esther Anne Thompsonville, Conn.
 Thorndike, Barbara Ardsley-on-Hudson, N. Y.
 Tietler, Marilyn Sandra Springfield
 Ting, Lillian Sao Paulo, Brazil
 Tounge, Barbara Elaine Camden, Maine
 Towne, Nathalie Elizabeth Needham
 Tso, Julia Y. Kowloon, Hong Kong, China
 Turtur, Joan Mary Avon-by-the-Sea, N. J.

Van Derlip, Jean Carolyn West Hartford, Conn.
 Van Deusen, Nancye Claire West Orange, N. J.
 Van Name, Bernice Jane Maplewood, N. J.
 Vose, Gail Alden Westport, Conn.

Wadsworth, Suzanne Grace Winchester
 Wallace, Katharine Leigh Harvard
 Warren, Deanne Irma Summit, N. J.
 Warren, Eleanor Louise Newton Highlands
 Warren, Jean Rutter Garden City, N. Y.
 Wason, Harriet Ann Waban
 Waters, Joan Elliott Elkins Park, Penna.
 Wefer, Margaret Isabelle New Rochelle, N. Y.
 Whitcomb, Martha Ann West Englewood, N. J.
 White, Brenda Watertown
 White, Carol Anne Newtonville
 Whitmore, Ada Jane West Newton
 Whitney, Nancy Ellen Portland, Maine
 Whittaker, Anne Marie Newton Centre
 Williams, Elizabeth Sheila Birmingham, Michigan
 Williams, Phyllis Gertrude Arlington
 Winokur, Barbara Lee Newton
 Woods, Carole Hildreth Natick

Yirikian, Alice Grace	. . . . .	Arlington
Yordan, Daiana	. . . . .	Ponce, Puerto Rico
Zelickman, Lois Jane	. . . . .	Lowell
Ziehler, Dorothy Louise	. . . . .	Dayton, Ohio
Ziman, Nancy Esta	. . . . .	Newton Centre
Zipf, Margaret Virginia	Maplewood, N. J.

POSTGRADUATE

Gura, Patricia Marie	Southington, Conn.
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NUMBER OF STUDENTS BY STATES

Massachusetts	250
Connecticut	79
New Jersey	74
New York	72
Maine	27
New Hampshire	17
Pennsylvania	17
Rhode Island	15
Vermont	6
Ohio	5
Delaware	3
Maryland	3
Michigan	2
West Virginia	2
California	1
Florida	1
Georgia	1
Illinois	1
Indiana	1
Texas	1
Virginia	1
District of Columbia	2
China	3
Brazil	2
Guatemala	1
Holland	1
Japan	1
Korea	1
Netherlands West Indies	1
Peru	1
Puerto Rico	1
Thailand	1
Turkey	1

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SUMMARY

Seniors	286
Freshmen	308
Postgraduate	1
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	595

Curricula

Secretarial	162
Medical Secretarial	107
Retailing	85
Liberal Arts	69
Child Study	41
Art	40
Pre-Professional	35
Home Economics	19
Nursing	7
Academic Music	3
General	25
Special	2
	<hr/>
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LASELL ALUMNAE CLUBS

1955-56

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(Mail addr.: Box N, Humarock)

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19 Churchill Ave., Arlington, Mass.
Corresponding Secretary: Betty A. Finnell '49
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Treasurer: Marilyn E. Newhall '50
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Club Advisor: Louise Tardivel Higgins '37 (Mrs. Chas. A., Jr.)
89 Woodland Rd., Auburndale, Mass.
Publicity Chairman: Dorothy Aseltine Wadsworth '26 (Mrs. H. T.)
15 Norwood St., Winchester, Mass.

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- President: Elizabeth Stahl Mott '28 (Mrs. Ronald J.)
225 Harvester Rd., Fairfield, Conn.
Vice President: Lorraine Hron Hulton '44 (Mrs. Wm. H., Jr.)
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Secretary and Publicity Chairman: Joy Gustavson '50
406 Stratfield Rd., Bridgeport, Conn.
Treasurer: Jayne A. Gilmore x-'49
260 Buena Vista Rd., Bridgeport, Conn.

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- President: Lillian Doane Maddigan '21 (Mrs. Arthur G.)
111 Morris, Buffalo 14, N. Y.

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775 St. David's Lane, Schenectady, N. Y.
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1154 Waverly Pl., Schenectady, N. Y.
Treasurer: Millicent Horton Hughes '26 (Mrs. Henry J.)
Box 143, Schuylerville, N. Y.

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- President: Mae Florine Thielens Peeples x-'06 (Mrs. Cornelius J.)
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3509 Tullamore Rd., University Heights, O.
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1597 Victoria Ave., Lakewood 7, O.
Secretary: Virginia Rolfe Guy '45 (Mrs. Glenn E.)
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Program Chairman: Sally Ann Evans '54
3398 Dorchester Rd., Shaker Hts. 20, O.

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Vice President: Marilyn J. McGuire '52
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Secretary: Helen F. Hamilton '49
Fairview Dr., Elmwood, Conn.
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Nominating Committee Chairman: Sally Swanson Dahlberg '35
(Mrs. Carl F.)
1049 Farmington Ave., West Hartford, Conn.
Honor Roll Chairman: Helen M. Saunders '17
3 Grennan Rd., West Hartford, Conn.
Program Chairman: Edith Downey '34
17 Middlefield Dr., West Hartford, Conn.
Publicity Chairman: Shirley Wolcott Wells '43 (Mrs. Arthur J.)
Box 330, Rt. #1, 300 Duncaster Rd., Bloomfield, Conn.

EASTERN MAINE CLUB

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193 Main St., Orono, Me.
Secretary: Joyce Tucker Britton '30 (Mrs. John H.)
29 Bennock Rd., Orono, Me.
Treasurer: Marguerite Houser Hamlin '19 (Mrs. J. Paul)
Alton St., Milo, Me.

MIAMI CLUB

President: Lelah Cones Shaffer x-'06 (Mrs. Henry R.)
1412 S.W. 13th St., Miami, Fla.
Vice President and Co-Treasurer: Paula Maue Dickson x-'41 (Mrs. Charles B.)
1002 Alfonso Ave., Coral Gables, Fla.
Co-Treasurer: Norma Jeanne Rogers Powell '42 (Mrs. Wm. M.)
436 S.E. 2nd St., Hialeah, Fla.

Secretary: Clara Paton Suhlke '15 (Mrs.)

2508 Madrid, Coral Gables 34, Fla.

Publicity Chairman: Margaret Trice Gibbens x-'17 (Mrs. John S.)

1302 Pizarro St., Coral Gables, Fla.

NEW HAMPSHIRE CLUB

President: Hazel Merritt Bliven '33 (Mrs. David)

333 Walnut St., Manchester, N. H.

Vice President: Elizabeth Hayford Stewart '33 (Mrs. Malcolm A. R.)

630 Maple St., Manchester, N. H.

Secretary-Treasurer: Sophia A. Sofronas '48

431 Walnut St., Manchester, N. H.

NEW HAVEN CLUB

President: Jeanette Gessner Somers '30 (Mrs. Richard B.)

167 Haverford St., Hamden, Conn.

Vice President: Eleanor J. Pfaff '41

88 Center St., West Haven, Conn.

Secretary: Ann H. Chidsey '54

25 Hepburn Rd., Hamden, Conn.

Treasurer: Charlotte F. M. Ockert '33

270 Willow St., New Haven, Conn.

GREATER NEW YORK CLUB

President: (to be elected)

Vice President: June Cherry Bruns '42 (Mrs. Robert G.)

2950 Lindale St., Wantagh, L. I., N. Y.

Secretary: Joeyna H. Raynal '52

20 Coolidge Ave., White Plains, N. Y.

Treasurer: Marcella Malizia Wheatley '48 (Mrs. Frank)

1596 Union Port Rd., Bronx, N. Y.

NORTHERN NEW JERSEY CLUB

President: Althea E. Janke '53

227 Hamilton Rd., Ridgewood, N. J.

Vice President: Marie A. Kohaut '51

58 Hughes St., Maplewood, N. J.

Secretary: Theresa Thompson Osborne '22 (Mrs. Donald C.)

35 Harding Rd., Glen Rock, N. J.

Treasurer: Marilyn E. Lyons '53

218 McKinley Pl., Ridgewood, N. J.

Leaves Reporter: Audrey M. Thompson '53

Beechwood Rd., Ridgewood, N. J.

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President: Patricia Bixby McHugo '43 (Mrs. John W.)

Saratoga Ave., Burlington, Vt.

Vice President: Patricia A. Friberg '55

135 Tremont St., Barre, Vt.

Secretary-Treasurer: Jeannette Maynard Macomber '52 (Mrs. Samuel)

77 Woodlawn Rd., Burlington, Vt.

Directors: Elizabeth Madeira Campbell '22 (Mrs. L. C.)

50 Nelson St., Barre, Vt.

Marion Hale Bottomley '10 (Mrs. Edward P.)

95 Adams St., Burlington, Vt.

OMAHA-COUNCIL BLUFFS CLUB

President: Martha Stone Adams '93 (Mrs. Frederick J.)

5103 Webster St., Omaha, Nebr.

Treasurer: Eva Kennard Basinger '98 (Mrs. Wm. S.)

3169 Farnam St., #1 Beaton Apt., Omaha 2, Nebr.

PHILADELPHIA-SOUTH JERSEY CLUB

President: Josephine Laughton Hopkins '28 (Mrs. D. G.)

Allentown Rd., New Egypt, N. J.

Vice President: Marguerite McIlvain Ricker x-'29 (Mrs. Benj. F.)

1102 Llanfair Rd., Bala-Cynwyd, Penn.

Recording Secretary: Helen W. Robson '24

507 S. 42nd St., Philadelphia, Penn.

Corresponding Secretary: Nancy J. Orr '53

402 Conshohocken State Rd., Narberth, Penn.

Treasurer: Lynn Metzger Pharo '45 (Mrs. Warren E.)

7 West Oak Ave., Moorestown, N. J.

PORTLAND (ME.) CLUB

President: Louise Stevens Prince '22 (Mrs. Kenneth N.)

419 Broadway, S. Portland, Me.

Vice President: Josephine Angelo Hurd x-'30 (Mrs. Donald P. R.)

24 Storer St., Portland, Me.

Secretary: Dolores Eck Ellis '52 (Mrs. Oliver D.)

1079 High St., Bath, Me.

Treasurer: Dorothy M. Rich '52

85 Goudy St., S. Portland, Me.

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Vice President: Elizabeth A. Sleight '53

86 Doane St., Cranston, R. I.

Recording Secretary: Virginia R. Bailey '48

653 Park Ave., Woonsocket, R. I.

Corresponding Secretary: M. Patricia Wilson '54

14 Firglade Dr., Cranston, R. I.

Treasurer: Betty Lou Foy Reid '52 (Mrs. Wm. I., Jr.)

6 Gardiner Ave., Saylesville, R. I.

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President: Mildred J. Guyett '32
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Secretary: Joan DeGelleke '49
99 Avalon Dr., Rochester, N. Y.

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President: Jean Bohacket Pegram '41 (Mrs. John B.)
1126 Stradella Rd., Los Angeles, Calif.
Secretary: Marjorie Hills Buffington '37 (Mrs. Francis S.)
1644 Kaweah Dr., Pasadena, Calif.

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President: Beth Baer Tracy x-'11 (Mrs. C. Curtis)
3615 Chevy Chase Lake Dr., Chevy Chase, Md.
Vice President: Karin Eliasson Monroe '31 (Mrs. Henry S.)
4800 Chevy Chase Blvd., Chevy Chase, Md.
Recording Secretary: Ellen P. Grover '48
601 19th St. N.W., Washington, D. C.
Corresponding Secretary: Marjorie Stuart Olds '36 (Mrs. Robert T.)
1923 N. Kenilworth St., Arlington 5, Va.
Treasurer: June Newbold Gurley '27 (Mrs. Clyde C.)
4716 South Chelsea Lane, Bethesda, Md.

WESTERN MASSACHUSETTS CLUB

President: Marilyn A. Peck '52
88 Emerson Rd., Longmeadow, Mass.
Vice President: Carolyn A. Powers '52
227 Prospect St., E. Longmeadow, Mass.
Secretary: Beverly M. Broughton '51
222 Emerson St., Springfield, Mass.
Treasurer: Barbara McRoberts Collingwood '51 (Mrs. Robert L.)
97 Hill St., Whitinsville, Mass.
Program Chairman: Barbara Iris Johnson '35 (Mrs. Stanley N.)
369 Rogers Ave., West Springfield, Mass.
Nominating Chairman: Peggy Riker Miller '51 (Mrs. Robert L.)
1314 Bay St., Springfield, Mass.
Phone Chairman: Eleanor Bradway Lammers '45 (Mrs. Wm. H., Jr.)
137 Suffolk St., Springfield, Mass.

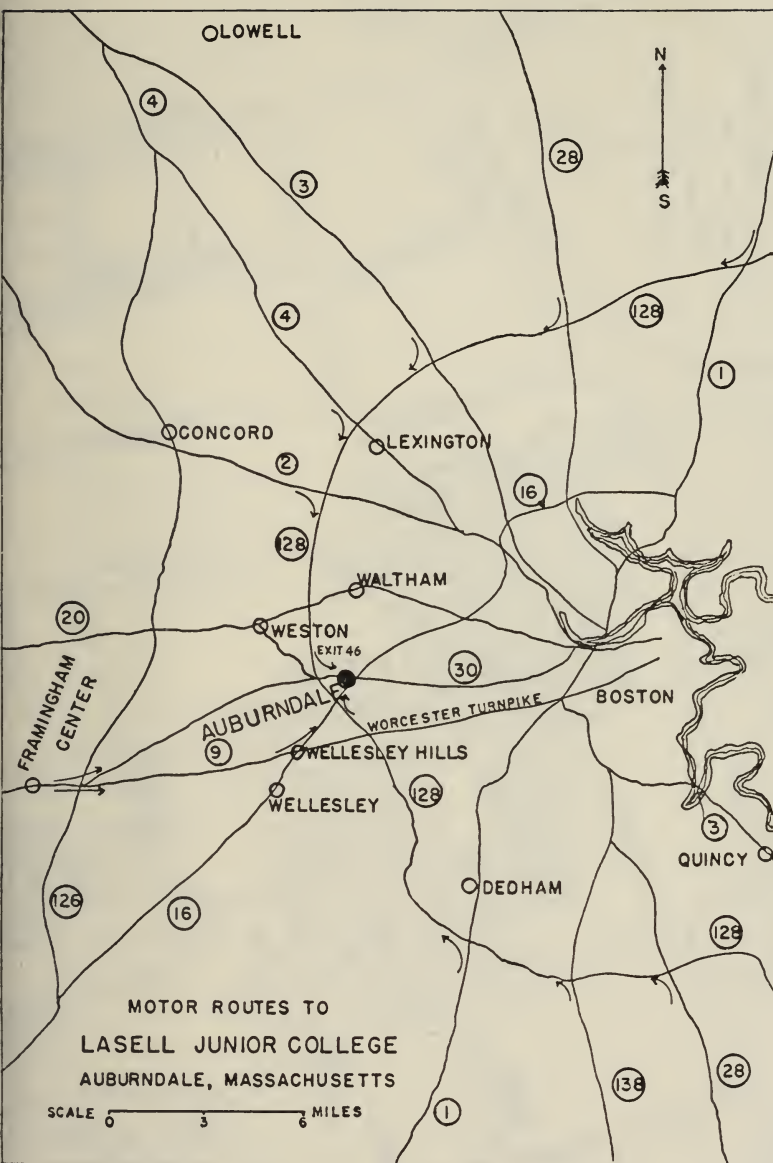
WORCESTER CLUB

President: Jeanette White Eaton x-'36 (Mrs. Dexter J.)
123 Barnard Rd., Worcester, Mass.
Vice President: Priscilla A. Harney '48
402 Oxford St., Auburn, Mass.

Recording Secretary: Mary Givan Bath '52 (Mrs. John C., Jr.)
82-2 Park Ave., Worcester, Mass.

Corresponding Secretary: Rena Ridler Symonds '40 (Mrs. Merrill
A.)
283 Beverly Rd., Worcester, Mass.

Treasurer: Eleanor Smith Cutting x-'28 (Mrs. Harry S., Jr.)
14 Knowlton Ave., Shrewsbury, Mass.



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Lasell

A Two-Year College for Women

Founded 1851

Catalogue 1957-1958

AUBURNDALE, MASSACHUSETTS

LASELL JUNIOR COLLEGE

1957-1958 Catalogue

Visitors to the College are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 9 a.m. to 4 p.m. and until 12 noon on Saturday. In order to avoid delay, it is suggested that personal interviews be arranged in advance.



One Hundred Fifth Annual Catalogue of

LASELL JUNIOR COLLEGE

1957-1958

Member of

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Schools

The New England Junior College Council

The American Association of Junior Colleges

The American Council on Education

A U B U R N D A L E • M A S S A C H U S E T T S

THE COLLEGE CALENDAR FOR 1957-1958

1957

FEBRUARY 4	<i>Monday</i>	Beginning of Second Semester
MARCH 29	<i>Friday</i>	End of Third Quarter; Spring Vacation begins, after classes
APRIL 9	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 2	<i>Sunday</i>	Baccalaureate Service
JUNE 7	<i>Friday</i>	End of Second Semester
JUNE 8	<i>Saturday</i>	Alumnae Reunion; Class Night
JUNE 9	<i>Sunday</i>	Commencement
JUNE 10	<i>Monday</i>	Beginning of Summer Nursing Program
JUNE 24	<i>Monday</i>	Beginning of Summer School
AUGUST 9	<i>Friday</i>	End of Summer School (7-week session)
AUGUST 16	<i>Friday</i>	End of Summer School (8-week session)
AUGUST 17	<i>Saturday</i>	End of Summer Nursing Program
SEPTEMBER 19	<i>Thursday</i>	Registration of New Students
SEPTEMBER 21	<i>Saturday</i>	Registration of Returning Students
SEPTEMBER 23	<i>Monday</i>	Classes Begin
NOVEMBER 11	<i>Monday</i>	Veterans' Day
NOVEMBER 18	<i>Monday</i>	Beginning of Second Quarter
NOVEMBER 27	<i>Wednesday</i>	Thanksgiving Holidays begin, after classes
DECEMBER 2	<i>Monday</i>	End of Thanksgiving Holidays, for classes
DECEMBER 18	<i>Wednesday</i>	Christmas Vacation begins, after classes

1958

JANUARY 7	<i>Tuesday</i>	End of Christmas Vacation, for classes
FEBRUARY 3	<i>Monday</i>	Beginning of Second Semester
MARCH 28	<i>Friday</i>	End of Third Quarter; Spring Vacation begins, after classes
APRIL 8	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 1	<i>Sunday</i>	Baccalaureate Service
JUNE 6	<i>Friday</i>	End of Second Semester
JUNE 7	<i>Saturday</i>	Alumnae Reunion; Class Night
JUNE 8	<i>Sunday</i>	Commencement

THE TRUSTEES OF LASELL JUNIOR COLLEGE

PRESIDENT: Raymond C. Wass

VICE-PRESIDENT: Priscilla Alden Wolfe

TREASURER: John L. Arnold

CLERK: Richard A. Winslow

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Susan E. Tiffany, Blandford, Massachusetts

Ruth Thresher Jenks (Mrs. R. R.), Narragansett, Rhode Island

Richard A. Winslow, West Newton, Massachusetts

Earl H. Ordway, Auburndale, Massachusetts

TERM EXPIRES 1958

John P. Tilton, Somerville, Massachusetts

Mabel T. Eager, Auburndale, Massachusetts

Lydia Adams Godsoe (Mrs. W. H.), Camden, Maine

Alice Hillard Corbin (Mrs. A. F.), San Antonio, Texas

Helen Saunders, Hartford, Connecticut

TERM EXPIRES 1959

Leonard P. Wolfe, New Hampton, New Hampshire

Raymond C. Wass, Auburndale, Massachusetts

Dana M. Cotton, Winchester, Massachusetts

V. Stoddard Bigelow, Auburndale, Massachusetts

TERM EXPIRES 1960

Henry F. Keever, Auburndale, Massachusetts

Winslow R. Howland, Auburndale, Massachusetts

Helen Perry, Melrose, Massachusetts

Phyllis Rafferty Shoemaker (Mrs. A. B.), Watsonville, California

TERM EXPIRES 1961

Irene Sauter Sanford (Mrs. R. M.), Westfield, Massachusetts

Guy M. Winslow, Medfield, Massachusetts

Priscilla Alden Wolfe (Mrs. L. P.), New Hampton, New Hampshire

John L. Arnold, Wellesley, Massachusetts

Wilder N. Smith, Quincy, Massachusetts

EXECUTIVE BOARD

Raymond C. Wass

Helen Perry

Henry F. Keever

Wilder N. Smith

John L. Arnold

Earl H. Ordway

Winslow R. Howland

FINANCE COMMITTEE

John L. Arnold

Earl H. Ordway

Raymond C. Wass

THE LASELL CORPORATION

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Helen L. Beede '21, Auburndale, Massachusetts
V. Stoddard Bigelow, Auburndale, Massachusetts
Barbara Ordway Brewer '35, Auburndale, Massachusetts
Alice Hillard Corbin, San Antonio, Texas
Marion Ordway Corley '11, Orleans, Vermont
Dana M. Cotton, Winchester, Massachusetts
Ruth Turner Crosby '42, Newtonville, Massachusetts
Mabel T. Eager '80-'87, Auburndale, Massachusetts
Lydia Adams Godsoe '18, Camden, Maine
Maude Simes Harding '06, Wellesley Hills, Massachusetts
Louise Tardivel Higgins '37, Auburndale, Massachusetts
Martha Fish Holmes '25, Auburndale, Massachusetts
Winslow R. Howland, Auburndale, Massachusetts
Ruth Thresher Jenks '14, Narragansett, Rhode Island
Esther T. Josselyn '27, West Hanover, Massachusetts
Henry F. Kever, Auburndale, Massachusetts
Priscilla Parmenter Madden '37, Wellesley, Massachusetts
Olive Chase Mayo '19, Laconia, New Hampshire
Mildred Strain Nutter '17, Newton Centre, Massachusetts
Earl H. Ordway, Auburndale, Massachusetts
Evelina E. Perkins '15, Mechanic Falls, Maine
Helen Perry '24, Melrose, Massachusetts
Carol Rice '16, Sweet Briar, Virginia
Etta MacMillan Rowe '11-'13, West Granby, Connecticut
Irene Sauter Sanford '06, Westfield, Massachusetts
Helen Saunders '17, Hartford, Connecticut
Phyllis Rafferty Shoemaker '22, Watsonville, California
Antoinette Meritt Smith '23, Quincy, Massachusetts
Wilder N. Smith, Quincy, Massachusetts
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Dorothy Inett Taylor '30, Holden, Massachusetts
Susan E. Tiffany '15, Blandford, Massachusetts
John P. Tilton, Somerville, Massachusetts
Raymond C. Wass, Auburndale, Massachusetts
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Guy M. Winslow, Medfield, Massachusetts
Priscilla Winslow '35, Newton Highlands, Massachusetts
Richard A. Winslow, West Newton, Massachusetts
Leonard P. Wolfe, New Hampton, New Hampshire
Priscilla Alden Wolfe '19, New Hampton, New Hampshire

ADMINISTRATION

Raymond C. Wass, B.Ed., M.A., *President*

B.Ed., University of Maine; M.A., Boston University Graduate School
Graduate study, Harvard University; Lasell, 1944—

Guy M. Winslow, B.A., Ph.D., *President Emeritus*

B.A., Tufts University; Ph.D., Tufts University; Lasell, 1898–1947.

John L. Arnold, A.B., M.B.A., L.L.B., *Treasurer*

A.B., Bowdoin College; M.B.A., Harvard Graduate School of Business
Administration; L.L.B., Northeastern University; Graduate study, Massachusetts
Institute of Technology; Lasell, 1951—

Ruth H. Rothenberger, B.S., M.A., *Dean of Women*

B.S., Ursinus College; M.A., Columbia University; Graduate study
Pennsylvania State University; Graduate study, Teachers College, Columbia
University; Lasell, 1946—

Mary Blatchford Van Etten, B.A., M.A., *Academic Dean*

B.A., Connecticut College; M.A., Boston University Graduate School
Graduate study, Boston University School of Medicine and Harvard
University; Lasell, 1939—

Inez M. Atwater, B.A., M.A., *Student Counselor and Placement Director*

B.A., Jackson College, Tufts University; M.A., Boston University Graduate
School; Graduate study, Harvard University; Syracuse University
Lasell, 1946—

June Babcock, B.A., M.A., *Assistant Dean*

B.A., Wheaton College; M.A., Cornell University; Lasell, 1942—

Muriel McClelland, B.S., *Assistant Dean and Director of Physical Education*

Oberlin; B.S., Boston University; Boston School of Physical Education
Lasell, 1929—

Isamay T. Richardson, B.A., *Assistant Dean in charge of Woodland Hall*

B.A., Wellesley College; Graduate study, Simmons School of Social Work
Lasell, 1953—

Earl H. Ordway, B.S., *Superintendent of Buildings and Grounds*

B.S., University of Vermont; Lasell, 1911—

Lillian MacArthur, Th.B., M.A., D.A.O., *Director of Tests and Measurements*

Th.B., Gordon College; M.A., Boston University; D.A.O., Staley College
Lasell, 1944—

Lydia S. Kavanagh, A.B., M.A., *Director of the Summer School*

A.B., M.A., Wellesley College; Graduate study, Boston University; Lasell
1950—

FACULTY

Walter S. Adams, B.A., Ed.M., *Instructor in Mathematics*

B.A., Wesleyan; Ed.M., Harvard University; Lasell, 1946—

Marilyn Alexander, B.S., *Instructor in Secretarial Science*

B.S., College of St. Rose; Graduate study, Boston University School of Education; Syracuse University; Lasell, 1956—

Erriet W. Atwood, B.S., M.A., *Instructor in Secretarial Science*

B.S. in P.A.L., Boston University; M.A., Boston University; Graduate study, Boston University; Lasell, 1946—

Ellen Cowell Bailly, B.A., B.M., M.A., *Instructor in French*

B.A. and B.M., Wells College; M.A., Wellesley College; Summer Session, Middlebury; Summer Session, Harvard University; Lasell, 1937—

Walter C. Barnes, B.A. (Oxon.), *Instructor in History*

A.B., Colorado College; B.A., Oxford University; Graduate work, University of California; Lasell, 1955—

Carissa G. Bassett, A.B., *Instructor in Science*

A.B., Mount Holyoke; Boston University, C.L.A.; Woods Hole Marine Biological Laboratory; Lasell, 1954—

Virginia Blood, B.S., M.A., *Instructor in Secretarial Science*

B.S., Husson College; M.A., American International College; Graduate study, University of Maine; Lasell, 1955—

Robert Knowles Brandriff, A.B., A.M., *Chairman of the English Department*

A.B., Maryville College; A.M., Harvard University; Lasell, 1952—

Carolyn Brown, B.S., *Instructor in Home Economics*

B.S., Simmons College; Lasell, 1956—

John T. Bruno, B.S., *Instructor in Secretarial Science*

B.S., Boston University; Lasell, 1955—

Chris Bullard, B.S. in Ed., M.A., *Instructor in Science*

B.S. in Ed., Framingham State Teachers College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine; Lasell, 1954—

Carolyn E. Chapman, B.S., Ed.M., *Chairman of the Secretarial Department*

B.S., Boston University; Ed.M., Harvard University; Lasell, 1943—

Maria T. Orozco Cobb, B.A., *Instructor in Spanish*

B.A., Boston University; Universidad de Mexico Summer School; Lasell, 1940—

Jeanne Budding Cousins, *Instructor in Dancing*

Harvard Summer School; Leland Powers School; Sarah Lawrence College; Monsieur Lend, The Hague; Madame Espinosa, London; Lilla Vil Wyman, Boston; Chester Hale, Ted Shawn, Martha Graham, New York; Lasell, 1945-

Delia N. Davis, B.A., *Instructor in Social Studies*

B.A., Bates College; Graduate study, University of New Hampshire; Boston University and University of Wisconsin; Lasell, 1943-

Shirley A. Egan, B.S. in Nursing Education, *Assistant Educational Adviser for the Nursing Program*

B.S. in Nursing Education, Boston University; Graduate study, Boston University, Department of Nursing; Lasell, 1954-

Phyllis M. Evans, *Instructor in Music*

Michigan State University; Graduate Juilliard School of Music; Lasell, 1956-

Anne Flaherty, B.S. in Ed., *Director Lasell Child Study Center*

B.S. in Ed., Tufts University; Graduate Eliot-Pearson School; Lasell, 1956-

Margaret M. Flint, B.F.A., Ed.M., *Instructor in Art*

B.F.A., Massachusetts School of Art; Ed.M., Teachers College of City of Boston; Lasell, 1953-

Margaret W. French, B.A., M.A., *Instructor in English*

B.A., Oberlin College; M.A., Birmingham-Southern College; Graduate study, Radcliffe College; Summer School, University of Wisconsin; Middlebury Language School; Boston University; Lasell, 1946-

Ruth Wolfe Fuller, *Instructor in Speech*

Graduate, Allen-Freeman Studios; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing, Boston University; Intensive Course in Speech and Radio, University of Wisconsin; Lasell, 1943-

Sarah Harrison, B.S., M.A., *Instructor in General Nursing*

B.S., M.A., New York University; Lasell, 1954-

Elinor Hoag, B.S., B.S.S., Ed.M., *Instructor in English*

B.S. and B.S.S., Boston University; Ed.M., Harvard University; Graduate study, Radcliffe College, Boston University, Harvard University; Lasell, 1928-

Sophia J. Josephs, B.S., M.A., *Instructor in Secretarial Science*

B.S., New York University; M.A., New York University; Graduate study, New York University; Lasell, 1943-

Jenny Koulouris, B.S., *Instructor in Secretarial Science*

B.S., Boston University; Lasell, 1955-

- uth T. Lindquist, B.A., M.A., *Instructor in Science*
B.A., Boston University; M.A., Boston University; Lasell, 1944—
- ne C. Malone, B.S. in Ed., *Instructor in Arts and Crafts*
B.S. in Ed., Massachusetts School of Art; Lasell, 1955—
- uth E. Manghue, B.S. in Ed., *Instructor in Secretarial Science*
B.S. in Ed., Salem State Teachers College; Graduate study, Boston University; Lasell, 1954—
- arbara G. McLean, B.S. in B.A., *Instructor in Economics*
B.S. in B.A., Boston University; Graduate study, Boston University, School of Education; Lasell, 1955—
- ebastian F. Mignosa, *Instructor in Secretarial Science*
State Teachers College, Salem, Mass.; Boston University; Lasell, 1956—
- onstance W. Milner, B.S., R.N., *Coordinator of the Nursing Program*
Wallen Academy, School of Nursing; B.S. in Nursing, Boston University; Lasell, 1956—
- ichard M. Packard, B.A., M.A., Ph.D., *Chairman of the Social Studies Department and Crew Coach*
B.A., Hobart College; M.A., Columbia University; Ph.D., Harvard University; Lasell, 1948—
- elen Wyatt Peirce, B.A., M.A., *Instructor in English*
B.A. in English Honors, Duke University; Fellow in Philosophy, Boston University; M.A., Boston University; Lasell, 1953—
- velyn Borden Potts, B.S., *Chairman of the Home Economics Department*
B.S., Teachers College, Columbia University; Graduate study, Vogue School, Chicago; Art Institute, Chicago; Northwestern University; Lasell, 1944—
- loria R. Regali, B.A., M.A., *Instructor in Psychology*
B.A., M.A., Boston University; Lasell, 1956—
- mes H. Remley, B.S., M.A., *Director of the Orphean Club*
B.S., Indiana (Pa.) State Teachers College; M.A., New York University; Lasell, 1955—
- ucile Wells Robertson, B.S., *Chairman of the Retailing Department*
B.S., Framingham State Teachers College; Graduate study, Rochester Institute of Technology; Summer study, University of Pennsylvania and Simmons College; Lasell, 1955—
- equeline Saunders, B.S. in Ed., M.A., *Chairman of the Art Department*
B.S. in Ed., Massachusetts School of Art; M.A., Teachers College, Columbia University; Graduate study, Cranbrook Academy of Art; Lasell, 1949—

Harold Schwab, Mus.B., M.M., *Instructor in Music*

Mus.B., University of Southern California and New England Conservatory; M.M., University of Rochester (Eastman School); Lasell, 1924-42
1947-

Barbaranne B. Shepard, A.B., M.A., *Instructor in Child Study*

A.B., Earlham College; M.A., Yale University; Graduate Eliot-Pearson School; Lasell, 1956-

Leonie A. Sulahian, *Instructor in Art*

Graduate of Jackson Von Ladau School of Design; Harvard Summer School; Museum of Fine Arts, evening classes; Lasell, 1955-

Lucy J. Sypher, B.A., M.A., *Instructor in English*

B.A., University of North Dakota; M.A., Tufts University; Lasell, 1929-

Virginia L. Tribou, B.S. in P.E., *Instructor in Physical Education*

B.S. in P.E., Boston University Sargent College for Physical Education
Lasell, 1936-

Elinore B. Trowbridge, B.A., A.M., *Chairman of the Psychology Department*

B.A., Radcliffe College; A.M., Boston University; Graduate study, Clark University; Lasell, 1955-

Sylvia Unterbach, B.A., M.A., *Instructor in Chemistry*

B.A., Temple University; M.A., Wellesley College; Lasell, 1955-

Dorothy A. Vernstrom, B.S., M.A., *Educational Advisor for the Nursing Program*

B.S., M.A., Teachers College, Columbia University; Graduate study, Graduate School of Education, Harvard University; Director, School of Nursing and Nursing Service, Peter Bent Brigham Hospital, Boston
Lasell, 1953-

Helen R. Wallstrom, *Instructor in Home Economics and Household Director*

University of Vermont; Boston University; Lasell, 1951-

Patricia Ann Walters, B.S., R.N., *Instructor in Clinical Nursing*

B.S. in Nursing, Johns Hopkins University; R.N., Johns Hopkins Hospital School of Nursing; Lasell, 1956-

Donald H. Warren, B.S., *Instructor in Art*

B.S., Massachusetts School of Art; Lasell, 1956-

Jean Watt, B.S., *Instructor in Physical Education*

B.S. in Physical Education, Bowling Green (Ohio) State University
Lasell, 1946-

Elizabeth Wilcox Weden, B.A., *Instructor in English and Director of Reading Laboratory*

B.A., Wheaton College; Graduate study, Boston University School of Education; Lasell, 1948—

Margaret A. Wethern, B.Ed., M.A., *Instructor in Speech and Dramatics*

Lasell; B.Ed., Whitewater State College, Whitewater, Wisconsin; M.A., Teachers College, Columbia University; Manhattan Theatre Colony, Ogunquit, Maine; Graduate study, University of Wisconsin; Lasell, 1945—

Elizabeth W. Williams, B.S., M.S., Ph.D., *Chairman of the Science Department*

B.S., M.S., Ph.D., University of Massachusetts; Graduate assistant in Entomology at the University of Massachusetts; Teaching fellow in Entomology at the University of Tennessee; Marine Biological Laboratory, Woods Hole, Massachusetts; Rocky Mountain Biological Laboratory, Gothic, Colorado; Lasell, 1941—

Elizabeth Witham, B.S., *Instructor in Home Economics*

B.S., University of Maine; Columbia University Graduate School; Lasell, 1954—

STAFF

Elizabeth W. Smith, B.S., *College Dietitian*

Marjorie A. MacClymon, *Manager of the College Bookstore*

Henry F. Keever, M.S., *College Physician*

Elsie R. Morley, R.N., *Nurse*

Margaret C. Vahey, *Nurse*

Frances Atwood, B.S., *Librarian*

Elise Jewett, *Assistant Librarian*

Marie M. Heath, B.A., M.A., *Bursar*

Helen L. Beede, *Recorder*

Priscilla Winslow, B.A., *Alumnae Secretary*

Maida L. Hicks, *Secretary to the President*

Dorothy Harris, *Secretary to the Academic Dean*

Ruth A. Boardman, *Secretary to the Dean of Women*

Lucy Bovenzi, *Secretary to the Committee on Admissions*

Sarah M. Hathaway, *Secretary, Main Office*

RESIDENT HEADS

Mrs. Marion I. Brown

Mrs. Agnes Garland

Mrs. Helen Grout

Mrs. Elizabeth B. Hill

Mrs. Alice M. Hopkins

Mrs. Ethel R. Limbach

Mrs. Gladys A. Maxson

Mrs. Eve M. Mosher

Mrs. Rae S. Nelson

Mrs. Dorothy Parks

Mrs. Ethel B. Philbrick

Mrs. Dorothy T. Phillips

Mrs. Bella H. Pierce

Mrs. Margery E. Russell

Mrs. Laura E. Vasey

Mrs. Alice Whitney

THE COLLEGE

HISTORY Lasell Junior College is proud of the fact that it has celebrated its one hundredth anniversary. It was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and on March 7, 1932, the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College."

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates. The College is a member of the New England Association of Colleges and Secondary Schools, of the New England Junior College Council,* of the American Association of Junior Colleges, and of the American Council on Education.

The trustees and executive officers have co-operated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training, it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders.

LOCATION The College is in Auburndale, a part of the suburban city of Newton. Trains, busses and local taxis afford convenient access to Boston. Trains for New York and the West stop at nearby Newtonville. The Logan International Airport is popular with Lasell students whose homes are outside of the New England area.

*Membership in the New England Junior College Council certifies that the purposes for which the college is organized, the general control, administration, faculty, health and recreation facilities, program of studies, requirements for admission and graduation, recognition by other institutions, guidance program, library, physical plant and finances have been examined and approved by the Membership Committee of the Council.

GROUND S AND BUILDINGS

The grounds of the College cover twenty-five acres and, for the most part, front upon Woodland Road.

The green lawns and hillsides, the trees, flowers, gardens and driveways serve as an attractive setting. There are pleasant walks in the neighborhood, and the recreation field, the Charles River and the tennis courts afford abundant opportunity for healthful outdoor activity.

The residence houses are homelike, well arranged, and thoroughly comfortable. Bragdon Hall is the main building of the group. In it are the offices of administration, lecture and music rooms, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains a small assembly hall, a swimming pool, and laboratories and lecture rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne, McClelland, Karandon and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with a resident head.

Woodland Hall, a fireproof dormitory and central dining hall, was opened for occupancy in 1950, while Winslow Hall, an auditorium-gymnasium, combines facilities for dramatics productions and College assemblies, receptions, dances, musical organizations and the physical education program.

The Wass Science Building, most recent addition to the physical plant of the College, has been in use since the spring of 1955. This modern three-story structure houses general classrooms as well as fully-equipped laboratories for anatomy, physiology, zoölogy, biology, qualitative and quantitative analysis, chemistry, and medical technology.

Blaisdell House, on Hawthorne Avenue, has complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six week sessions of practice housekeeping. Nason, Haskell, Berkeley and Bancroft are used as faculty houses.

The Infirmary is a house of eleven rooms fully equipped to serve the needs of students, and is presided over by two resident nurses. The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room and two lounges. The Nellie Plummer Library contains the Alumnae offices.

ACADEMIC INFORMATION

EDUCATIONAL OPPORTUNITIES

Lasell offers two years of study following graduation from secondary school. The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, child study, music, art, dramatics, retailing, general and medical secretarial training, and nursing.

Pre-professional courses are offered to prepare students for schools of occupational therapy, physical therapy, and for hospital training in laboratory technology, and schools of nursing where preference is given to women who have had some college work.

REQUIREMENTS FOR ADMISSION

The Committee of Admissions endeavors to select from the list of applicants those students whose previous records show that they are able to profit by attendance at a junior college, and who represent a broad geographical distribution. Applicants for the Nursing Program should see special requirements elsewhere in the catalogue.

As a further aid in an effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed, a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Academic Dean.

To be admitted to the freshman class a student must have graduated from an approved secondary school with a record (preferably with 16 college preparatory units) satisfactory to

the Committee on Admissions. Applications will be processed and parents will be notified after March 1. The Committee on Admissions reserves the privilege of accepting applicants as soon as all recommendations have been received.

ADVANCED A limited number of students are admitted each year
STANDING with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the freshman class. As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, transfer applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

REQUIREMENTS To obtain recommendation for advanced
FOR TRANSFER standing on transfer, a student must in general earn a B average or higher. She may
TO SENIOR COLLEGES have to take the Scholastic Aptitude Test, certain College Entrance Examination Board Achievement Tests, or other tests as requested by the senior college. It should be noted that the content as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset. Experience shows that a student is best prepared for senior college work by taking in her preparatory program English, history, mathematics, foreign languages, and laboratory sciences, and then in electing the Liberal Arts curriculum during her two years at Lasell.

REQUIREMENTS A graduate of Lasell receives the degree of
FOR GRADUATION Associate in Arts or Associate in Science according to her curriculum. The specific requirements for the different curricula will be found in the following pages. In general it may be said here that in addition to the requirements for admission to full freshman standing already outlined, a student must complete sixty-five semester hours of academic and technical work, including ENGLISH 101-102. This figure is based on a minimum program of fifteen credit hours per semester, plus the courses in Physical Education (four credit hours) and in Orientation (one credit hour) required of all students. Candidates for either of the Lasell de-

grees must also have been regularly enrolled full-time students of the College for at least one year academic year.

Although the passing grade is D, a C average is required for graduation. First and third quarter grades are tentative; those that come at the end of each semester determine the student's actual academic standing.

The curricula outlined in the following pages are subject to reasonable modification, and the group elected should be coherent and adapted to the abilities and requirements of the individual student. Before a student will be admitted to classes, her program must receive the approval of the Academic Dean or the Student Counselor.

COURSE NUMBERS The numbering system used to identify the course offerings described hereafter is based on a primary division of all courses into "100" or freshman courses, and "200" or senior courses. This division is intended to serve as a general guide only, and in making up her program the student should be aware that there are a number of courses in which the enrollment is almost equally divided between freshmen and seniors, and that in cases of special interest, special aptitude, or even of mere conflict in scheduled hours, exceptions can frequently be arranged after consultation with the student's academic advisor and the instructor of the course in question.

Odd-numbered courses are offered in the first semester only; even-numbered courses, the second semester. An odd number followed by the letter S indicates a one-semester course offered both semesters. Courses identified by two numbers separated by a hyphen ("ENGLISH 101-102") are year courses which must be taken as a unit. When the two numbers are separated by a semi-colon ("SOCIAL STUDIES 207; 208") the course is a year course which may be entered or dropped between semesters. "300" courses and courses whose numbers are preceded by the letter X apply to the Nursing Program only, and indicate "third year" and "summer session," respectively.

Course numbers preceded by a star indicate Liberal Arts courses which carry transfer credit.

Numerals in parentheses to the right of the course title gives the total credit in semester hours carried by the course. In general, a semester hour of credit represents one hour a week of lecture or two hours of laboratory or studio work.

CURRICULA

Art The Art Department strives to promote the Lasell ideal in making it possible for the student to combine a well-rounded liberal arts education with specialized vocational training. Every art major is prepared, to the extent of her ability, for further work in art school or for apprenticeship in the professional field. Academic and creative courses in art are also offered to non-art majors interested in art as a cultural background, as an avocation, or in its application to the everyday problems of the consumer and homemaker.

The Department offers four majors, all leading to the Associate in Arts degree. The INTERIOR DESIGN major prepares the student to combine color and texture, furniture and fabrics in harmonious interiors and to interest the prospective client in her creations. To this end the student is taught how to develop ideas effectively and to illustrate them with convincing drawings and three-dimensional models. A maximum of training is given in both the esthetic and practical aspects of the field, for use professionally or as a homemaker. Good taste and design sense are developed along with a familiarity with materials and sources of supply useful to the practicing decorator.

For the student with a flair for styles, the FASHION major affords the necessary training in drawing fashion figures and accessories and in planning and rendering the layouts used in the art departments of stores and fashion publications. A study of contemporary designers and illustrators is included in the major to further the student's understanding of fashion cycles.

In the ADVERTISING DESIGN major the power of the well designed and carefully planned advertisement in the successful merchandising of a product is stressed and illustrated in the projects covered in this curriculum. Instruction develops the design and technical skill of the student and introduces her to the fundamentals of her specialty.

The student who elects the CRAFTS major is given the creative understanding of materials, tools, and techniques necessary to produce well-designed and useful objects. Knowledge and skill in handicrafts is at a premium today, and the trained student will find a variety of opportunities in summer camp recreation centers, adult education groups, or in free-lance work in the retail field.

I: Interior Design Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Interior Design	3	3
Lettering	1	1
General Crafts	1	1
Electives (History of Civilization or Language recommended)	3-4	6-7
	<hr/> 17-18	<hr/> 17-18
SECOND YEAR		
History of Art	3	3
Advanced Interior Design	3	3
Painting	2	2
Electives (Poster Techniques recommended)	7-10	7-10
	<hr/> 15-18	<hr/> 15-18

T: Fashion Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Fashion Illustration	3	3
Lettering	1	1
Electives (Fundamentals of Clothing or Figure Drawing recommended)	3-5	6-8
	<hr/> 16-18	<hr/> 16-18
SECOND YEAR		
History of Art	3	3
Painting	2	2
Advanced Fashion Illustration	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (Advanced Clothing or Poster Techniques recommended)	5-7	5-7
	<hr/> 15-17	<hr/> 15-17

ART: Advertising Design Major

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Advertising Design	3	3
Lettering	1	—
Electives	3-5	7-9
	<hr/>	<hr/>
	16-18	16-18

SECOND YEAR

History of Art	3	3
Painting	2	2
Advanced Advertising Design	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (General Typewriting and Poster Techniques recommended)	5-8	5-8
	<hr/>	<hr/>
	15-18	15-18

ART: Crafts Major

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Crafts	4	4
Electives	2-4	5-7
	<hr/>	<hr/>
	15-17	15-17

SECOND YEAR

History of Art	3	3
Advanced Crafts	4	4
Electives (Fundamentals of Clothing, Textiles, or College Chemistry recommended)	8-10	8-10
	<hr/>	<hr/>
	15-17	15-17

A valuable contribution to both community life and the home can be made by the young woman trained in Child Study. In view of this dual role the Lasell Child Study Department offers two major programs in the field, both leading to the Associate in Science degree. The first of these is the CHILD STUDY TRANSFER major, which is designed to fill the special requirements of the student interested in becoming a thoroughly trained nursery school teacher.

The need for teachers specifically trained to work with young children, and possessing professional experience in the problems of childhood growth and pedagogy, is urgent and becoming more so every day, and the qualified graduate in nursery school work will find innumerable attractive job opportunities awaiting her. Students interested in preparing for a career in nursery school teaching should elect the Transfer major in Child Study and be prepared to continue through to their Baccalaureate after their graduation from Lasell. To avoid time-consuming duplication of effort Child Study Transfer majors are strongly urged to have their Lasell programs approved by the professional school to which they intend to transfer.

The Child Study Department also offers a number of courses which provide a valuable background to the understanding of the growth and training of children in the setting of family life. These courses constitute the CHILD STUDY NON-TRANSFER major, and are designed for the student who enjoys working with children and wants to attain basic information about childhood behavior to apply in her own home or non-professionally in some form of community service.

A special feature of the Child Study program in this department is the Lasell CHILD STUDY CENTER. Here Transfer majors have an opportunity to watch a model nursery school in operation under the direction of a graduate specialist trained in the field. The Center, which is attended by a cross section of children from the community, is fully equipped with standard recreational and educational devices currently in use in American nursery schools. By the use of one-way vision screens students are able to observe the group behavior of children under scientifically controlled conditions. At other times they are themselves allowed to participate in the supervision of the Center, and thus emerge from the course with both theoretical and practical experience in nursery education.

CHILD STUDY: Transfer Major

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Speech	2	2
Zoology	4	4
Sociology	3	—
Social Problems	—	3
Child Development	3	3
Basic Music for Child Study		
Majors and/or Introduction		
to Instrumental Music	1-4	1-4
	<hr/> 16-19	<hr/> 16-19

SECOND YEAR

Orientation in Early Childhood		
Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
History of Civilization	3	3
History of Art	3	3
World Literature or English		
Literature	3	3
Electives (Art for Childhood		
Education, Introduction to Vocal		
Music, or Children's Literature		
recommended)	1-3	1-3
	<hr/> 17-19	<hr/> 17-19

CHILD STUDY: Non-transfer Major

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Speech	2	2
Child Development	3	3
Physiology	3	—
Art for Childhood Education	3	3
Introduction to Instrumental Music	1	1
Basic Music for Child Study Majors	1, 3	3
Electives	—	3
	<hr/> 16-18	<hr/> 15-18

SECOND YEAR

Orientation in Early Childhood		
Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
Children's Literature	2	2
Fundamentals of Play Production		
or History of Art	3	3
Introduction to Vocal Music	1	1
Electives	3-5	3-5
	<hr/> 16-18	<hr/> 16-18

Home Economics

Home Economics has come to be one of the most satisfying branches of study for the young woman of today since it prepares her not only for marriage but also for a wide variety of job possibilities in the business world. Professionally, the demand for Home Economists far outstrips the supply, and new opportunities are constantly arising in this growing field.

The Home Economics Department offers training and experience in four different specialties, each leading to the Associate in Science degree. The **FOODS AND DIETETICS** major is a course of study preparing the student for the position of assistant dietitian in a hospital. Intensive training is given in the causes, symptoms, and dietetic treatment of all diseases appropriate to this category. One full semester is devoted to the study and experience of carefully planned and nutritionally sound disease dietaries for specific illnesses. Wise psychological handling of patient problems in relation to personal comfort and healthy mental attitude toward recovery is also stressed. Normal nutrition in health, from pre-natal care through infancy, childhood, adulthood to old age is also covered in this major.

The **CAFETERIA AND RESTAURANT MANAGEMENT** major treats all aspects of food service to the public in school or industrial cafeterias, hospitals, or restaurants. Practical experience is gained through training and observation carried out in the College Cafeteria and in a carefully selected group of nearby hospitals and restaurants.

In the **CLOTHING** major students are encouraged to develop a technique of perfection in the construction and fitting of attractive garments. The latest methods in working with fabrics of different types are stressed and a general knowledge of textiles is supplied. This major is considered as basic preparatory training for more advanced study in the field, which can lead to a variety of attractive careers in state or county service, the textile industry, professional dressmaking, or the field of fashion.

The **HOME MANAGEMENT** major is a scientific study of woman's most satisfying career—marriage. Through the courses in this major the student learns family nutrition for all age groups, the principles of managing the home, of budgeting, and of marketing. The Lasell **PRACTICE HOUSE** affords practical experience in all aspects of the major, including the preparation and service of well-balanced meals.

HOME ECONOMICS: Foods and Dietetics Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry	3	3
Electives (Fundamentals of Clothing or Intermediate Clothing recommended)	6-9	6-9
	<hr/> 15-18	<hr/> 15-18
SECOND YEAR		
Home Management	3	3
Introductory Psychology	3	-
Child Care	-	3
Dietetics	3	3
House Planning	2	-
Home Furnishings	-	2
Electives (Liberal Arts subjects recommended)	4-7	4-7
	<hr/> 15-18	<hr/> 15-18

HOME ECONOMICS: Cafeteria and Restaurant Management Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry	3	3
Physiology	3	-
Business Arithmetic	-	3
Electives (Art Appreciation or other Liberal Arts subjects recommended)	3-6	3-6
	<hr/> 15-18	<hr/> 15-18
SECOND YEAR		
Cafeteria Management	4	4
Dietetics	3	3
Accounting	3	3
Introductory Psychology	3	-
Psychology of Personality	-	3
Electives (Liberal Arts subjects recommended)	3-5	3-5
	<hr/> 16-18	<hr/> 16-18

ME ECONOMICS: Clothing Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Fundamentals of Clothing or Intermediate Clothing	3	3
Fashion and Personal Design	2	—
Textiles	—	3
Art Appreciation	3	—
Electives (Foods and General or College Chemistry recommended)	4-6	6-8
	<hr/> 15-17	<hr/> 15-17
SECOND YEAR		
Advanced Clothing	3	3
House Planning	2	—
Home Furnishings	—	2
Physiology	3	—
Child Care	—	3
Electives (Liberal Arts subjects recommended)	7-9	7-9
	<hr/> 15-17	<hr/> 15-17

ME ECONOMICS: Home Management Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
Introductory Clothing or Intermediate Clothing	3	3
Art Appreciation	3	3
General Chemistry	3	3
Elective (Physiology or Textiles recommended)	3	3
	<hr/> 15-18	<hr/> 15-18
SECOND YEAR		
Home Management	3	3
Dietetics	3	3
Fashion and Personal Design	2	—
Home Furnishings	—	2
House Planning	2	—
Child Care	—	3
Physiology	3	—
Electives (Introductory Psychology, Child Psychology or other Liberal Arts subjects recommended)	3-5	4-7
	<hr/> 16-18	<hr/> 15-18

Liberal Arts

One of the most significant aspects of the Lasell educational ideal is the belief that a young woman's college training ought not to be confined to the area of her vocational specialty alone, but that it should also be conducive to a fulfillment of her potentialities as a person and to her contentment and effectiveness as a member of society. The traditional assumption of American education is that the Liberal Arts can make the most important contribution to the realization of the second half of this ideal.

Possibly chief among the virtues of the Liberal Arts as an intellectual discipline is that their influence on life is not to be measured by any fluctuating standard of mere commercial utility, but that they tend rather to manifest their power in a lifelong process of maturation of the individual's capacity to think, to discriminate, and to enjoy. Granted the student's enthusiasm and a certain intelligence, study of the Liberal Arts can make an incalculable addition to the refinement of her taste and to the depth and intensity of her life in general.

A unique feature of a Lasell education is the care with which all curricula have been organized to achieve a correct balance of technical courses in any of the various fields of specialization offered with courses of a purely cultural nature in the area of the Liberal Arts. Certain minimum requirements in the Liberal Arts are exacted in most of the curricula, but by a judicious use of her electives a Lasell girl can, regardless of her major field, graduate with an introduction to history, philosophy, the social sciences, literature and the arts sufficient to guide her reading and stimulate her intellectual growth for the rest of her life.

In addition to this basic contribution to the culture of the technically trained student, Lasell also offers a Liberal Arts major leading to the Associate in Arts degree. This major is designed to serve two types of student particularly: the girl who wants a full four year Liberal Arts education and plans to transfer to a senior college after her graduation from Lasell, and the girl who shares this belief in the importance of the Liberal Arts in the culture of the individual but who cannot, for any of a variety of reasons, devote four years to their study. To be recommended for transfer, a student must maintain a B average and must have a secondary school record satisfactory to the college to which she plans to transfer.

ERAL ARTS

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
French or Spanish	4	4
Zoology or College Chemistry	4	4
History of Civilization or Sociology	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-17	<hr/> 15-17

SECOND YEAR

English Literature or other literature course	3	3
French or Spanish	4	4
College Chemistry or Zoology	4	4
Psychology or a Social Study	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-18	<hr/> 15-18

Medical Secretarial

Medicine and its related fields have been found to hold a high place on the list of career interests of many young women today and for those who find it impossible to undertake the long program of professional training necessary to become a doctor or medicine or a registered nurse, the position of medical secretary offers a challenging and rewarding alternative. Job opportunities are nearly unlimited in doctors' offices, hospitals, clinics, medical departments of insurance companies, state or city health departments, pharmaceutical houses, and in many other offices where a combination of secretarial and scientific training is an indispensable requirement.

The Medical Secretarial curriculum is built on a solid foundation of science courses, such as anatomy, physiology, and chemistry, in addition to a full year of practice in the laboratory techniques particularly useful to the medical secretary. On the basis of this training the student is prepared to handle the routine clinical operations which will be her job in the average doctor's office, such as chemical and microscopic urinalysis, blood counts and blood typing, pulse rates, body temperature and preparation of injections.

Concurrently with her scientific training, the student is also being prepared to handle routine office procedures, to make appointments, to greet patients, keep financial records, to take medical case histories and other records both from shorthand notes and machine dictation, and to develop an understanding of and familiarity with medical problems through a constant study of medical terminology.

The Medical Secretarial curriculum is subject to a constant process of reevaluation in order to keep its offerings parallel to recent developments and new discoveries in the rapidly changing field of medicine which will have an effect on clinical practices or office procedures important to the effectiveness of the doctor's secretary. In addition to classroom exercises and laboratory experience, field trips to the clinical laboratories and a near-by hospital help the student gain a working knowledge of basal metabolisms and electrocardiograms.

An interesting by-product of the Medical Secretarial curriculum is the fact that the experience of the course is frequently a vital factor in the decision of a number of medical secretaries to further their education as medical technicians or nurses.

EDICAL SECRETARIAL

FIRST YEAR

CREDIT HOURS

First Semester Second Semester

Freshman English	3	3
General or College Chemistry	3, 4	3, 4
Anatomy and Physiology	3	3
Elementary or Intermediate Shorthand	5	5
Elementary or Intermediate Typewriting	3	3
	<hr/> 17-18	<hr/> 17-18

SECOND YEAR

Advanced Medical Shorthand	5	5
Advanced Typewriting	3	3
Laboratory Techniques for the Medical Secretary	3	3
Medical Secretarial Practice	3	—
Professional Bookkeeping	—	3
Elective (Introductory Psychology recommended)	3	3
	<hr/> 17	<hr/> 17

Nursing

GENERAL INFORMATION

Lasell Junior College offers a three-year Nursing Curriculum in affiliation with the Peter Bent Brigham Hospital School of Nursing in Boston. This program leads to the Associate in Science degree from Lasell and also entitles the student to become a Registered Nurse after passing the required State Board examinations.

Three years of carefully integrated academic education and professional experience are essential for fulfilling the requirements. For the first two academic years students will combine laboratory sciences and required nursing subjects with Liberal Arts electives and will live on the Lasell campus. The opportunities offered by a college environment, enriched with a variety of extracurricular activities, are designed to develop the students' social and emotional maturity. During the first year the students become hospital-oriented by spending approximately two half-days a week at the Hospital. In the second year, time at the Hospital is increased to two days a week. During summer sessions and throughout the third year, students will live in the affiliating hospitals as they pursue their clinical experience.

Adequate clinical facilities at the accredited hospitals with which Lasell is affiliated provide excellent opportunities for students to acquire good clinical experience in the major areas of health deviation. Bedside care is closely correlated with classroom instruction and supplemented by ward clinics to make the learning process effective and meaningful.

The Lasell Nursing Program is arranged so as to prepare students for professional bedside nursing care, with the patient's physical, emotional, and spiritual welfare as the primary consideration. For those interested in supervisory, teaching or administrative positions, transfer to a senior college or university for the Bachelor's degree in Nursing after the completion of the Lasell program is recommended.

ENTRANCE REQUIREMENTS

A student applying for the Lasell Nursing Program should be able to submit an above-average college preparatory record of sixteen units, including four units of English, two units in mathematics, two units in science and two units in social studies. Two years or more of a foreign language are strongly advised. A Nursing candidate must also earn satisfactory scores on Nursing Aptitude tests. She must

be in excellent physical health and have ability and character ratings that indicate success in the nursing profession. Finally, she must be a person with a sincere desire to dedicate her interests and energies to the finest traditions of the nursing profession.

PENSES The cost for the first two years of the Nursing Program is the same as for students in any of the other Lasell curricula, except for moderate additional charges for transportation to and from the Hospital and for the required uniforms. The expenses for the required summer work in the Hospital, and for the third year of required hospital training (including affiliations) should not exceed the current tuition rate.

RSING

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Anatomy and Physiology	3	3
General Chemistry	3	3
*Fundamentals of Nursing	3	3
*Introductory Professional Adjustments	1	—
Review Mathematics	1	—
*Introductory Pharmacology	—	2
Sociology	3	—
Microbiology	—	3
	<hr/> 17	<hr/> 17
FIRST SUMMER SESSION		
†Introductory Medical and Surgical Nursing	3	
†Pharmacology	2	
†Operating Room Techniques	2	
†Clinical Practice: Medical, Surgical, and Operating Room	—	
	<hr/> 7	

the Hospital, two half-days per week.
residence at the Hospital.

NURSING (continued)

SECOND YEAR

	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
*Intermediate Medical and Surgical Nursing	3	—
*Advanced Medical and Surgical Nursing	—	3
*Orthopedic Nursing	1	—
*Eye, Ear, Nose, and Throat Nursing	—	1
Dietetics	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (History of Civilization, American History and English Literature recommended)	6	6
*Clinical Practice: Medical and Surgical	—	—
	<hr/> 16	<hr/> 16

SECOND SUMMER SESSION

†History of Nursing	1
†Communicable Disease Nursing	1
†Clinical Practice: Medical, Surgical, and Diet Therapy	—
	<hr/> 2

*At the Hospital, two days per week.

†In residence at the Hospital.

THIRD YEAR*

	CREDIT HOURS
Public Health Nursing	1
Professional Adjustments	1
Pediatric Nursing	4
Obstetric Nursing	4
Psychiatric Nursing	4
Clinical Practice: Medical, Surgical and Outpatient Department	—
	<hr/> 14

*In residence at affiliating hospitals.

Pre-Clinical Medical Technology

The Pre-Clinical Medical Technology curriculum offers the student the first two years of preparation for the career of Registered Medical Technician. Medical technology is a relatively new specialty in the field of medicine, and its rapid growth in importance in recent years makes it an extremely attractive vocation, from the point of view of both the nature of the work involved and the wide choice of employment possibilities open to the qualified person. The great and growing number of medical laboratories in private medicine, public health, hospitals, and industry have created a constant demand for technicians meeting the high personal and professional standards involved.

In order to be eligible for official recognition as a registered medical technician, the Lasell Pre-Clinical Medical Technology major must complete two steps. First, she must fulfill the requirements of the College for the Associate in Science degree based on two years of course work, with emphasis on the necessary biological and chemical sciences. Second, she must supplement this course with one further year's technical training in an approved hospital training school, where she gains practical laboratory experience, under carefully controlled conditions, in biochemistry, hematology, parasitology, histology, and serology. Early in her Lasell course the Pre-Clinical Medical Technology major ought to make a choice of the hospital training school at which she plans to take her final year, and make certain from a study of its catalogue that she is taking the necessary courses at Lasell to prepare her to meet the entrance requirements of the school in question. The Council on Medical Education and Hospitals of the American Medical Association, 535 North Dearborn Street, Chicago 10, Illinois, can furnish the student with an authoritative list of all approved hospital training schools in the United States, and her academic advisor at Lasell will be happy to assist her in making a wise choice.

Upon completion of this hospital training, the student is eligible to take the qualifying examinations given by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists for certification as a registered medical technician.

PRE-CLINICAL MEDICAL TECHNOLOGY

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Zoology	4	4
College Chemistry	4	4
Sociology	3	—
Social Problems	—	3
Elective (Language, Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

SECOND YEAR

Medical Laboratory Technology	3	—
Microbiology	—	3
Quantitative Chemistry	—	4
Qualitative Analysis	4	—
Comparative Vertebrate Anatomy	4	4
Introductory Psychology	3	—
Psychology of Personality	—	3
Elective (Language, Philosophy, Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

The Retailing curriculum prepares the student to qualify for the many excellent opportunities that exist in the field of merchandising today. Lasell's proximity to Boston makes it possible to supplement work in the classroom with frequent appearances by guest lecturers in publicity, management, personnel and other specialties in the Retailing field.

The Retailing curriculum develops an understanding in the student of the place of merchandising in our economic organization. At the same time practical knowledge of merchandise itself is provided in courses emphasizing design, color, materials, and construction. Other courses in salesmanship, the problems of business organization and management, buying techniques, personnel relations, credit procedures, merchandising mathematics, and statistics give the student an appreciation of the vast undertaking represented by modern American retailing.

Through electives, Retailing majors not only strengthen their preparation in their special field, but add to the enrichment of their cultural backgrounds with course work in music, dramatics, history, science and literature. They are also urged to take full advantage of Boston as a center of the arts, and to become acquainted with its museums, theaters, and concert halls.

A special feature of the Retailing curriculum at Lasell is the annual work period required of all majors in the field. Under this arrangement, students are assigned to any of a number of cooperating department stores either in the Boston area or near their own homes, where they spend the period between Thanksgiving and Christmas in gaining first-hand experience of retailing promotional techniques, working conditions, and store management.

Retailing majors should be able to meet the minimum employment requirements of the cooperating stores in the program, and to secure and hold their positions. It is not necessary for entering freshmen to try to obtain positions before registering at the College since all arrangements are made by, and subject to the approval of, the Chairman of the Retailing Department. It is helpful if the student can arrange to include two navy or black suits or dresses suitable for business wear in her wardrobe, in order to be prepared to conform to the dress regulations of most of the stores cooperating in the Retailing work period program.

RETAILING

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Speech	2	2
Clothing Construction	2	—
Textiles	—	3
Color, Line, and Design	3	3
Salesmanship and Merchandise Information	2	—
Review Mathematics	1	—
Store Organization and Management	—	2
General Typewriting (if necessary)	2	2
Electives (Spanish, History of Fine Arts, or French Pronunciation recommended)	3	3
	<hr/> 15-18	<hr/> 15-18

SECOND YEAR

Retail Training	3	4
Personnel Management	1	—
Principles of Economics for Retailers	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (General Advertising or Liberal Arts courses recommended)	6	6
	<hr/> 16	<hr/> 16

Secretarial Studies

In keeping with the best interests of both business and the individual, the Secretarial curriculum is designed to produce secretaries equipped with every business skill demanded by employers today and at the same time to afford the means of obtaining contact with cultural and extracurricular experiences conducive to more effective living.

The technical courses in the Secretarial curriculum have been planned to offer not only the basic vocational skills in shorthand and typewriting, the operation of business machines, filing, maintenance of financial records, and business forms, but also to prepare the Secretarial graduate to appreciate the special problems of business, and to understand and accept the responsibilities which will be given her. Supplementary elective courses chosen from a wide field of Liberal Arts subjects assist the new secretary to enter upon her career in business as an intelligent and well-informed young woman.

Standards of proficiency in the fundamental secretarial skills of shorthand and typewriting are purposely high, and the student is expected to exceed the minimum requirements in both speed and accuracy if she wishes to achieve success in the highly competitive search for the top secretarial positions in the business world.

Every year graduates of the Lasell Secretarial Department go into responsible careers in the various fields of law, insurance, advertising, manufacturing, education, radio, and aviation, and wherever else well-trained and well-educated clerical or secretarial assistants are in demand. In general, secretarial training paves the way to earning a livelihood, to building a prolonged career in business, or to filling a place of leadership and responsibility in industry, the community, or the home.

A special feature of the Secretarial curriculum is the Business Workshop, required of all Secretarial seniors, where the students gain first-hand experience in the use of a wide variety of dictation and other business machines under conditions simulating an actual office. The Secretarial Department also makes available to the student body a non-professional typing course aimed at the student in other departments of the College who would find a knowledge of typewriting useful for correspondence, term papers, or manuscripts.

SECRETARIAL STUDIES

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Elementary or Intermediate Shorthand	5	5
Elementary or Intermediate Typewriting	3	3
Business Arithmetic	3	—
Business Law	—	3
Elective	2-3	2-3
	<hr/> 16-17	<hr/> 16-17

SECOND YEAR

Secretarial Training	2	2
Advanced Shorthand	5	5
Advanced Typewriting	3	3
Business Workshop	(1)	(1)
Accounting or Principles of Economics	3	3
Elective	3	3
	<hr/> 16-17	<hr/> 16-17

Academic, Pre-Professional, and General Curricula

In recognition of the almost endless variations in background, interest, and talent that exist in any representative group of young women, Lasell has long made it a policy to assist in the arrangement of individual curricula calculated to satisfy the needs and fulfil the potentialities of students whose professional aims or natural gifts seem to point in a direction not covered by any of the more or less standard collegiate programs of study. In addition to the curricula and major fields outlined in the preceding pages, the College also offers three generalized curricula susceptible of a certain latitude in choice of course work, the underlying principles being that the completed program must meet the student's serious vocational or personal needs, and that it must form, in the opinion of the Academic Dean, a coherent and integrated plan of study without falling into the extremes of over-specialization or miscellaneousness.

The **ACADEMIC** curriculum, leading to the Associate in Arts degree, is built around a core of Liberal Arts courses, but with the added possibility of a number of electives both years in non-Liberal Arts subjects. The curriculum is designed for the girl who would like to combine a liberal education with the opportunity to follow a side interest in one of the arts or to equip herself with the fundamentals of some of the basic skills of the business office.

The **PRE-PROFESSIONAL** curriculum is devoted to the preparatory training of the student who plans to continue with advanced work in some professional field (other than those already mentioned in the foregoing pages) after her graduation from Lasell. Leading to the Associate in Science degree, the curriculum is made up on an individual basis to satisfy the entrance requirements of the professional school of the student's choice. This curriculum is of special interest to the girl who intends to be a physio-therapist or occupational therapist, or to the nursing student who prefers to get her training in a hospital school of nursing rather than in the three-year Lasell program.

The **GENERAL** curriculum is exploratory in essence and is dedicated to the student who finds it helpful or necessary to investigate certain of her interests or skills before being committed to a definite vocational goal. It leads to the Associate in Science degree.

COURSES OF INSTRUCTION*

Art

ART 101. Art Appreciation

(3)

This course presents an introduction to design and color fundamentals and relates these basic art principles to varied areas in everyday living. Lectures, discussions, and readings stress the importance of art for the individual in the home. Trends in the fields of architecture, sculpture, painting, and graphic arts are considered. Sensitivity to design quality is developed, with examples chosen from the fields of ceramics, glass, textiles, and handcrafted and machine-made products in wood, metal, and plastics. Films, slides, demonstrations, and field trips to museums and art galleries emphasize the development of observation and appreciation in the visual arts.

ART 104. History of Fine Arts

(3)

A survey course covering the contribution made in architecture, painting and sculpture in the Ancient, Medieval, Renaissance and Post Renaissance periods. The lectures include constant references to the progress of the arts. Specially recommended for Retailing students.

ART 105-106. Drawing and Design

(6)

An introductory course designed to stimulate a creative approach towards drawing and design. Students are given the opportunity to explore the fundamentals of design in the second and third dimension in a variety of materials and media. Experience in solving problems of design encourages the students to observe and to develop an awareness of their surroundings.

ART 109-110. General Crafts

(2)

The course is planned to give the student an individual and creative approach to designing useful objects in clay, metal, fabric, and leather. Individual projects are planned according to interests, abilities, and vocational plans of the student. For terminal credit only.

ART 111-112. Introductory Crafts

(8)

The first-year course is designed to give the student a thorough foundation in the crafts of metal, ceramics, weaving, and leather work. Emphasis is placed on how to use the materials and tools in order to produce original designs that conform to the nature of the material. Field trip to local museums, craft shops, and exhibitions will be a part of the course so that the student can become familiar with work of professional quality and design. Primarily for crafts majors.

*For an explanation of the numbering system used in this part of the catalogue see page 19.

T 113-114. Introductory Interior Design (6)

This course emphasizes the development of sensitivity as well as technical training, with proficiency in design and ability to put across graphically an idea being kept as a constant goal. Research is pursued which includes past architectural and furniture developments, and use of the many contemporary contributions to this and related fields. Familiarity with furniture and fabric houses which are open to the professional decorator and opportunities to talk with people in the field enable the student to know the business aspects of interior design. Corequisites: ART 105-106 and ART 121.

T 115-116. Fashion Illustration (6)

The emphasis of this first-year fashion illustration course is placed on the drawing of the human figure as applied to fashion, with students posing for one another. Lectures introduce rendering techniques, layout work, lettering, reproduction processes in preparation for the creation of complete fashion layouts. Corequisite: ART 105-106.

T 117-118. Advertising Design (6)

Studio problems give an opportunity for creative experimentation and technical development, with practical application of theories in layout, design and production relative to the medium of advertising. Field trips to printing houses and exhibits are arranged. Corequisites: ART 105-106 and ART 121 and 122.

T 121. Lettering (1)

Practice is given to the letter forms of Roman, Gothic, Script, and Italic, with consideration of the tools and media best suited to their production. Additional problems are related to the trends of commercial art and foster the development of creative lettering. Required of all Art majors. Corequisite: ART 105-106.

T 122. Advanced Lettering (1)

Assignments are related to the student's major art course and further experiments with varied media are completed. Prerequisite: ART 121.

ART 201-202. History of Art (6)

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture, and painting in relation to the historic periods during which each was developed.

ART 203-204. Painting (4)

In this second-year course the student continues the various approaches to drawing and design initiated in her first-year program with emphasis on work in oil and water color painting. The ideal of the course is that each student may have the opportunity of developing her personal means

of expression. Subject matter and media vary according to individual needs. Lectures accompanied by slides and films and discussions center about current trends in painting. Outside sketching assignments are necessary. Prerequisite: ART 105-106.

ART 205-206. Figure Drawing (2)

The course is designed to familiarize the student with the fundamentals of drawing as they apply to the human figure. The problems considered include proportion, light and shade, individual characterization and related matters. The figure is considered in relation to its environment and composition is emphasized. Various techniques are employed.

ART 211-212. Advanced Crafts (8)

The second year of crafts provides opportunity to solve more advanced problems and to develop further skills and techniques. Emphasis is placed on creating an individual and original approach to design through a sensitive awareness of materials and their possibilities. In order to do advanced work in one of the crafts, the student is encouraged to specialize in the craft of her choice. Prerequisite: ART 109-110.

ART 213-214. Advanced Interior Design (6)

For the student who desires to use her design knowledge in relation to planning of interiors, this course is concerned with aspects of the continuing development begun in the first year that may culminate in placement in the field. Individual problems in rendering and group research are constantly required which develop the student's ability to work with color, texture, and form as related to interiors. Prerequisite: ART 113-114. Corequisite: ART 201-202 and ART 203-204.

ART 215-216. Advanced Fashion Illustration (6)

The purpose of this course is to afford the student who is specializing in the field of fashion illustration further experience in various high-style rendering techniques, figure drawing, and layout planning. The second semester's work is reserved for preparing and assembling a portfolio for the seniors. Prerequisite: ART 115-116.

ART 217-218. Advanced Advertising Design (6)

Studio work continues the training offered in ART 117-118. In addition, advanced lectures are given in design, production, media, and general advertising procedure. Visits to printing and engraving houses are arranged. Prerequisite: ART 117-118.

ART 221-222. Poster Techniques (2)

Poster Techniques offers art majors further experience in advertising design. Class work is based on posters created to advertise campus activities. The course provides the student with an opportunity to build skills in developing effective layouts and lettering techniques. Discussions of display and fundamentals of advertising appeal are included in the instruction.

Child Study

CHILD STUDY 101-102. Child Development (6)

This course deals with the growth and development of children from conception through adolescence (with emphasis on infancy and the pre-school years) as observable from the child's daily life and activities. Class discussions concern characteristic behavior as related to the growth sequence; the influences of adult guidance; and the health, welfare, and social environment of young children.

CHILD STUDY 201-202. Orientation in Early Childhood Education (8)

This course is a survey of the field of early childhood education. Discussions cover the essentials of good education for young children; methods by which the modern nursery school and kindergarten seek to meet the physical, social, emotional, and intellectual needs of young children; qualifications for teachers of young children; and career opportunities in the field. Three hours per week at the Lasell Child Study Center provide opportunity for practical experience in the observation of childhood development and behavior. Prerequisite: CHILD STUDY 101-102.

MUSIC 205-206. Basic Music for Child Study Majors (4 or 6)

For a description of this course, see under MUSIC.

CHILD STUDY 205-206. Art for Childhood Education (6)

This course for Child Study students is planned to meet their future needs in teaching young children. Art, as an important means through which the child develops, is presented in a series of problems in which the student experiments with a variety of materials which aid her in developing the necessary ability to present art experiences to children. The student gains an understanding of the child's approach to art, a knowledge of the kinds of art which encourage creativity, and an appreciation of the standards used in judging child art. Readings in the field of art education and lectures accompanied by slides are included.

PSYCHOLOGY 204. Child Psychology (3)

For a description of this course, see under PSYCHOLOGY.

CHILD STUDY 207-208. Children's Literature (4)

This course is devoted to a study of the classics in the literature for children up to and including the work of the best contemporary writers in the field. Students practice story-telling to children's groups in the third quarter of the course, and write stories of their own in the last quarter. Field trips are included.

Dramatics

DRAMATICS 101-102. Fundamentals of Play Production (6)

This course provides a foundation in the techniques of staging through active participation in the choosing of plays, preparation of sets and properties, acting, costuming, make-up, lighting, publicity, and house management for the major college productions of the year. Observation and discussion lead to appreciation of the current trends and problems in the world of the theatre. Members of the class automatically become members of the Lasell Workshop Players.

DRAMATICS 201-202. Advanced Play Production (6)

This class participates in all major productions of the Lasell Workshop Players as a means of gaining further practical experience. Members carry on individual research in the more technical aspects of the theatre and in the analysis of acting techniques. Reading of outstanding plays and the writing of original plays is encouraged. Each student directs a one-act play as a laboratory project. Prerequisite: DRAMATICS 101-102.

DRAMATICS 205. Problems in Acting (2)

Through research and practice, the student becomes aware of the functions of the actor. Action, diction, and voice control are considered as well as the techniques for playing the various types of drama. Original dialogue or selected scenes from famous plays are used as workshop material. Offered in alternate years. Prerequisite or corequisite: DRAMATICS 101-102.

DRAMATICS 206. Problems in Directing (2)

This course is concerned with the media of the director, and how they are most effectively employed. Emphasis is laid on play analysis, tryouts and casting, rehearsal procedures, stage composition and movement. As a part of the course, each student selects casts, and directs a one-act play. Offered in alternate years. Prerequisite or corequisite: DRAMATICS 101-102.

English

★ENGLISH 101-102. Freshman English (6)

This course has a threefold purpose: (1) To awaken the intellectual curiosity of students by analytical study of carefully selected essays, autobiographies, biographies, short stories, novels, drama, and poetry. (2) To develop sound expository writing through frequent written assignments including a supervised research paper stressing the proper use of source

materials. (3) To improve the general quality of students' expression in English by class discussion of grammatical errors, by reference to a writer's handbook, by individual conferences based on each student's problems, and by a continuing emphasis on the building of a larger vocabulary.

ENGLISH 105-106. Speech (4)

The purpose of this course is to train the student to address effectively both formal and informal gatherings. Classroom exercises are designed to help overcome nervous mannerisms and manifestations of self-consciousness, and to teach the logical organization of material and the art of presenting a talk clearly and interestingly. Special attention is given to the needs of those entering the field of business.

ENGLISH 201. English Literature (3)

A survey of the masterpieces of our English literary inheritance from the beginnings to about 1750. The first semester will be devoted to a study of Chaucer, Spenser, Shakespeare, Milton, and the major figures of the early Eighteenth Century.

ENGLISH 202. English Literature (3)

The second semester of this course carries the development of English literary culture down to the Twentieth Century, with special emphasis on the works of Dr. Johnson, Wordsworth, Keats, Browning, Arnold, Shaw, Yeats, and T. S. Eliot.

ENGLISH 205-206. American Literature (6)

A survey of the history of literary thought in America from Colonial times to the present, with emphasis on those writers whose intrinsic merit will lead the student to a deeper appreciation of reading. The course stresses such representative writers as Edwards, Bryant, Hawthorne, Poe, Melville, Emerson, Thoreau, Whitman, Mark Twain, Henry James, Dreiser, Hemingway, and Frost. Advantage is taken of Lasell's location near the literary landmarks of greater Boston to add interest to the course.

ENGLISH 209. World Literature (3)

A survey of the literary masterpieces of the world (English and American works excepted) in translation. The emphasis throughout the course is not only upon the content and form of the individual work, but also upon its relationship to the cultural background of the period in which it was written. Such representative writers as Homer, Sophocles, Plato, Horace, Vergil, and Dante are included.

ENGLISH 210. World Literature (3)

This course is a continuation of ENGLISH 209, with special emphasis upon the works of Molière, Voltaire, Goethe, Ibsen, Flaubert, Dostoevsky and Tolstoy.

★ENGLISH 212. The Bible as Literature

(3)

A study of the literary history of the Bible. To this end, an investigation is made of the formative influences and materials, including the manuscript sources and versions. The various types of literature included in the Old and New Testaments are analyzed and described, and then illustrated by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

★ENGLISH 215. The English Novel

(3)

A survey of the history of the novel in English from its Elizabethan origins to the beginning of the Nineteenth Century. Reading for the course will be concentrated on works of intrinsic merit possessing a continuing interest for the modern reader rather than on the historical curiosities of the periods covered. Novelists studied include Defoe, Fielding, Smollett, Sterne, Jane Austen, and Scott.

★ENGLISH 216. The English Novel

(3)

A continuation of ENGLISH 215, carrying the history of the novel up to the opening years of the Twentieth Century. Novelists read this half year include Dickens, Trollope, Thackeray, the Brontës, Meredith, Hardy, Butler, Conrad, and E. M. Forster.

ENGLISH 217-218. Contemporary Literature

(4)

A survey course designed to stimulate a broader outlook on the changing world of today through a study of the current writing of distinguished novelists, poets, and biographers. Whenever possible it is planned to supplement the pattern of the course with opportunities to hear and meet such writers when they visit Boston.

★ENGLISH 220; 221. Creative Writing

(6)

This course offers practice in writing short stories, biographical sketches, poetry, informal essays, letters, and book reviews. Suitable readings, taken from both texts and current periodicals serve as material for study and analysis. The aim of the course is to allow each student to develop her best powers of communication in her own characteristic style.

French

★FRENCH 101-102. Elementary French

(8)

First year college French. The course includes the fundamentals of French grammar, reading, and conversation, with special emphasis on pronunciation. French language records and practice with the tape recorder supplement classroom work.

FRENCH 103-104. Intermediate French (8)

This course is open to students offering two units of high school French or one year of college French. Grammar, reading, conversation, and vocabulary building receive special attention. The use of records and the tape recorder help in the achievement of correct pronunciation and fluency in speaking.

FRENCH 105s. French Pronunciation (1)

This course offers a study of the French words used commonly in the English language, their pronunciation and their meaning. The course is open to students who have had no French. For terminal credit only.

FRENCH 109-110. Elementary French Conversation (4)

This course presents the French language in a series of recorded conversations. The student proceeds from the practice of the spoken language to the theory of the grammar. Concrete examples furnished in the conversations provide the basis for a systematic study of language fundamentals. The tape recorder is a supplementary aid in the practice of pronunciation.

FRENCH 201-202. Advanced French (6)

Students offering three units of high school French or two years of college French are eligible to take this course. Advanced French grammar and free composition are studied, with special attention to conversation and the use of idiomatic expressions. Texts for translation are chosen from the best modern French literature. Language records and the tape recorder help the student gain fluency.

FRENCH 209-210. Intermediate French Conversation (4)

A continuation of FRENCH 109-110. This course is offered for terminal credit only.

FRENCH 225; 226. Survey of French Literature (6)

The reading and class discussion of representative works by the most significant writers in French literary history constitute the basis of this survey. In general, the first semester is devoted to the literature of the Middle Ages, the Renaissance, and the Seventeenth Century; the second semester to the Eighteenth and Nineteenth Centuries. Four units of high school French or three years of college French are prerequisite.

Home Economics

HOME ECONOMICS 101-102. Fundamentals of Clothing (6)

Through the construction of cotton, woolen, and rayon garments, the student learns the use and care of the sewing machine; the fundamental

construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Instruction in hand sewing, both plain and decorative, and the care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized.

HOME ECONOMICS 103-104. Intermediate Clothing (6)

This course consists of the latest methods in working with wool, silk and synthetic fabrics. Emphasis is placed on increasing the students' background knowledge and skills. A variety of choices are allowed in selecting class projects, so that the student may fulfill individual needs in order to achieve skill in a variety of techniques. Cost studies enable the student to judge value received for time and money spent. Prerequisites: HOME ECONOMICS 105s or advanced clothing in high school.

HOME ECONOMICS 105s. Clothing Construction (2)

Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing, and fundamental construction techniques.

HOME ECONOMICS 121-122. Foods (6)

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation and serving of meals. In lectures special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning. Prerequisite for HOME ECONOMICS majors: high school chemistry or co-requisite, SCIENCE 111-112 or SCIENCE 113-114.

HOME ECONOMICS 201-202. Advanced Clothing (6)

This course consists of a concentrated study of commercial patterns including French and original designs, and some experience in pattern drafting. Work on silk and wool garments with special emphasis on tailoring is included, as well as advanced study of construction and line in which each student is encouraged to develop individuality in dress. A special study is made of the underlying principles of selecting and constructing suitable clothing for children. Prerequisites: HOME ECONOMICS 101-102 or 103-104.

HOME ECONOMICS 203. Fashion and Personal Design (2)

A study of color, line, and history of fashion designed to aid the student in understanding styles of today. Through basic principles the student learns to analyze herself and to choose a becoming hair style to use make-up skillfully, to master the selection of clothing and the grooming techniques which best express her own individuality. She learns to buy apparel which will fit her budget, be correct for the occasion and suitable for the size, build, coloring and personality of the wearer.

HOME ECONOMICS 205s. Textiles

(3)

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; and the selection, care, and hygiene of clothing.

HOME ECONOMICS 221-222. Dietetics

(6)

A study of the fundamentals of nutrition and the scientific use of diet in health and disease. In lectures, special emphasis is placed on the nutritive requirements of the body, menu planning, and diet for special conditions. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 225-226. Home Management

(6)

This course is designed for senior Home Economics majors who are seeking a better understanding of management problems in the home. It considers the managerial problems of the many aspects of family living: problems connected with family resources, time, energy and income; problems involved in housing, feeding and clothing the family; and problems connected with equipping the home, operating the household, and maintaining health. Laboratory work is carried on in the Home Management Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual experience is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining. Prerequisite: HOME ECONOMICS 121-122.

HOME ECONOMICS 227-228. Cafeteria and Restaurant Management

(8)

This course covers menu planning, buying, food preparation, servicing, cost calculation, accounts and records, personnel policies, and the study of equipment and management. The block system is used in the laboratory experiments. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 236. General Homemaking

(2)

A survey course for seniors who are interested in information directly applicable to homemaking. Material selected for study includes housing problems, household and personal finances, budgeting, meal planning, household marketing, and food preparation and serving. Discussions of family relations are also a vital part of this course.

HOME ECONOMICS 240. Child Care

(3)

A study of the physical and mental needs of the young child from infancy to six years of age. Special emphasis is placed on the prenatal care of the mother, the care of the infant, and the required adjustments to the family routine. Prerequisite: SCIENCE 105s.

HOME ECONOMICS 245. House Planning (2)

This course covers the various problems of house construction; selection of materials; and methods of construction, heating, lighting, and plumbing. Study of blueprints and the drawing of an original plan are included, and estimates of cost of construction are analyzed.

HOME ECONOMICS 246. Home Furnishings (2)

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable and learns to appreciate good design and color in decorative materials and accessories.

Mathematics

MATHEMATICS 101. Fundamentals of Mathematics (3)

This course is for the student who wants to be well informed in general mathematical principles but who is not planning to major in science or mathematics. Some topics to be considered are counting and numerical systems, equations, measurements, scale drawing, variation, functional relations, tables, graphs, and statistics.

MATHEMATICS 103. Review Mathematics (1)

For freshmen in the Retailing and Nursing curricula. The course reviews those fundamentals of mathematics most important to merchandising and hospital work. Emphasis is placed on the development of speed and accuracy in calculation. Not for transfer credit.

★MATHEMATICS 201. College Algebra (3)

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

★MATHEMATICS 202. Trigonometry (3)

Definitions and relations of the six trigonometric functions as ratio and product; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

★MATHEMATICS 204. Differential Calculus (3)

This course includes the study of functions, limits, continuity, derivative, algebraic functions, applications of derivative, differential, discontinuities, integration, trigonometric functions including inverse functions, exponential and logarithmic functions, hyperbolic functions, curvature, curve tracing. Prerequisite: MATHEMATICS 201 or equivalent.

Music

MUSIC 101-102. Introduction to Instrumental Music (2)

This course is a study in the enjoyment of music from the standpoint of the general listener. The history of music will be covered briefly and certain master works from important periods of musical development will be studied in more detail. Particular emphasis will be placed on symphonic form and the orchestra.

MUSIC 105-106. Basic Music for Child Study Majors (4 or 6)

One hour a week of this course will be devoted to the teaching of music for children, with emphasis on songs, rhythmic games and instruments. During two further hours a week, the fundamentals of music notation and work at the piano will be taught to enable the student to play simple accompaniments. Students already possessing an adequate background in piano will be excused from these latter two hours by passing an audition in sight reading and piano technique. The second semester's work will include practice drills in sight reading and in harmonizing simple children's songs.

MUSIC 201-202. Introduction to Vocal Music (2)

This course, like MUSIC 101-102, is a study in the enjoyment of music from the standpoint of the general listener, with the difference that the emphasis is on music written for the human voice rather than for instruments. Opera, oratorio, and concert literature for the voice will be studied.

MUSIC 203-204. Music History and Form (4)

A study of the history of musical experience, tracing the development of notation, theory, modal consciousness, composition, performance, and forms, with attention to this development through the contributions of individual musicians. A library of recorded music is available for illustration.

MUSIC 250-251. Theory and Harmony

Private lessons in music theory and harmony are available by special arrangement through the office of the Academic Dean.

MUSIC a. Applied Music (2 or 3)

The study of applied music is available for beginners and for students in all stages of advancement. When lessons in voice, piano, organ, violin or other instruments are taken with music instructors on the Lasell faculty or with a musician approved by the College, academic credit is granted. In the study of voice, credit of one hour per semester is allowed for a one-half hour lesson per week. One one-hour lesson per week in piano, organ, violin, violoncello, harp or other instrument carries one and one-half semester hours of credit. Applied music is required of students who are studying Music 250-251, but may be taken as an elective by others.

MUSIC b. The Orphean Club

(1)

This Club aims to develop the vocal talent of the College by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are eligible to become active members of the Club and to continue as such during their connection with the College.

MUSIC c. The College Choir

(1)

The Choir is composed of students who sing for the College chapel services during the year and present special music for services preceding the Christmas and Easter vacations. Occasionally the Choir accepts invitations to sing away from the campus or to broadcast on the radio. A madrigal group, with members selected from the Choir, learns a repertoire of secular music for informal presentation at various College functions. The Choir has a one-hour rehearsal on Mondays and two short rehearsals after each meeting of the Orphean Club on Wednesdays and Fridays.

Nursing

NURSING 101. Introductory Professional Adjustments

(1)

This course is designed to give the freshman junior college nursing student an orientation to the professional aspects of nursing. The student participates in discussions which aim to give her guidance in the kind of knowledge, skills, attitudes and understandings she should gain from each course and experience to help her attain the goals in the nursing career which she has set for herself.

NURSING 103-104. Fundamentals of Nursing

(6)

An introductory course designed to provide a broad foundation for future clinical courses in the Nursing curriculum. Beginning with a consideration of health problems in modern life and the role of the nurse, the course focuses the student's attention on the development of scientific skills and understanding which are necessary to meet the basic physical and psychological needs of the ill. Included in the course are lectures, demonstrations, and opportunities for both laboratory and hospital practice with teaching supervision.

NURSING 106. Introductory Pharmacology

(2)

The course in Introductory Pharmacology is concerned primarily with practice in the computation of problems relating to the preparation of solutions and prescribed dosages of drugs. In addition, the course introduces the student to the study of drugs by giving her an understanding of the history of therapeutics, knowledge of the abbreviations used in prescription writing, definitions, understanding of legislation related to drugs, and drug standards.

NURSING x107. Pharmacology**(2)**

This course concerns the study of drugs, and substances acting as drugs, which are used in the treatment of disease. Emphasis is placed upon the physiological action of drugs in order that the student may understand the basis for the therapeutic effects obtained. Drug groups are considered in relation to expected action, uses, and characteristics, therapeutic effect, toxicity, untoward effects, modes of administration, and average dosage.

NURSING x109. Introductory Medical and Surgical Nursing **(3)**

This course involves the principles and practice of comprehensive nursing care in relation to major health problems. Correlation of theory with practice is achieved through assigning students, under close supervision, to care for patients with conditions that have recently been discussed in class. Stress is placed upon the meaning of specific illnesses to the patient, and the challenge to the nurse as a member of the health team.

NURSING x111. Operating Room Techniques**(2)**

This course is conducted in the Operating Room of the Peter Bent Brigham Hospital where the student learns the principles underlying surgical asepsis and techniques used in operative care of patients. Also included are instruction and practice in sterilization, correct operative positions, preparation of the operative field, and assistance to the surgeon.

MATHEMATICS 103. Review Mathematics**(1)**

For a description of this course, see under MATHEMATICS.

NURSING 201. Intermediate Medical and Surgical Nursing **(3)**

A continuation of NURSING x109 with emphasis on the specialized areas of gynecology, dermatology and tropical diseases.

NURSING 202. Advanced Medical and Surgical Nursing **(3)**

This course is an advanced study of medical and surgical conditions presented through group study, seminars, nursing care studies, and field trips.

NURSING 205. Orthopedic Nursing**(1)**

This course presents the factors contributing to the prevention and correction of muscular-skeletal deformities. The general principles of orthopedic nursing care are studied with concurrent application in practice. Consideration is given throughout the course to the various aspects of the care of the handicapped and the process of rehabilitation.

NURSING 206. Eye, Ear, Nose and Throat Nursing**(1)**

A course to acquaint the student with the more common diseases of the eye, ear, nose, and throat, and the treatments used. Rehabilitation of blind and deaf individuals is emphasized.

NURSING x209. Communicable Disease Nursing (1)

This course includes the pathology of each disease, historical diseases, and the prevention and treatment of communicable diseases. It is designed to teach the appropriate nursing principles and their application to patient care.

NURSING x211. History of Nursing (1)

A study of the evolution of nursing from ancient civilizations to the present time. Its purpose is to develop appreciation of the unique tradition of nursing and of the personalities whose contributions and high standards of leadership have fostered its professional status.

NURSING 301. Professional Adjustments (1)

This course is planned to help the student understand the responsibilities she will be expected to assume as a graduate professional nurse. In addition, discussion of the limitless opportunities available in nursing assists her to select the area in which she may function most effectively.

NURSING 305. Public Health Nursing (1)

A course devoted to patient care in the home, with emphasis on available community resources. It provides an opportunity for the student to evaluate what constitutes an adequate sickroom in the home as well as the needs of specific conditions. The activities of the public health nurse in a home-care plan are considered so that the student will be able to appreciate her own role in the hospital in planning for continuity of patient care.

NURSING 307. Obstetric Nursing (4)

An affiliation at Boston Lying-in Hospital offers instruction and experience in obstetrical nursing. This program includes the care of mother and baby before, during, and after delivery, with emphasis on the normal processes of pregnancy. Consideration is also given to abnormal conditions that may occur and to all factors pertinent to the well-being of mother, infant and family.

NURSING 309. Pediatric Nursing (4)

Instruction in the care of the child is given in an affiliation at the Children's Medical Center. Special emphasis is placed on understanding the normal child and the effects of illness on his growth and development. The student gains experience in the care of children suffering from a wide variety of conditions.

NURSING 311. Psychiatric Nursing (4)

The Massachusetts Mental Health Center provides an affiliation in psychiatric nursing. During this experience, instruction and practice are planned to give students an understanding of mental health and of the patient's psychological needs. Also included are underlying causes, treatments, and social and legal aspects of psychiatric problems.

Physical Education

PHYSICAL EDUCATION a. Fall Sports

Most of the fall classes in Physical Education are conducted outdoors, weather permitting, and consist of work in both group and individual sports. These include tennis, on any of the numerous College courts, field hockey, soccer, softball, and archery on the Recreation Field. Two hours per week are required of each student unless excused for physical disability.

PHYSICAL EDUCATION b. Winter Sports

Indoor court games constitute the main part of the Physical Education program during the winter months, and are played in the Winslow Hall gymnasium and the Carter Hall auditorium. Group instruction in body mechanics and in American Red Cross first aid and water safety techniques is also offered. A three-day winter sports outing in the White Mountains of New Hampshire is open to all students and has been a traditional part of the Lasell Physical Education program for nearly sixty years.

PHYSICAL EDUCATION c. Spring Sports

Spring sports repeat most of the outdoor activities of the fall program with the addition of crew practice on the nearby Charles River. Emphasis on active participation by the entire student body according to health, need, and capacity is continued.

PHYSICAL EDUCATION d. Swimming

A tiled swimming pool is available for use under proper supervision throughout the year. In addition to offering all students an opportunity to swim or to learn to swim, the Lasell pool is also the scene of the Red Cross water safety classes and the swimming tests for all girls trying out for crew.

PHYSICAL EDUCATION e. Crew

In crew the Lasell Physical Education department keeps alive an old Charles River tradition which dates well back into the last century. Beginning in April, students who have successfully passed the swimming requirements begin training in their nine-girl war canoes for the final races held at the annual River Day outing scheduled for late in the spring.

PHYSICAL EDUCATION f. Modern Dance

In this offering by the Physical Education department the student learns the fundamental techniques of the dance, dance composition, and the use of music in relation to dance. The course includes designing and making costumes and the arrangement of dance programs. The Modern Dance Club is composed of students taking Modern Dance who are interested in presenting dance entertainments before the student body or local civic groups.

Psychology

★PSYCHOLOGY 201. Introductory Psychology (3)

In this course the student learns of the interplay of hereditary and environmental factors which produce the individual. The development of motivational patterns and individual differences in mental, sensory and motor abilities are presented in the setting of everyday life. All the basic psychological principles are included, making the course suited to the needs of the student who will transfer to a psychology major as well as to the student whose academic interest lies in another area. For students in the Retailing curriculum there is a special emphasis on the problems of their particular field.

★PSYCHOLOGY 202. Psychology of Personality (3)

This is a basic course in developing understanding of the causes and symptoms of emotional maladjustment. The aim is either the prevention or more effective self-management of personality difficulties. Emphasis is placed upon preparing the student to anticipate and deal with her own problems and to improve her understanding of the behavior of others. Prerequisite: PSYCHOLOGY 201.

★PSYCHOLOGY 204. Child Psychology (3)

Emphasizing the pre-school years, this course deals with the mental, emotional, and social life of the child in the setting of the family. The exposition is genetic, dealing with parental attitudes prior to the child's birth, the endowment of the newborn, and the impact of familial and social influences as he develops during his first six years. The course has a two-fold purpose: the preparation of the student for parenthood and the achievement of a basic insight into the child's early years for those who plan to work with children professionally. Prerequisite: PSYCHOLOGY 201.

Retailing

RETAILING 101. Salesmanship and Merchandise Information (2)

For freshmen in the Retailing Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are put into practice during annual pre-Christmas work assignments.

RETAILING 102. Store Organization and Management (2)

The course covers the general organization, operation and management of retail institutions. Problems of store location, layout, and equipment

are considered and special attention is given to the present trend toward suburban stores and shopping centers. For freshmen in the Retailing course only.

RETAILING 105-106. Color, Line and Design (6)

The understanding and appreciation of fashion from the past to the present is developed through the study of design, line, and color in the first semester's work. The same principles of color, line, and design are adapted to interior design through the study of period furniture during the second semester. Projects, lectures, and field trips stress the value of art in the Retailing field. Open to freshmen in Retailing only.

RETAILING 107s. General Advertising (2)

An introduction to advertising procedure with consideration of the various advertising media such as newspapers, magazines, outdoor advertising, direct mail, radio, and television. The course includes a discussion of the problems involved in conducting an advertising campaign, planning advertisements, copywriting, layout, and mechanical production. A lecture course only, for those not wishing to draw.

MATHEMATICS 103. Review Mathematics (1)

For a description of this course, see under MATHEMATICS.

RETAILING 201-202. Retail Training (7)

The course covers merchandising techniques, accounting, credit, and the publicity functions of retailing. Problems of purchasing, pricing and marking of merchandise, store finance, expense control, stock control, and advertising are considered.

Training and service in leading Boston and New York department stores is a basic part of the course, and all students are employed during the month before Christmas. Close contact with current retailing developments is maintained through lectures given by store experts and by careful analysis of retailing publications and fashion magazines. For Retailing seniors only. Prerequisite: RETAILING 101 and 102.

RETAILING 205. Personnel Management (1)

The purpose of this course is to acquaint the student with the problems of Personnel Management—the employing, training and testing of individuals seeking careers in Retailing.

RETAILING 207-208. Principles of Economics for Retailers (6)

This course parallels SOCIAL STUDIES 230-231, except that it is closely correlated with Retail Training wherever possible. Required of all Retailing seniors.

Science

★SCIENCE 101-102. Zoology (8)

A course to give the student an understanding of biological principles as applied to animals and to acquaint the student with representative types of all of the phyla of the animal kingdom. Laboratory work is coordinated with lectures to present the taxonomy, anatomy and physiology of representative animals.

SCIENCE 103-104. Anatomy and Physiology (6)

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

SCIENCE 105s. Physiology (3)

An introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

SCIENCE 111-112. General Chemistry (6)

A survey course in the study of matter and its transformations in nature and in life processes, with emphasis on the fundamental laws which explain this behavior, to provide an adequate background for the fields of nursing and nutrition. Prerequisite: High school algebra.

★SCIENCE 113-114. College Chemistry (8)

An introductory course in theoretical and descriptive inorganic and organic chemistry with emphasis on fundamental principles to develop a chemical knowledge of our world by understanding the basic facts of science. Prerequisite: High school algebra.

★SCIENCE 201-202. Comparative Vertebrate Anatomy (8)

This course considers the vertebrate animals from the standpoint of taxonomy, phylogeny, anatomy, physiology and embryological development. Comparative anatomy of the dogfish, Necturus, and the cat is stressed in the laboratory. Prerequisite: SCIENCE 101-102.

SCIENCE 205. Medical Laboratory Technology (3)

In this course the pre-clinical technician is taught the routine procedures commonly employed in the medical laboratory. Theory and interpretation of results are closely correlated with the laboratory techniques. Procedures covered include urine analysis, hematology (routine count differentials, hemoglobins, special tests such as platelet counts, sedimentation rates, pathological smears, etc.), blood typing, introduction to blood

chemistry, basal metabolisms, and electrocardiograms. A field trip to the clinical laboratories in a nearby hospital includes demonstrations of basal metabolisms and electrocardiograms. Prerequisites: SCIENCE 113-114 and 103-104 or SCIENCE 101-102.

SCIENCE 206. Microbiology

(3)

A study is made, first of the fundamentals of general microbiology, followed by an introduction to immunology, disease and its control, and pathogens. This is correlated with medicine, industry, food and sanitation. The laboratory work includes basic training such as preparing media, smears, staining, culture methods, followed by use of disinfectants, antibiotic sensitivity tests, pathological smears, milk counts, etc. Special emphasis is placed on varied culture methods and identifying unknowns for the technician group and for the nurses, exercises to test the effectiveness and bacterial control of everyday hospital procedures. Suitable field trips are included. Prerequisite: SCIENCE 113-114.

SCIENCE 207-208. Laboratory Techniques for the Medical Secretary

(6)

Clinical application and interpretation of results are correlated with laboratory techniques suitable for the doctor's office. The course includes urine analysis (chemical and microscopic), hematology (routine counts, hemoglobins, differentials, and special tests such as pathological smears), blood typing, introduction to blood chemistry, microbiology techniques (sterilizing equipment, preparing smears and staining methods, collection of cultures, pathogenic microorganisms), patient care (chaperoning and draping for physical examinations, pulse rates and body temperatures, collection of samples, preparing injections, patient rapport). A field trip to the clinical laboratories in a nearby hospital includes demonstrations of basal metabolisms and electrocardiograms. Repeated practice in the laboratory will be required until suitable skill and accuracy are acquired for clinical use. Prerequisites: SCIENCE 103-104 and 111-112.

SCIENCE 221. Qualitative Analysis

(4)

This course includes anion and cation analyses with emphasis on techniques and fundamental concepts such as composition of solutions, ionic and chemical equilibria, solubility products, oxidation and reduction, and chemical principles which find application in the qualitative identification of groups, subgroups, and ions. Prerequisite: SCIENCE 113-114.

SCIENCE 222. Quantitative Analysis

(4)

The study of fundamental volumetric and gravimetric analytical procedures which illustrate the basic theory of quantitative analysis. This course is to acquaint students with the importance, problems, limitations, and techniques of quantitative work. Prerequisite: SCIENCE 113-114.

Secretarial Studies

SECRETARIAL 101-102. Elementary Shorthand (10)

This course is based on a mastery of the principles of Gregg shorthand. Constant practice in theory, reading, dictation, and transcription enable the student to attain a dictation speed of eighty words per minute.

SECRETARIAL 103-104. Intermediate Shorthand (10)

It is the purpose of this course to enable students to review complete shorthand theory and to increase their dictation speed. Although eighty words per minute is the minimum requirement for course credit, the aim is to develop a speed of one hundred words per minute. The course is recommended for incoming students who have had some shorthand background but who are not eligible to take SECRETARIAL 201-202.

SECRETARIAL 109-110. General Typewriting (4)

This course is offered to students who are interested in typewriting for personal use. Students are given a thorough training in correct touch typewriting techniques and are expected to attain a speed of at least thirty words per minute, net. Instruction is given in letter styles, arrangement of manuscripts and reports, tabulation, and rough drafts.

SECRETARIAL 111-112. Elementary Typewriting (6)

The aim of this course is to give the student a thorough training in touch-typewriting so as to attain a speed of between thirty-five and forty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of accuracy through constant drill.

SECRETARIAL 113-114. Intermediate Typewriting (6)

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but who are not prepared for SECRETARIAL 211-212. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least forty to forty-five words per minute, net, during a ten-minute supervised writing. Accuracy is stressed at all times. Prerequisite: SECRETARIAL 111-112 or its equivalent.

SECRETARIAL 121s. Business Arithmetic (3)

Practice is first given in the fundamentals of arithmetic. Upon successful completion of this part of the course, work is given in percentage retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange stocks and bonds, and property taxes and insurance.

SECRETARIAL 136s. Business Law**(3)**

This course gives the student a working knowledge of everyday law as it applies to business and personal needs. The subjects included are contracts, insurance, negotiable instruments, bailments, and social legislation relative to the law of employment.

SECRETARIAL 201-202. Advanced Shorthand**(10)**

The advanced course in Gregg shorthand presupposes a complete mastery of shorthand theory and dictation ability of eighty words per minute. Constant dictation and transcription build speed to one hundred twenty words per minute. Special emphasis is placed on English grammar, spelling, and vocabulary as they affect secretarial work. Prerequisites: SECRETARIAL 101-102 or 103-104, or a minimum of two years of high school shorthand and dictation speed of eighty words per minute for five minutes.

SECRETARIAL 203-204. Shorthand Dictation**(6)**

Open only to students who have successfully completed the requirements of SECRETARIAL 201-202. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than one hundred twenty words per minute is the goal.

SECRETARIAL 205-206. Intermediate Medical Shorthand**(10)**

On a reduced-speed level, this course covers the same material as outlined in SECRETARIAL 207-208. It is designed to enable students interested in medical secretarial careers to accept positions where the dictation speed requirements are not the main point of emphasis. The requirement for course credit is eighty words per minute. Prerequisites: SECRETARIAL 101-102, SCIENCE 103-104, or comparable biological sciences.

SECRETARIAL 207-208. Advanced Medical Shorthand**(10)**

The purpose of this course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies. Prerequisites: SECRETARIAL 101-102 or 103-104 and SCIENCE 103-104. Open to seniors only.

SECRETARIAL 211-212. Advanced Typewriting**(6)**

Through continued practice, the course aims at developing employable typewriting speed with a high degree of accuracy. Instruction is given in the arrangement of business correspondence, manuscripts, statistical data, editing, and legal documents. The minimum requirement for credit is fifty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Prerequisite: SECRETARIAL 111-112, 113-114, or equivalent.

SECRETARIAL 213-214. Office Practice Typewriting (4)

The purpose of this course is to give students who have completed SECRETARIAL 211-212 an opportunity to maintain and further develop their typing skill. A goal of at least sixty words per minute, net, with a maximum of five errors on a ten-minute timed writing is set. All work covered in SECRETARIAL 211-212 is reviewed, and drill is stressed to improve speed and accuracy. Emphasis is placed upon Ediphone transcription and production of all types of business forms.

SECRETARIAL 223-224. Accounting (6)

A basic course designed to give an understanding of the principles and procedures used in modern business, and to develop the ability of the student to comprehend the functions of the many phases of business activity. The subjects treated are: principles of double entry in various kinds of records, theories of debit and credit, financial statement structure and content, labor-saving devices used in accounting records, and accounting for the individual owner and for professional men and women. Prerequisite: SECRETARIAL 121s.

SECRETARIAL 226. Professional Bookkeeping (3)

This is a course designed to give the medical secretary an understanding of the theory of double-entry bookkeeping as it applies to records for professional people. The accounting cycle is developed on a cash approach for classes of income derived from services rendered. Special emphasis is given to proper recording of personal investments in real estate and stocks and bonds.

SECRETARIAL 228. Mercantile Bookkeeping (3)

This course provides an opportunity for the non-secretarial student to have training in the principles and practices of business methods. The basic principles of modern record keeping and accounting theory are presented and the adaptations of these fundamentals to various business and professional situations are worked out.

SECRETARIAL 231-232. Secretarial Training (4)

This course, designed as a complete office-methods survey, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters, and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, and includes an introduction to the various office machines. Prerequisite: SECRETARIAL 111-112.

SECRETARIAL 233. Medical Secretarial Practice (3)

This course introduces the student to the qualifications required for medical secretarial work. Medical terminology, ethics, telephone technique, case histories, filing, and machine transcription are stressed. Special emphasis is placed on a review of English grammar, letter writing, patients' records, and all routine office procedures required in a medical secretarial position. For Medical Secretarial seniors only.

SECRETARIAL 237s. Business Workshop (1)

This course is required of all second-year students enrolled in the Secretarial curriculum. With special permission of the instructor, seniors enrolled in typewriting courses may elect the course. The Workshop provides an acquaintance with various dictation machines, calculators, duplicating machines, and electric typewriters.

Social Studies

***SOCIAL STUDIES 101. History of Civilization: to 1500 (3)**

This is a survey of the history of the western world. It is designed to create interest in the social and cultural achievements of the great civilizations from those of the ancient Near East to that of medieval Europe.

***SOCIAL STUDIES 102. History of Civilization: 1500 to 1900 (3)**

This is a continuation of SOCIAL STUDIES 101, and covers the history of western civilization from the Middle Ages through the Nineteenth Century. It points up developments which have shaped the life of today. Prerequisite: SOCIAL STUDIES 101 or special permission of the instructor.

***SOCIAL STUDIES 105s. Contemporary Affairs (2)**

This course studies current national and international news in relation to major events of the recent past and to the chief geographical regions of rivalry. The expression and discussion of student opinions are encouraged.

***SOCIAL STUDIES 111. Sociology (3)**

The aim of the course is to give the student as broad an understanding as possible of the body of knowledge of sociology. Emphasis is placed on the origins of social behavior, the social development of the personality, group interrelationships as they relate to social organization, and the major social institutions.

***SOCIAL STUDIES 112. Social Problems (3)**

The purpose of the course is to acquaint the student with the disorganization that occurs when social forces produce major changes in the

established patterns of behavior and institutions of a society. Major current problems are chosen from contemporary United States society, and include mental health, juvenile delinquency, and modern family disorganization. Prerequisite: SOCIAL STUDIES 111.

★SOCIAL STUDIES 201. American History: to 1860 (3)

The aim of this course is to help the student gain a deeper appreciation of the United States and its position in the present world. The main political, economic, and social trends are considered as they have developed from the first explorations to about 1860. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

★SOCIAL STUDIES 202. American History: 1860 to the present (3)

This is a continuation of SOCIAL STUDIES 201, and analyzes the growth and problems of the United States from about 1860 to the present day. Prerequisites: SOCIAL STUDIES 201 or special permission of the instructor.

★SOCIAL STUDIES 205. Russian History (3)

This course traces the development of Russia since the Middle Ages, with the chief emphasis upon trying to understand Russia today. Prerequisites: SOCIAL STUDIES 101 and 102.

★SOCIAL STUDIES 206. English History (3)

This course studies English history chiefly from the Seventeenth Century to the present. It follows the main changes in English society and stresses the influence of England upon the modern world. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

★SOCIAL STUDIES 207; 208. Modern History (6)

A political and cultural study of Europe showing how it became "modern," from Voltaire and Louis XVI to the present. Current events are frequently related to their historical background. The first semester covers the period from the age of Voltaire to near the end of the Nineteenth Century; the second semester, from the colonial expansion of the 1880's to the present day.

★SOCIAL STUDIES 221. Introduction to Philosophy (3)

The purpose of the course is to introduce the student to the basic problems of philosophy, such as the sources of knowledge, the relationship between mind and body, freedom as opposed to determinism, and the nature of values. For seniors only.

★SOCIAL STUDIES 222. Great Religions (3)

A study of the great religions of the ancient and the modern world, their fundamental differences and similarities. Emphasis is upon an understanding of the basic concepts of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIAL STUDIES 230-231. Principles of Economics (6)

This course gives the student an introduction to the fundamentals of the American economic system. Topics considered include money and banking, labor organization, forms of business organization, monopoly, price determination, investments, and international trade. Reference is made to current economic issues.

Spanish

SPANISH 101-102. Elementary Spanish (8)

First year college Spanish. The course includes the essentials of Spanish grammar, but with the emphasis on teaching the student to understand the language when spoken and to express herself in simple Spanish. Drill in reading aloud and singing folk songs develops good habits of pronunciation.

SPANISH 103-104. Intermediate Spanish (8)

The aim of this course is to increase both general knowledge of Spanish fundamentals and skill in using and understanding the spoken language. Grammar is thoroughly reviewed and a number of texts by recognized Spanish authors are read. Prerequisites: two years of high school Spanish or one year of college Spanish.

SPANISH 105-106. Intermediate Spanish (Commercial) (8)

A course in Spanish geared to the needs of the business student. Emphasis is on business phrases and the language of commerce rather than on literature. There is a review of grammar and drill in both oral and written Spanish. For terminal credit only. Prerequisites: two years of high school Spanish or one year of college Spanish.

SPANISH 201-202. Advanced Spanish (6)

This course gives the student opportunity to gain fluency of expression in spoken Spanish as well as in written composition. A number of outstanding literary works are read, including *La Vida es Sueño*, *Don Quijote*, etc. Written and oral reports are required.

SPANISH 205-206. Advanced Spanish (Commercial) (6)

This is a continuation of SPANISH 105-106. The emphasis of the course is on commercial vocabulary and phrasing, with special drill in the writing and translation of business letters.

SPANISH 211-212. A Survey of Spanish Literature (6)

The first semester of this course is devoted to a study of representative works by the principal literary figures of the Golden Age of Spanish

literature, including Lope de Vega, Cervantes, Tirso de Molina, Calderón, and others. The second semester covers some of the major figures of the Nineteenth Century, such as Perez Galdós, Echegaray, Benavente, and Zorrilla. Written and oral reports are required.

★SPANISH 215-216. A Survey of Spanish-American Literature (6)

This course involves the reading and discussion of the principal masterpieces in Spanish produced in the New World. Examples studied range from Colonial times down to the present day. Written and oral reports are required.

GENERAL INFORMATION

IDENT COUNSELING

Counseling at Lasell aims to further the physical, mental, and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual's capacity in order that she may function with maximum effectiveness. Upon arrival each freshman is assigned to one of several trained advisors whom she retains for the duration of her connection with Lasell. In addition, the student is encouraged to consult her individual instructors, the resident head in charge of her dormitory, the Academic Dean, or the Dean of Women concerning any problems which may arise, either academic or personal. Parents are invited to give to any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

ORIENTATION

A one-credit-hour Orientation Course is required of all first-year students. The program is based on a series of tests given to all freshmen near the beginning of the College year. The results of these tests are interpreted to each student in individual conferences at a later date. Supplementary tests are available during the year as the need arises.

Course work in Orientation lasts throughout the year and consists of one or more lectures a week on topics of vital interest to college students. The principles of College Government and the wise use of extracurricular activities at Lasell are explained early in the year, and each student is also examined on the contents of the Lasell *Blue Book*, a compilation of official regulations and general information regarding campus life. Lectures on study habits, mental hygiene, social adjustments, religion, reading methods, vocational opportunities, preparation for marriage, and other topics are given by authorities in these fields.

READING AND STUDY LABORATORY

Expert instruction in reading and study techniques is available to all students. A basic course in these fundamentals meets twice a week early in the first semester and is repeated in the second semester. Practical assistance is given in developing efficient methods of studying, in organizing material, in training the memory, in note-taking, in written expression, in preparing for examinations, and in spelling and in vocabulary development are also open to all students. A Reading Rate Accelerator is

available for students who wish practice in increasing their reading speed. Since all work is done in class without required preparation, there is no academic credit offered for the course. A laboratory fee of one dollar entitles the student to the use of all materials.

Students may indicate before entering their desire to take the course. Another opportunity early in the first semester will be given to sign up for any part of the laboratory work in which they are interested. At any time during the year students are invited to take their individual study problems to the Laboratory for advice and help.

RELIGIOUS ACTIVITIES Believing that the development of a sense of reverence is fundamental in the formation of the well-rounded life, the College—which is non-denominational but Protestant in tradition—holds chapel services at irregular intervals throughout the year and formal vesper services the Sunday evenings prior to Christmas and Easter vacations. Distinguished ministers from the Boston area act as guest chaplains. Attendance is voluntary. Churches of various denominations are in proximity to the campus and students are encouraged to attend services with the congregation of their choice on Sunday mornings.

CONCERT SERIES An important and popular part of the cultural life of the campus is the annual Lasell Concert Series. Composed of a group of four programs, one for each academic quarter, the series is designed to bring within easy reach of all members of the College community music of the highest quality performed by artists of the first rank. Recent offerings have included recitals by Robert McFerrin, baritone of the Metropolitan Opera Association; Leslie Chabay, formerly of the Salzburg and Metropolitan Opera Associations; David Bar-Illan, Israeli-born concert pianist; and a concert by *I Solisti di Zagreb*, a chamber orchestra conducted by 'cellist Antonio Janigro. The programs, which are open to the public for a fee, are offered to the student body and faculty without charge, and it is felt that regular attendance at the series can make an important contribution to the enrichment of a student's life and to the development of her taste.

GRADES A permanent record of scholarship is kept for reference, and quarterly reports are sent to parents. The grading system employed is as follows: A, superior; B, good; C, average; D, passing; E, conditional failure; F, failure; INC., incomplete

S, satisfactory; and U, unsatisfactory, are used for Orientation and Physical Education grades only. Although the passing grade is D, a C average is required for graduation. Marks for the first and third quarters are tentative, and academic rank is based on the grades for the whole semester. Rank in class, class promotion, graduation, and honors are all calculated on the basis of "grade quotients." The grade of A is assigned a value of 4; B, 3; C, 2; D, 1, and F, 0. A student's average is computed by multiplying the number of semester hours of credit by the appropriate numerical grade value and then dividing the sum of these products by the total number of semester hours of credit carried.

LEGES Since students generally wish to assume collectively a share in the responsibility for their conduct in college, and since educators are agreed that such responsibility makes for the development and growth of the individual student, the President and faculty of Lasell have given authority to the Lasell College Government Association to exercise the various powers that have been committed to it for the maintenance of high standards in the community life of the campus. The reputation of Lasell is to a large measure dependent on the conduct of Lasell girls. While under the jurisdiction of the College, therefore, a student is expected to observe the social regulations of the institution, whether she is actually on campus or registered out. The College Government Association holds itself responsible for the correction of any conduct on the part of a Lasell girl which might endanger the reputation of the College.

PLACEMENT An effective Placement Office is maintained for the convenience of both Lasell students and graduates. Students may register with the Office during the College year either for part-time work, for full-time summer jobs, or for permanent positions to become effective after graduation. In addition to its regular business and professional contacts, the Placement Office sponsors a series of speakers who address groups of interested students on the training requirements and employment possibilities of various specialized areas of employment. The Office also provides members of the senior class with numerous opportunities to be interviewed by representatives of some of the larger business and professional organizations in the Boston area. The services of the Office are always available to Lasell graduates, regardless of year, and alumnae are encouraged to keep in touch with the Placement Director.

**PUBLICATIONS
AND PUBLICITY**

The *Lasell News* is the bi-weekly College news paper written and edited entirely by students. Places on the *News* staff are open to all student who can pass the simple try-outs held twice each year, or whose backgrounds or experience show some special aptitude for newspaper work. Since the *Lasell News* is not confined to the campus, but circulates among several thousand alumnae and other friends of the College, the student staff gains valuable experience in meeting the problems of professional journalism on an adult level.

The *Lamp* is the College yearbook published by the senior class. Although it contains the traditional information and photographs of the graduating class, emphasis in the *Lamp* tends to be more on recording pictorially the history of a year at Lasell as an annual souvenir for the entire student body. Editorial and business operations of the publication are in the hands of students under the supervision of a faculty advisor.

The *Lasell Leaves* is a quarterly magazine published by Lasell Alumnae, Inc. The Commencement issue of each year is sent to all living graduates of the College. The other three issues are distributed to regular contributors to the Alumna Fund. This prize-winning periodical, which constitutes a valuable and well-edited record of the activities of Lasell students, faculty and graduates, has twice been recognized for excellence by the American Alumni Council.

The academic achievements and extracurricular distinction of Lasell students are regularly and systematically reported to their hometown newspapers by the College Public Relations Office. To insure adequate coverage and impartial representation of the student body in these news releases, the Public Relations Office works in close cooperation with the student newspaper and with a Public Relations Board composed of students in key positions in the major campus organizations.

**OTHER
ORGANIZATIONS**

In addition to the Orphean Club and the College Choir, whose functions have already been described under the course offerings in the Music Department, there are a number of other organizations on the campus that play an active role in furthering students' special interests and in offering opportunities for effective group experience.

The Workshop Players sponsor the two major dramatic productions offered each year. Students in the elementary and advanced Play Production classes automatically become members of the group. Other students are admitted upon the con-

pletion of ten hours of work in the club's activities, including acting, painting scenery, making posters, working backstage, or ushering. New members are received by the group at the monthly meetings. The Workshop Players also provide entertainments for local civic and service organizations, as well as offering a group of student-acted and student-directed one-act plays in arena production each spring as the part of the club's activities known as the Stockingfoot Theatre.

Originally an outgrowth of course work in Speech, the Speakers' Bureau is now a campus-wide activity open to all students. The Bureau functions by providing distinguished speakers from various fields in the arts, politics, business and public affairs who address the club at its monthly meetings, which customarily include a social hour designed to allow personal contact between members and guest.

Le Cercle Français is open to all students of French. Club meetings are organized around a variety of programs intended to acquaint members with the special qualities of life in France. Advanced students of Spanish are eligible for membership in the Spanish Club, where, in addition to a study of current affairs in Spain and the Latin-American countries, opportunities are afforded members for practice in conversational Spanish. The Science Club keeps its members posted on recent advances in technology of interest to Lasell science students.

DENT Two resident nurses look after the health of students
ELTH and secure the assistance of any of the several attending physicians who are on call by the College. No student should consult a doctor without first conferring with one of the College nurses. At the time of entrance parents are urged to communicate freely with the nurses regarding the physical condition of their daughters. The College Infirmary is available at all times for the use of students and faculty.

MS Two students usually occupy a room, although a few single rooms and a few large rooms occupied by three students are also available. All beds are single and are provided with mattress and pillow.

Freshman rooms are assigned the first week in September, but names of roommates are not given out before the opening of College. New students are asked to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, changes, within reason, of room and roommates will be authorized.

REGULATIONS

ADMISSION No student is admitted for less than an entire College year or such portion as remains after entrance. A fee of five dollars is charged for late registration.

WITHDRAWAL Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the College, the President reserves the right to request her withdrawal. In the case of voluntary withdrawal or dismissal, the parent or guardian agrees that no part of the fee or tuition for the College year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Since a student's place is engaged for the entire year, and no deductions can be allowed for absence, the A. W. G. Dewar Inc., Tuition Refund Plan has been arranged whereby tuition fees are protected in the event of absence due to illness, accidental injury, or quarantine. A leaflet outlining the details of this Plan will be mailed with the first semester bill.

ALLOWANCES There is no need of a large amount of spending money. A moderate allowance for personal expenses is all that is necessary. If a student is to have an allowance, it is suggested that it be deposited in a checking account in one of the local banks. It is felt that in those cases where the student is to handle her own funds, maturity of judgment is encouraged by familiarity with normal banking methods. The College Bursar is always available for individual financial counsel whenever necessary.

Students are urged not to bring valuable articles such as jewelry or expensive watches. If lost, the College cannot assume responsibility for such items.

Each student will be charged for damage done by her to College property.

AUTOMOBILES Resident students are not allowed to have automobiles. Day students are to use their automobiles for commuting purposes only and are to register them with the College and be assigned a parking area for use throughout the year. Automobiles are not to be used for traveling between classes or for other movement around the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students. The income from the following funds is under the direction of the committee on scholarship aid:

THE HENRY MORTON DUNHAM FUND	\$10,000
Given by the will of Mr. Henry M. Dunham, organist, conductor, and composer, who, as instructor and later chairman, was associated with the Department of Music from 1897 to 1928. Income to be used for students in organ.	
THE JEREMIAH CLARK SCHOLARSHIP FUND	\$650
THE BIRD SCHOLARSHIP FUND	\$4,300
Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.	
THE ANGELINE C. BLAISDELL SCHOLARSHIP FUND	\$6,300
Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.	
THE HANNAH PROCTOR BONNER SCHOLARSHIP FUND	\$6,100
Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.	
THE GRACE VICARY POTTORF SCHOLARSHIP FUND	\$2,900
Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.	
THE LILLIE ROSE POTTER MEMORIAL FUND	\$2,050
Given in memory of Lillie Rose Potter, Class of 1880, by alumnae and friends. Miss Potter served as Preceptress and Dean at Lasell from 1902 to 1935 and was Dean Emeritus from 1935 to 1952.	

LASELL ALUMNAE SCHOLARSHIPS

Financial assistance offered by Lasell Alumnae, Inc. is based upon high scholastic achievement and is largely reserved for outstanding students who have completed one year of work at Lasell.

There are some opportunities for certain students to earn a part of their expenses by waiting on table, doing office work, or assisting in the Library. The genuine need for such aid is the most important consideration and a rather searching statement of the financial condition of the family is required before work opportunities are granted. Applications for such aid should be made to the President.

EXPENSES

RESIDENT STUDENTS The regular annual expense for each resident student is \$1,700. This includes board, a place with a roommate and tuition in all studies except music. No part of the tuition, board and room charge is subject to return, reduction or rebate on account of illness, voluntary withdrawal, dismissal or for any reason whatever. A registration fee of \$10.00 must accompany the application. This fee is to cover the clerical work involved. It is non-returnable and is not credited to the tuition. A schedule of the payments for board, room and tuition follows:

1. On the filing of the application \$10.00
This fee is non-returnable and non-deductible.
2. On June 1 \$150.00
This is a deposit made to reserve a place in the College. It is not returnable for any reason. \$75.00 of this amount is credited against charge for the first semester, and the remaining \$75.00 against similar charge for the second semester. Failure to make such a deposit may entail loss of enrollment.
3. Before September 10 \$785.00
Being \$850 plus the \$10.00 health fee, less one-half (\$75.00) of the room deposit.
4. Before December 31 \$785.00
Being the balance (\$850.00) plus the \$10.00 health fee, less the remaining half (\$75.00) of the room deposit.

A health fee of \$10.00 per semester entitles the resident student to unlimited use of the infirmary and first-aid rooms and consultation with the College physician, when necessary. It also includes infirmary care for those illnesses or accidents which, in the opinion of the College physician, can be treated adequately by the facilities and personnel available at the College. Those cases which, in the opinion of the College physician, require more specialized care or hospitalization beyond that available at the College are not covered by this fee.

NON-RESIDENT STUDENTS The tuition for a non-resident (day) student for the College year is \$600. Arrangements may be made for a partial program at special rates. A registration fee of \$10.00 must accompany the application. This fee is to cover the clerical work involved. It is non-returnable and is not credited to the tuition. A schedule of the payments for tuition follows:

On the filing of the application \$10.00

This fee is non-returnable and non-deductible.

On June 1 \$50.00

This is a deposit made to reserve a place in the College. It is not returnable for any reason. Failure to make such a deposit may entail loss of enrollment.

Before September 10 \$280.00

Being \$300 plus the \$5.00 health fee, less one-half (\$25.00) of the advance deposit.

Before December 31 \$280.00

Being the balance (\$300.00) plus the \$5.00 health fee, less the remaining half (\$25.00) of the advance deposit.

A health fee of \$5.00 per semester entitles the non-resident student to unlimited emergency use of the infirmary and first-aid rooms and consultation with the College physician when necessary.

SETTLEMENTS Monthly settlements of all statements are required.

A late payment charge of 1 per cent per month will be assessed against any account in which an unpaid balance has been outstanding for over thirty days.

Some parents may prefer to pay in equal monthly installments during the academic year. For those desiring the convenience of this method of payment, full particulars may be obtained from the Bursar's Office.

TUITION REFUND Since all enrollment contracts are made for the full College year only and fees are not subject

INSURANCE to remission or reduction under any circumstances, the College suggests that parents protect themselves by taking out Tuition Refund Insurance as offered by A. W. G. Dewar, Inc. Such insurance offers a means of recovering losses due to illness, accident, or quarantine on the part of the student. The cost is $2\frac{1}{2}$ per cent of the annual fees. Material describing the benefits and limitations of this insurance is sent to every parent.

ACCIDENT AND At the request of many parents, Lasell has
SICKNESS INSURANCE made arrangements for an Accident and Sickness Medical Reimbursement Plan. The policy is handled through an insurance company. Experience has shown that this type of insurance has been of great help to parents in time of accident or illness of the student. This in-

sons in piano, organ, or voice are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Laboratory fees are not refundable because of individual changes in the student's curriculum which occur after the third week of the College year.

Day students desiring to become residents for less than an entire semester will be charged \$25.00 for room and board, per week. A student remaining through any vacation will be charged \$25.00 weekly. (This does not apply to Retailing students during work periods.) No deduction is made for absence from meals while a student is in residence. No deduction is made for Retail Training students during their training period.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

Students provide material for Clothing courses subject to the approval of the instructor. Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

Students taking the Cafeteria Management course are required to study methods and procedures in operating dining rooms, kitchens and cafeterias in schools, colleges and restaurants off the campus. Because of this fact it is necessary that each student taking the course be protected by Health and Accident insurance. Such insurance is available through our Medical Reimbursement Plan, and may be secured through the Bursar's Office as a convenience to the parent. The College makes no recommendation as to the amount of individual coverage to be carried, but suggests that the limits be not less than \$650 for each accident and \$650 for each illness. If individual personal protection is preferred, the College must have positive proof that the coverage is comparable.

Textbooks, stationery and other supplies, including drawing papers, paint and other art requirements, may be purchased at the College Bookstore at current prices. Cash payments for required books will obviate rendering of charges to the parent after each purchase. No books may be returned for credit after classes have been in session for three weeks.

Students taking laboratory courses will be charged for broken equipment. It is also understood that the student will be billed for damage done to College buildings or equipment.

LASELL SUMMER SCHOOL

June 24 to August 10 (or 17), 1957

Intensive work in Shorthand, Typewriting, Office Procedures and Business Machines, is offered in the 7-week summer term. An eighth week is optional for further building of skill. Other subjects may be offered if sufficient demand for them arises.

Classes are held from 9 a.m. to mid-afternoon Mondays through Thursdays, and from 9 a.m. until noon on Fridays so that long summer weekends in New England may be enjoyed. Each student is expected to spend a minimum of two hours daily preparing assignments. Free time may be delightfully spent in visiting famous historical and literary places, attending concerts and plays, or using the college recreational facilities including the tennis courts and swimming pool. The campus atmosphere at Lasell in suburban Boston makes summer secretarial study a pleasure.

Resident space in one of the college dormitories is available. Lunches are served each noon for the day students.

The Summer School is particularly designed to assist high school graduates, college students, college graduates, professional people, or volunteer workers who have a sincere interest in obtaining rapid and thorough training in secretarial subjects.

The services of the Lasell Placement Office are available to Summer School students.

SUMMER SCHOOL 1. Shorthand

Gregg shorthand, simplified method, may be quickly mastered by constant practice in theory, reading, dictation, and transcription. Speeds from 60 to 80 words per minute should be attained by the end of the summer term. This course also includes preliminary training in transcription and meets at 10 a.m. and 1 p.m. except afternoons of the seventh week.

SUMMER SCHOOL 2. Typewriting

The student is given a thorough training in touch typewriting in order to attain a speed at the end of the seven weeks' term of 30 to 40 words per minute, on a 10-minute test. At the beginning of the term the student with past experience in typewriting is given an achievement test. Instruction is on an individual basis and each student progresses at her own rate. This course also includes an introduction to letter forms, office forms, tabulations, basic legal forms, and the preparation of manuscripts and meets at 9 a.m., 11 a.m., and 2 p.m., except Wednesday afternoons and afternoons of the seventh week.

SUMMER SCHOOL 3. Office Procedures

To be efficient in an office, one needs to know about secretarial duties other than those associated with shorthand and typewriting skills. Filing, office etiquette, the duties of a receptionist, preparation of various types of business letters and business papers are taught. The course meets at 2 p.m. Wednesdays during the first six weeks.

SUMMER SCHOOL 4. Business Machines

This course provides an opportunity to learn the use of such machines as the mimeograph, ediphone, check-writing machine, adding machine, duplicator, addressograph, calculator, and electric typewriter, and meets from 1 to 3 p.m. daily during the last week.

Summer School Expenses

Tuition, 7 weeks	\$80.00
Tuition, 8 weeks	90.00
Application Fee (applied to tuition)	5.00
Room and Board, 7 weeks	150.00
Room and Board, 8 weeks	170.00
Lunches, per lunch	.60
For 7 weeks	20.00
For 8 weeks	22.50

If a student prefers a part-time program, she should make special arrangements in advance. For further information write to Director of Summer School.

ROSTER OF STUDENTS, 1956-1957

SENIORS

Abeson, Patricia Rose
 Adams, Nancy Jane
 Altland, Sonia Patricia
 Apgar, Betty Ann
 Atanas, Evelyn Louise
 Austad, Constance Ann

Babikyan, Margrit K.
 Barbuto, Janice Carol
 Barnes, Sally Louise
 Bean, Barbara Anne
 Benoit, Sandra Jane
 Berg, Mildred Pearl
 Berger, Edith Jennie
 Bergevin, Joan Frances
 Beverstock, Gail
 Bidwell, Ann Beach
 Bielski, Joan
 Bliss, Nancy Ann
 Bogdan, Annette Lois
 Braun, Carol Shirley
 Breen, Nancy Victoria
 Bress, Dorothy Mary
 Bristol, Sandra
 Brophy, Lois Mary
 Brown, Marilyn Florence
 Bruce, Virginia Lee
 Button, Cynthia

Carlson, Camilla Ruth
 Carmeris, Colette
 Carpenter, Claudia Caddell
 Carpenter, Jane Elizabeth
 Clark, Cynthia
 Clifton, Jane Buckland
 Collins, Sally Ann
 Conradi, Eileen Ann
 Conza, Joyce Louise
 Cook, Glenna Jean
 Costa, Frances Evelyn
 Coulter, Janet
 Crandall, Carol Louise
 Craven, Joan Margot
 Cronin, Sheila Frances
 Cupp, Barbara Elizabeth
 Curtin, Carol Margaret

Darsky, Nancy Elaine
 Day, Anne Shaw
 Day, Marjorie Ruth
 Deshefy, Joan Ruth
 Dessureau, Irene Mary
 Dessureau, Patricia Ann

Tuckahoe, New York
 Waterville, Maine
 Lancaster, Pennsylvania
 Cranford, New Jersey
 Williston Park, New York
 South Portland, Maine

Istanbul, Turkey
 - Newtonville
 Longmeadow
 - Natick
 West Englewood, New Jersey
 Maplewood, New Jersey
 - Brookline
 Torrington, Connecticut
 Essex
 Concord, New Hampshire
 - Needham Heights
 Sarasota, Florida
 Great Neck, New York
 East Orange, New Jersey
 Pittsfield
 Portland, Maine
 Hazardville, Connecticut
 New Rochelle, New York
 Bath, Maine
 - West Newton
 - Arlington
 Longmeadow
 - Belmont
 - Waban
 Hastings-on-Hudson, New York
 Wallingford, Connecticut
 Longmeadow
 - Norwood
 East Orange, New Jersey
 - West Roxbury
 Pembroke
 - Dorchester
 Clinton
 Darien, Connecticut
 Chatham, New Jersey
 Brookline
 Bronxville, New York
 - Waban

Houston, Texas
 Bath, Maine
 Bala-Cynwyd, Pennsylvania
 Middletown, Connecticut
 Barre, Vermont
 Barre, Vermont

Dickinson, Sandra Craig
 DiGeronimo, Marie Antonietta
 Dinard, Patricia Ann
 Dodge, Patricia Sylvia
 Dodkin, Roberta Florence
 Donahue, Mary Jane
 Donnelly, Ann Marguerite

Eberhardt, Barbara Kathryn
 Elder, Margaret Anne
 Erdman, Linda Diane

Fallon, Patricia Ellen
 Farrar, Marilyn Anne
 Fenley, Dorothy Ann
 Fenn, Elizabeth Churchill
 Fenning, June Merle
 Fenrich, Dorothy Jean
 Field, Virginia Lee
 Flint, Barbara Jean
 Fournier, Suzanne Alice
 Fry, Eleanor Ann
 Frylinck, Merle Patricia

Gage, Judith Clara
 Gamins, Norma Jane
 Garratt, Sue Scott
 Gilbert, Patricia Ann
 Gill, Mary Jane
 Goldman, Merle Jane
 Good, Virginia Ellen
 Griemsmann, Renate Margaret
 Guiduli, Gloria Antoniette

Hagerthy, Muriel
 Hagopian, Lenore E.
 Hamilton, Marcia Ann
 Harmon, Deutzia Lesley
 Hedblom, Janet Ruth
 Hintlian, Lorraine Anahid
 Horwitt, Barbara Ellen
 Howe, Patricia Jean
 Howell, Frances
 Hubbard, Margaret Houston
 Hughes, Carole Marie

James, Marcia Carolyn
 Jensen, Donna Mae
 Jepsky, Roberta Lois
 Jerome, Nancy Carol
 Johnson, Martha Stead
 Johnson, Nancy Ann
 Johnson, Rosalyn Elizabeth
 Jones, Marcia Joan
 Jorda, Louise Elvira
 Jorgensen, Barbara Gloria
 Jouret, Suzanne Terese
 Juechter, Carol Ann

Newport, Delaware
 Maynard
 McDonald, Ohio
 Malden
 Sao Paulo, Brazil
 New Haven, Connecticut
 Lexington

Short Hills, New Jersey
 East Brookfield
 Wethersfield, Connecticut

Brighton
 Weston
 Central Square, New York
 Beverly
 Teaneck, New Jersey
 South Orange, New Jersey
 Sandwich
 Great Neck, New York
 Brookline
 Glenshaw, Pennsylvania
 River Edge, New Jersey

Worcester
 Newport, Rhode Island
 Pittsburgh, Pennsylvania
 Maplewood, New Jersey
 South Portland, Maine
 Newton
 Worcester
 Rockville Centre, New York
 Barre, Vermont

South Portland, Maine
 Belmont
 Framingham
 Winchester
 Woburn
 Newton Centre
 Glen Rock, New Jersey
 Wellesley Hills
 Weston
 Riverside, Connecticut
 Belmont

Cohasset
 Holden
 Swampscott
 Newton Lower Falls
 Needham Heights
 Ashburnham
 Norwalk, Connecticut
 Laconia, New Hampshire
 Bloomfield, New Jersey
 Staten Island, New York
 Port Chester, New York
 Demarest, New Jersey

Kan, Kwan Ching
 Kean, Ramona
 Kelly, Judith Anne
 Kenison, Peggy Ann
 Kettle, Sandra Miller
 Kienzle, Ellen Maryanne
 Killam, Caroline Loomis
 Klein, Barbara
 Knight, Nora Ledyard
 Knowles, Katherine
 Koitz, Elaine Patricia
 Komito, Judith Natalie
 Koocher, Phyllis Anne
 Koules, Patricia Ann
 Kramer, Joan Sharon
 Krauss, Virginia Marie
 Kuchta, Eleanor Ruth
 Kusterer, Sandra Marie

Lanoue, Elaine Clara
 Lebowich, Barbara
 LeCaron, Dorothy Lynn
 Lee, Chong Hyo
 Legoff, Carolyn Ann
 Letson, Barbara Jean
 Leventhal, Judith Ann
 Levine, Sheila Raye
 Liebewein, Elizabeth Ann
 Lipsey, Marcia Lee
 Longaker, Janet Kay
 Lundstrom, Marilyn Agnes
 Lutringer, Janet Lorraine

McAuley, Patricia Mary
 McCausland, Judith Emily
 McConnell, Patricia Mary
 McCormick, Jo-An Marie
 McKinney, Margaret Rose Demaine
 MacAdam, Audree Maureen
 MacFawn, Carole Ann
 Mancini, Jo-Anne
 Mank, Linda
 Marcus, Sheila Berman
 Marshall, Judith Copeland
 Martel, Lucile Irene
 Martin, Iris Walda
 May, Elizabeth Louise
 Miller, Mary Jo
 Miller, Sheila Helene
 Mills, Anne Louise
 Moffat, Marion Mabel
 Moore, Jane Cumberland
 Moulton, Ann
 Muncaster, Judith Ann
 Murray, JoAnn

Nelson, Marjorie Emily Gretta
 Ness, Gayle Patricia

Sao Paulo, Brazil
 - Auburndale
 Middletown, Rhode Island
 East Longmeadow
 Hopewell, New Jersey
 Long Branch, New Jersey
 Wallingford, Connecticut
 Brooklyn, New York
 St. James, New York
 Portland, Maine
 Springfield
 Shaker Heights, Ohio
 - Boston
 - Belmont
 Gloucester
 Watervliet, New York
 Chicopee
 Hamden, Connecticut

Greenfield
 - Waban
 Rockville Centre, New York
 Seoul, Korea
 Bangor, Maine
 - Waban
 New Bedford
 New Britain, Connecticut
 West Hartford, Connecticut
 Pittsfield
 East Syracuse, New York
 Sparta, New York
 New Canaan, Connecticut

Winthrop
 - Norwell
 New Britain, Connecticut
 - Waban
 Rockville, Connecticut
 Bloomfield, New Jersey
 Quincy
 - Needham
 Elkins, West Virginia
 Salem
 - Wellesley Hills
 - Newtonville
 North Quincy
 West Hartford, Connecticut
 Springfield
 - Waban
 - Winchester
 - West Roxbury
 - Fairhaven
 Marblehead
 Oak Park, Illinois
 Bass River

Bridgeport, Connecticut
 Westwood

Odgers, Deborah Anne

Palluotto, Christine
Palmgren, Carol Jean
Parker, Judith
Payne, Sally Judith
Pearce, Marilyn
Pearson, Dorothy Ann Sylvia
Pellegrino, Rosemary Grace
Pendergast, Joyce Dorothy
Pethybridge, Joan
Piantes, Anna
Pierce, Helen Cecilia
Pockwinse, Janet Louise
Poirier, Alice Antoinette
Polcari, Anita Beatrice
Poleway, Angelica Ermione
Polidor, Barbara Ann
Powers, Jane Eden
Preater, Carol Ellen

Quinn, Mary Ellen Susan

Rannacher, Jane
Reich, Mary Lou
Reifenberger, Barbara Jane
Reinholtz, Libby Ann
Reynal, Jeanne Adele
Rice, Jeanne Carol
Ring, Harriet Lois
Ring, Ruth Ellen
Ristau, Paula Ellen
Ritter, Jean
Rounseville, Floreen
Roy, Patricia Ann
Ruttle, Marion Dickson

Sandberg, Marilyn Audrey
Sanders, Evelyn Linnea
Sandorff, Susan Caroline
Sargent, Charlene Patricia
Saunders, Nancy Joan
Schneider, Ann Marie
Schools, Shirley Lillian
Schueller, Anita Renata
Sealund, Carol Virginia
Shaghalian, Sandra Azniv
Shapiro, Jane E.
Silverman, Shirley Frances
Smith, Judith Isabelle
Sommer, Nancy Jean
Spooner, Vivian Janice
Stanford, Joan
Stroup, Sue Ellen
Sturges, Barbara Jane
Sucher, Rosalie Marie
Sullivan, Gail Jean
Sussman, Edith
Swartz, Carol Evelyn
Swinburne, Jacqueline

Orange, New Jersey

Hamden, Connecticut
Weston
New Britain, Connecticut
Laconia, New Hampshire
Short Hills, New Jersey
Amherst
Lynbrook, New York
Larchmont, New York
New Britain, Connecticut
Arlington
Arlington
Newtonville
Adams
Belmont
Brockton
Short Hills, New Jersey
Newton
Ho-Ho-Kus, New Jersey

Allston

Taunton
Charleston, West Virginia
Jamaica, New York
Newton Centre
South Orange, New Jersey
Needham
Newton
Waban
South Yarmouth
Ridgewood, New Jersey
New York, New York
Melrose
Melrose Park, Pennsylvania

Riverhead, New York
Alton, New Hampshire
Wayne, Pennsylvania
Greenwood
Belmont
Scarsdale, New York
Waltham
New York, New York
Hingham
Warwick, Rhode Island
New York, New York
Lewiston, Maine
West Boylston
Stamford, Connecticut
Boxford
Portland, Maine
Newtonville
Westfield, New Jersey
New Britain, Connecticut
West Haven, Connecticut
Portland, Maine
Ventnor, New Jersey
Flushing, New York

Tarracciano, Patricia Marie
 Terni, Esther Anne
 Thorndike, Barbara
 Ting, Lily
 Toung, Barbara Elaine
 Towne, Nathalie Elizabeth

Van Derlip, Jean Carolyn
 Van Deusen, Nancye Claire
 Van Name, Bernice Jane

Wallace, Katharine Leigh
 Warren, Deanne Irma
 Warren, Eleanor Louise
 Wason, Harriet Ann
 Waters, Joan Elliot
 Wefer, Margaret Isabelle
 Whitcomb, Martha Ann
 White, Brenda
 White, Carol Anne
 Whitney, Nancy Ellen
 Whittaker, Anne Marie
 Winokur, Barbara Lee

Ziehler, Dorothy Louise
 Zipf, Margaret Virginia

Mount Kisco, New York
 Thompsonville, Connecticut
 Ardsley-on-Hudson, New York
 Sao Paulo, Brazil
 Camden, Maine
 Needham

West Hartford, Connecticut
 West Orange, New Jersey
 Maplewood, New Jersey

East Barrington, New Hampshire
 Summit, New Jersey
 Needham Heights
 Waban
 Elkins Park, Pennsylvania
 New Rochelle, New York
 West Englewood, New Jersey
 Watertown
 Newtonville
 Portland, Maine
 Newton Centre
 Newton

Dayton, Ohio
 Maplewood, New Jersey

FRESHMEN

Aduldej-Charas, Nitrapha
 Allen, Barbara Frances
 Allen, Doreen Deuell
 Allen, Sue
 Ambrose, Virginia Marie
 Anderson, Betty Svea
 Antico, Patricia Gaeton
 Arnall, Elizabeth Ann
 Arnfeld, Joanne
 Arpante, Maria Anna
 Avery, Ann Evelyn

Babcock, Suzanne
 Baker, Constance Nye
 Barette, Marilyn Mildred
 Barker, Patricia Ann
 Barstow, Kathleen Edith
 Bartholomew, Carole Ann
 Bates, Joan Mary
 Batty, Barbara Silven
 Baylin, Reisa Lou
 Beard, Harriet Jordan
 Bearse, Beverly Alden
 Beckerman, Selma Etta
 Beckwith, Bonnie Jean
 Bedrosian, Sona Mary
 Bell, Patricia
 Benfante, Beverly Ann

Bangkok, Thailand
 South Portland, Maine
 Pleasant Valley, New York
 Waterville, Maine
 Wethersfield, Connecticut
 West Hartford, Connecticut
 West Hartford, Connecticut
 Winchester
 Detroit, Michigan
 Watertown
 Newton

Madison, New Jersey
 Holden
 Allentown, Pennsylvania
 Westfield, New Jersey
 Dexter, Maine
 Brightwaters, New York
 Mont Vernon, New Hampshire
 Rumford, Rhode Island
 Lunenburg
 Milford, Connecticut
 Old Saybrook, Connecticut
 New Britain, Connecticut
 Longmeadow
 Summit, New Jersey
 Mountainside, New Jersey
 Lexington

Berard, Lillian Marie
 Beverley, Gail
 Biggerstaff, Audrey Hope
 Bischoff, Andrea
 Bisk, Irene
 Blake, Susan R.
 Blenkitny, Sara Judith
 Bradner, Jeanne Elizabeth
 Brahe, Theodora Lathrop
 Braslow, Linda
 Brewer, Sandra Elizabeth
 Brilliant, Nancy Lee
 Britting, Sandra Jean
 Brodkey, Jane G.
 Bronstein, Barbara Sheila
 Brower, Judith Louise
 Brown, Barbara Mae
 Brown, Cynthia Lila
 Brown, Jacqueline Dora
 Buck, Janet Marie
 Buell, Gwenith Copley
 Burdett, Sally Howe
 Burnham, Frances Anne
 Burns, Cathleen Louise
 Burwell, Juliet Kirk
 Bush, Nan Susan
 Buswell, Mary Louise
 Butler, Judith Louise

Caldwell, Gretchen Day
 Camillo, Carol Ann
 Camp, Sallee Fitch
 Campbell, Judith Anne
 Carlson, Millicent Eve
 Carr, Donna Jean
 Carr, Mary Elaine
 Carr, Jo-Anne Cathrine
 Carter, Ellen Sara
 Chadbourne, Joyce Cecile
 Chang, Hae Won
 Chapman, Sandra Jean
 Christie, Eleanor
 Christopher, Carol Marie
 Cincotti, Nancy Abbie
 Clark, Barbara Lee
 Clarke, Sally Marie
 Clary, Cynthia Coombs
 Clary, Susan Birch
 Cleary, Edith Margaret
 Cochran, Ellen Loweree
 Collins, Diane Sylvia
 Cronin, Ann Elizabeth
 Crosby, Marie-Louise
 Crouter, Joanne Yale
 Crowder, Helen Laurene
 Crowe, Elizabeth Ann
 Crowley, Marilyn Louise
 Cummings, Barbara Ann
 Cusack, Nancy May

Waltham
 Gloucester
 Longmeadow
 Wilmington
 Maplewood, New Jersey
 Wollaston
 Guatemala City, Guatemala, C. A.
 Glen Rock, New Jersey
 Garden City, New York
 Mount Vernon, New York
 Shelburne Falls
 Brookline
 Tenafly, New Jersey
 Omaha, Nebraska
 Peabody
 Verona, New Jersey
 Waltham
 Newton
 Greenfield
 Ho-Ho-Kus, New Jersey
 Schenectady, New York
 Port Washington, New York
 Norwichtown, Connecticut
 Belmont
 Winsted, Connecticut
 Patchogue, New York
 River Edge, New York
 Fairfield, Connecticut

Warwick, Rhode Island
 Marblehead
 Haddam, Connecticut
 Newton
 Hamden, Connecticut
 Rochester, New York
 Wethersfield, Connecticut
 Ravena, New York
 Woodmere, New York
 Sanford, Maine
 Seoul, Korea
 Winchester
 Fairlawn, New Jersey
 West Hartford, Connecticut
 West Newton
 Needham
 Chestnut Hill
 Hartsdale, New York
 Hartsdale, New York
 Watertown
 Schenectady, New York
 Methuen
 Dover
 Lexington
 Providence, Rhode Island
 Springfield
 Auburndale
 Lexington
 Rye, New York
 Greenwich, Connecticut

Daly, Donna Irene
 Damrell, Linda Robertson
 Danberg, Mary Elizabeth
 Dansky, Beverly Manaker
 Davis, Barbara Marjorie
 Davis, Mary Ellen
 Delaney, Sylvia Margaret
 Deluca, Ruth Mary
 Dickstein, Marjorie Ann
 DiLuzio, Maryann
 DiMinico, Mildred Jean
 Donahue, Sheila Ann
 Dunbar, Judith Ann
 Dunkel, Ann Lou

Eierman, Joan Leonore
 Elm, Barbara June

Falzone, Margo Eda
 Feldman, Suzanne
 Feldt, Judith Marguerite
 Fenn, Mary Gail
 Ferrante, Laurie Elaine
 Ferrucci, Rosalind Catherine
 Fleming, Carol Lee
 Fletcher, Susanne Carolyn
 Fookes, Sandra Rowe
 Fox, Peggy Lynn
 Frisbie, Sally Elizabeth
 Frucci, Barbara Ann
 Fucito, Jetta Marie
 Fuller, Mary Ann
 Funston, Suzanne Marie

Gallagher, Catherine Margaret
 Gallerani, Claire Clement
 Garofoli, Sandra Marie
 Gelles, Janet Doris
 George, Judith Louise
 Gertner, Bonnie Lee
 Godfrey, Amy Joan
 Goodale, Grace McWalter
 Goodell, Judith
 Graff, Patricia
 Gray, Judith Russell
 Greenberg, Sara Barbara
 Greenhut, Susan Ida
 Gregson, Jane Dorothy
 Grill, Melanie Ruth
 Guenther, Lynda Ross
 Gunther, Barbara Ann
 Guterman, Marjorie Beryl

Hambro, Elizabeth Ann
 Harman, Eleanor Margaret
 Harriet, Rochelle Freida
 Harris, JoAnn
 Hartwell, Sandra Elizabeth
 Harvey, Jean Patricia

Waterville, Maine
 Plymouth
 Norwalk, Connecticut
 West Hartford, Connecticut
 Brooklyn, New York
 Framingham
 Ridgewood, New Jersey
 Everett
 New Haven, Connecticut
 Lexington
 Medford
 Cranston, Rhode Island
 Whitman
 Gloversville, New York

River Edge, New Jersey
 East Hartford, Connecticut

Waterbury, Connecticut
 Rockville Centre, New York
 Peekskill, New York
 Concord
 Ridgefield, New Jersey
 Hamden, Connecticut
 Larchmont, New York
 Concord, New Hampshire
 New Rochelle, New York
 Shaker Heights, Ohio
 Russell
 New Brunswick, New Jersey
 Waterbury, Connecticut
 Bridgeport, Connecticut
 Ballston Spa, New York

Darien, Connecticut
 Wellesley Hills
 Concord, New Hampshire
 Dorchester
 Mansfield
 Columbus, Ohio
 Warwick, Rhode Island
 Waban
 Wethersfield, Connecticut
 Northville, New York
 Portland, Maine
 Fall River
 Rego Park, New York
 Lynn
 Tannersville, New York
 Berkeley Heights, New Jersey
 Waterbury, Connecticut
 Brookline
 Milton
 Ridgewood, New Jersey
 Pawtucket, Rhode Island
 Beverly Hills, California
 Littleton
 Great Neck, New York

Harvey, Kirsten
 Hauben, Barbara Ruth
 Haugh, Carole Marlene
 Hayes, Marilyn Ann
 Hedblom, Carol Hope
 Heim, Marlene May
 Heinsohn, Marion E.
 Hermann, Ellen Barbara
 Hestwood, Deborah
 Hicks, Janet Virginia
 Higginson, Dorothy Geneva
 Holbrook, Brenda Lois
 Hope, Lorraine Maren
 Huelsen, Virginia Lee
 Hume, Marian Alison
 Hyatt, Marilyn Janice
 Hyde, Joan Ruth

Ivester, Carolyn Allen

Jackson, Gail Elizabeth
 Jaffe, Marcia Ann
 Jarow, Elaine Frances
 Johnson, Barbara Blanchard
 Johnson, Constance Ellen
 Jones, Brenda Ann
 Jones, Dorothy Marie
 Jones, Nancy Clement
 Jones, Pauline MacCulloch
 Jucknavorian, Louise Audrey

Kaplan, Isabel Rose
 Karasik, Marion Edith
 Karcher, Barbara Ann
 Kaufman, Judith Elinor
 Keefe, Marianne Cecilia
 Keith, Deborah Ann
 Klein, Francine Janet
 Kosanowicz, Arlene Winifred
 Krebs, Laurel Anne
 Kulin, Arlean Roberta

Landini, Mary Freeman
 Lanoue, Marilyn Aloria
 Laramy, Ann Mary
 Leary, June Rose
 LeFebvre, Phyllis Ann
 Lerner, Charlotte Phyllis
 Leshefsky, Myrna Gail
 Levine, Barbara Fay
 Levine, Donna Lois
 Lezon, Dorothy Patricia
 Linn, Elaine Sandra
 Linn, Joyce Sheila
 Lippincott, Elise Pauline
 Lonsain, Marika
 Loughman, Mary Ann
 Lundberg, Helen Georgeanne

Fort Fairfield, Maine
 New Rochelle, New York
 Lexington
 Wethersfield, Connecticut
 Woburn
 Danbury, Connecticut
 Brooklyn, New York
 Bethesda, Maryland
 Westport, Connecticut
 Chappaqua, New York
 Warwick, Rhode Island
 South Weymouth
 Concord
 Millburn, New Jersey
 West Newton
 Hingham
 West Newton

Arlington

Malden
 New Rochelle, New York
 Rockville Centre, New York
 Port Washington, New York
 Brookline
 New Bedford
 Newport, Rhode Island
 Worcester
 Short Hills, New Jersey
 Watertown

Newton
 Rockville Centre, New York
 Verona, New Jersey
 West Hartford, Connecticut
 Wellesley
 Arlington
 Mount Vernon, New York
 West Orange, New Jersey
 Cranston, Rhode Island
 Worcester

Littleton
 Brockton
 Verona, New Jersey
 Manchester Center, Vermont
 Waltham
 Swampscott
 Newton
 Springfield
 New Britain, Connecticut
 Ipswich
 New Rochelle, New York
 New Rochelle, New York
 Plainfield, New Jersey
 Great Neck, New York
 Springfield
 Yonkers, New York

McAuliffe, Mary Nan
 McClure, Barbara Frances
 McDaniels, Joan Elaine
 McGrail, Mary Elizabeth
 McPherson, Janet Stewart
 MacDonald, Cynthia Jane
 Mahoney, Ellen Rogers
 Maloney, Nancy Scott
 Mann, Elizabeth Alice
 March, Janet Todd
 Mayer, MaryAnn Madeline
 Mazzone, Louise Pauline
 Meehan, Judith Ann
 Merrill, Phyllis Geraldene
 Mettler, Gladys Yvonne
 Miles, Henrietta Sandra
 Miller, Estaire Ethel
 Miller, Margo Carla
 Miller, Roxanne Helene
 Mitchell, Jeanne Marie
 Monette, Pauline Mary
 Montag, Barbara
 Moore, Margaret Anne
 Moran, Mary Louise
 Morang, Ann Margrethe
 Morrell, Nancy Elliott
 Mowat, Helen Duff
 Muller, Rosalie Marie
 Murray, Diane Alice
 Murray, Mary Elizabeth

Nolan, Elizabeth Caroline
 Nordling, Patricia Margarete

O'Connell, Judith Elizabeth
 Oliver, Marion Lorraine
 Owen, Priscilla Woodman

Packer, Myra E.
 Pandiani, Carole Jean
 Pantages, Portia
 Paolino, Carole Loretta
 Pardo, Sylvia Carmen
 Patack, Ruth Sue
 Peer, Betty Anne
 Perrotti, Carol Ann
 Perry, Deborah
 Pethybridge, Jane
 Pfersch, Marilyn Louise
 Piccioli, Janice Carole
 Pioppi, Brenda Louise
 Piotti, Elaine Andrea
 Plaskon, Joan Leona
 Powers, Leona Ann
 Pressel, Helene Emelia

Rabus, Mary Helen
 Racheotes, Georgia

West Newton
 New Bedford
 Raymond, New Hampshire
 Newton Highlands
 West Hartford, Connecticut
 Rockport
 St. Johnsbury, Vermont
 Dansville, New York
 Orange
 Wellesley
 Great Neck, New York
 Johnstown, New York
 West Hartford, Connecticut
 Pembroke
 Ridgefield, New Jersey
 Arlington
 Brookline
 Milford, Connecticut
 New Haven, Connecticut
 Needham
 Barton, Vermont
 Worcester
 Baltimore, Maryland
 Milford, Connecticut
 Waltham
 Ansonia, Connecticut
 Fairhaven
 Waltham
 Waltham
 Waltham

Chelsea
 Lexington

Framingham
 Wethersfield, Connecticut
 Waltham

Mount Vernon, New York
 Worcester
 Jamaica Plain
 Providence, Rhode Island
 Auburndale
 Albany, New York
 Washington
 Woodbridge, Connecticut
 Amherst
 New Britain, Connecticut
 West Orange, New Jersey
 Framingham
 Plymouth
 Newton Highlands
 Hamden, Connecticut
 Fairfield, Connecticut
 Grosse Pointe Park, Michigan

Montclair, New Jersey
 Brighton

Rafkin, Harriett Linda
 Rapaport, Susan R.
 Rasimas, Mary Helen
 Rawding, Joan Alice
 Raymond, Beverlee Anne
 Reeves, Ann Lindsey
 Reeves, Carol Barbour
 Regan, Louise Eleanor
 Reichert, Joan Mary
 Reid, Carolyn
 Reif, Anna Veronica
 Reilly, Wendy Joan
 Requa, Sarah Shelton
 Richmond, Ann Marie
 Riordan, Mary Louise
 Robbins, Cynthia
 Robertson, Katharine Louise
 Robertson, Kathleen Elizabeth
 Rogers, Sherry Elizabeth
 Rooney, Eleanor Mae
 Rosenblum, Madeline Bunny
 Rossi, Judith Rena
 Rutherford, Joyce Brown

Salowitz, Carolee
 Santoro, Hilda Beatrice
 Sarao, Emmaline Marguerite
 Scanlon, Kathleen Ruth
 Schaffran, Gail Lorraine
 Schechter, Joan Ellen
 Schlegel, Elizabeth Louise
 Schofield, Edwina Ann
 Schwartz, Helene Joan
 Scrimgeour, Sally Ann
 Seibert, Gail Ellen
 Seufert, Joan Anne
 Shanken, Elaine Gail
 Sheller, Sandra Mary
 Shuman, Janice Dawn
 Simpson, Burwell Meade
 Sindall, Patricia Ruth
 Singer, Joan Susan
 Singer, Marsha Sabra
 Smarak, Judith Ann
 Smiley, Ruth Ann
 Smith, Jacquelyn Eve
 Sorouri, Mahin
 Spargo, Nancy Jane
 Sperry, Janet
 Spinale, Alba Marie
 Stannard, Barbara Dawn
 Steen, Leila Kay
 Stepan, Elizabeth Anne
 Stern, Margot Jane
 Stirling, Joyce Ann
 Strickland, Mary Elizabeth
 Stubbe, Bette Ann
 Swedlin, Barbara Ruth

Marblehead
 Bangor, Maine
 Auburn
 Weston
 Stamford, Connecticut
 Alliance, Ohio
 Rye, New York
 Lawrence
 Branford, Connecticut
 Hallowell, Maine
 New York, New York
 Roslyn Harbor, New York
 Schodack Landing, New York
 Worcester
 Scituate
 Taunton
 New Hyde Park, New York
 Ashland
 Albertson, New York
 Needham
 Atlantic Beach, New York
 Torrington, Connecticut
 Philadelphia, Pennsylvania

New Britain, Connecticut
 Portland, Maine
 Watertown
 Fairfield, Connecticut
 Passaic, New Jersey
 Pawtucket, Rhode Island
 Penfield, New York
 Taunton
 Auburn, Maine
 Silver Springs, Maryland
 Westfield, New Jersey
 Newton Highlands
 New Haven, Connecticut
 Cheltenham, Pennsylvania
 Newton Centre
 Moorestown, New Jersey
 Plainfield, New Jersey
 Newton
 Peabody
 Cliffside Park, New Jersey
 Greenfield
 Glastonbury, Connecticut
 Teheran, Iran
 Wilmington, Delaware
 Darien, Connecticut
 Belmont
 Springfield
 Darien, Connecticut
 Fairfield, Connecticut
 Waterbury, Connecticut
 East Hartford, Connecticut
 Hurley, New York
 Forest Hills, New York
 Rockville Centre, New York

Talberth, Gertrude Susan
 Tchakurides, Sylvia Grace
 Tenney, Martha Ann
 Thomas, Antoinette Mae
 Thomson, Alice Janet
 Thomson, Gail Judith
 Thorne, Victoria Corse
 Tobin, Kate Mary
 Tognazzi, Betty Louise
 Tracey, Elaine Ruth
 Treuting, Doris Sandra
 Truell, Linda Jean
 Tubman, Beverly
 Tupper, Starr

Valter, June Elizabeth
 Van Horn, Susan Elizabeth
 Vincent, Beverly Ann
 Vogel, Helena Margaret
 Voionmaa, Karin Susanne

Wachsmuth, Nina Maria
 Ward, Sandra
 Watson, Judith Marr
 Watson, Patricia
 Weinstein, Brenda
 Wellington, Betty Ann
 Welsh, Cynthia Ann
 Welter, Marilyn
 Wenzel, Barbara Jane
 West, Cynthia
 Whittam, Sandra
 Wickersham, Nicola Germaine
 Wiegand, Eleanor Elizabeth
 Wilder, Penelope Elaine
 Wiley, Barbara Joan
 Willey, Cynthia Lee
 Willis, Deborah
 Wilson, Sandra Margaret
 Winalski, Gail Joyce
 Wittenberg, Martha Ellen
 Wolcott, Constance Eleanor
 Wood, Cornelia Leighton
 Woods, Dorothy
 Woolley, Patricia Jane
 Wynott, Jean Evelyn

Young, Dolores Elizabeth
 Young, Margaret Marion
 Young, Marguerite Marie

Springfield
 Brighton
 Peterborough, New Hampshire
 Bristol, Vermont
 Cranston, Rhode Island
 Hamden, Connecticut
 Stamford, Connecticut
 Wellesley Hills
 Milford
 Quincy
 Delmar, New York
 Flushing, New York
 New Rochelle, New York
 Smithfield, Rhode Island

Summit, New Jersey
 Bound Brook, New Jersey
 Allendale, New Jersey
 West Hartford, Connecticut
 Redding, Connecticut

Darien, Connecticut
 North Carver
 Wethersfield, Connecticut
 Hanover, New Hampshire
 Fall River
 Danielson, Connecticut
 Scarsdale, New York
 Haworth, New Jersey
 Madison, New Jersey
 Wellesley Hills
 Silver Springs, Maryland
 Darien, Connecticut
 Ridgewood, New Jersey
 Wethersfield, Connecticut
 Hampden
 Summit, New Jersey
 West Newbury
 Watertown, Connecticut
 West Hartford, Connecticut
 Bridgeport, Connecticut
 Wethersfield, Connecticut
 Newton
 Middletown, Rhode Island
 Longmeadow
 East Weymouth

Philadelphia, Pennsylvania
 Wellesley Hills
 Longmeadow

POST-GRADUATES

Brideau, Sandra Marie
 Broad, Priscilla Ann
 Gura, Patricia Marie
 Phelps, Elinor Ann

Berlin, New Hampshire
 Newton Highlands
 Southington, Connecticut
 Catonsville, Maryland

PECEIALS

Beiring, Jaye Catherine
 Brodie, Kathleen Suzanne Lewis
 Leonard, Judith Ann Fulton
 Whitmore, Ada Jane
 Yirikian, Alice Grace

Newton Centre
 Vancouver, British Columbia
 Auburndale
 West Newton
 Arlington

UMMARY

ENROLLMENT

Seniors	237
Freshmen	353
Post-graduates	4
Specials	5
	<hr/>
	599

CURRICULA

Secretarial	166
Medical Secretarial	84
Retailing	80
Liberal Arts	62
Art	46
Child Study	45
Pre-Clinical Medical Technology	28
Nursing	18
Home Economics	15
Music	5
Dramatics	1
Academic	25
General	24
	<hr/>
	599

STATES REPRESENTED

Massachusetts	247
Connecticut	94
New York	85
New Jersey	69
Maine	25
Rhode Island	17
New Hampshire	12
Pennsylvania	11
Vermont	7
Ohio	6
Maryland	5
Delaware	2
Michigan	2
West Virginia	2
California	1
Florida	1
Illinois	1
Nebraska	1
Texas	1
Brazil	3
Korea	2
British Columbia	1
Guatemala	1
Iran	1
Thailand	1
Turkey	1
	<hr/>
	599

LASELL ALUMNAE CLUBS, 1956-1957

LASELL ALUMNAE, INC.

PRESIDENT:

Ruth Turner Crosby '42 (Mrs. Richard A.)
37 Frederick Street, Newtonville, Mass.

FIRST VICE-PRESIDENT:

Dorothy Mosher Stone '42 (Mrs. Walter E.)
429 Wolcott Street, Auburndale, Mass.

SECOND VICE-PRESIDENT:

Elizabeth Harrington Logan '49 (Mrs. Robert R.)
4 Columbus Terrace, Newton Highlands, Mass.

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Priscilla Parmenter Madden '37 (Mrs. Leo J.)
6 Nobscot Road, Wellesley, Mass.

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10 Laurel Avenue, Waltham, Mass.

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Olive Boynton Garron '38 (Mrs. Layton S.)
12 Rockridge Road, Waltham, Mass.

ASSISTANT TREASURER:

Noel Temple Martinson '42 (Mrs. Harold A.)
12 Fiske Avenue, Waltham, Mass.

CLASS AGENT CHAIRMAN:

Louise Tardivel Higgins '37 (Mrs. Charles A., Jr.)
50 Aspen Avenue, Auburndale, Mass.

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Dorothy Inett Taylor '30 (Mrs. Lloyd D.)
41 Brentwood Drive, Holden, Mass.

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Shirley Gould Chesebro '33 (Mrs. R. Alan)
110 Carver Road, Newton Highlands, Mass.

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Box 854, New Hampton, N. H.
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15 Miles Drive, Quincy, Mass.

Barbara Ordway Brewer '35 (Mrs.)
19 Fern Street, Auburndale, Mass.
Natalie Hall Campbell '49 (Mrs. Roger G.)
2148 Washington Street, Canton, Mass.

ALUMNAE SECRETARY:

Priscilla Winslow '35
Lasell Junior College, Auburndale, Mass.

ALUMNAE CLUBS AND PRESIDENTS

GREATER BOSTON CLUB:

Marilyn E. Newhall '50
188 Barbara Road, Waltham, Mass.

BRIDGEPORT CLUB:

Joy Gustavson Smith '50 (Mrs. Robert L.)
424 Hilltop Drive, Stratford, Conn.

ALBANY CLUB:

Virginia Black DeLong '41 (Mrs. R. C., *Chairman*)
349 Mount Vernon Road, Snyder, N. Y.

ALBANY DISTRICT (ALBANY) CLUB:

Jane A. Perry '50
1567 Avenue A, Schenectady, N. Y.

CHICAGO CLUB:

Mary-Florine Thielens Peeples x-'06 (Mrs. C. J.)
523 West Melrose Street, Chicago, Ill.

CLEVELAND CLUB:

Lynn Babbitt Cooper '45 (Mrs. Richard L.)
126 East Washington Street, Chagrin Falls, Ohio

CONNECTICUT VALLEY (HARTFORD) CLUB:

Dorothy Hinchliffe Camire '47 (Mrs. A. L.)
4 Warlock Street, New Britain, Conn.

EASTERN MAINE (BANGOR) CLUB:

Janis Houston Mountain '53 (Mrs. Harold R.)
41 South Fourth Street, Old Town, Me.

NEW HAMPSHIRE CLUB:

A. Katheryn Royce '27
Somersworth, N. H.

NEW HAVEN CLUB:

Jeanette Gessner Somers '30 (Mrs. Richard B.)
167 Haverford Street, Hamden, Conn.

GREATER NEW YORK CLUB:

June Cherry Bruns '42 (Mrs. Robert G., *Vice-President*)
2950 Lindale Street, Wantagh, L. I., N. Y.

NORTHERN NEW JERSEY CLUB:

Althea Janke Gardner '53 (Mrs. Harry)
830 Berkeley Street, Apt. D, New Milford, N. J.

NORTHERN VERMONT CLUB:

Patricia Bixby McHugo '43 (Mrs. John W.)
Saratoga Avenue, Burlington, Vt.

OMAHA-COUNCIL BLUFFS CLUB:

Martha Stone Adams '93 (Mrs. F. J.)
5103 Webster Street, Omaha, Nebr.

PHILADELPHIA-SOUTH JERSEY CLUB:

Marguerite McIlvain Ricker x-'29 (Mrs. B. F.)
1102 Llanfair Road, Bala-Cynwyd, Pa.

PORTLAND (MAINE) CLUB:

Shirley Olesen Somes '49 (Mrs. C. L.)
44 Fernald Street, Portland, Me.

RHODE ISLAND CLUB:

Elizabeth A. Sleight '53
Peep Toad Road, North Scituate, R. I.

ROCHESTER (NEW YORK) CLUB:

Ann Ashley Sanderson '49 (Mrs. Edmund W.)
4 Laredo Drive, Rochester, N. Y.

SOUTHERN CALIFORNIA CLUB:

Peggy Woods Brown '28 (Mrs. Louis A., Jr.)
841 South Serrano Avenue, Apt. 602, Los Angeles, Calif.

SOUTHERN FLORIDA CLUB:

Margaret Trice Gibbens x-'16 (Mrs. John S.)
1117 Asturia, Coral Gables, Fla.

WASHINGTON, D. C., CLUB:

Louise Pool Langley '46 (Mrs. Payson B.)
3717 Chevy Chase Lake Drive, Chevy Chase, Md.

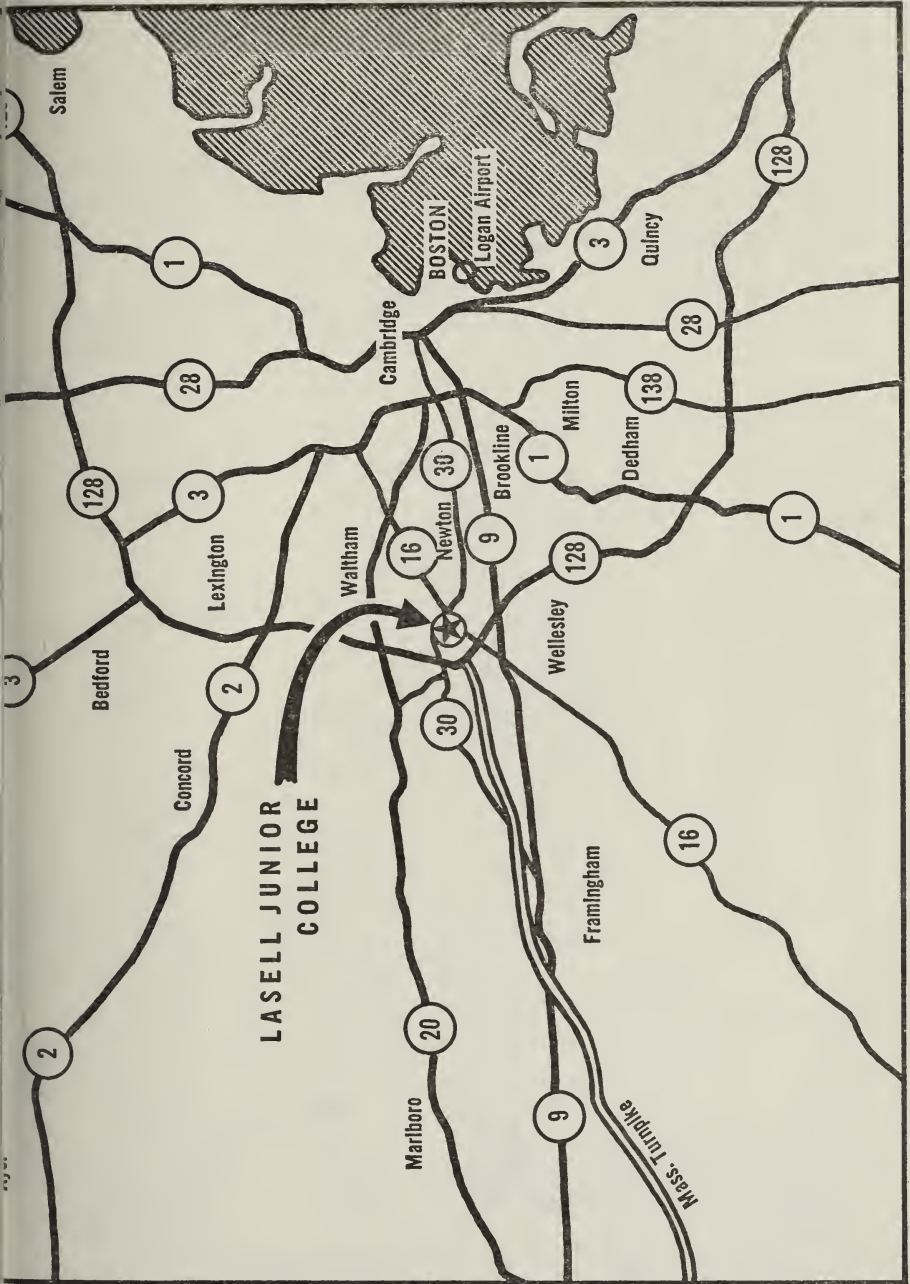
WESTERN MASSACHUSETTS CLUB:

Merilyn A. Peck '52
88 Emerson Road, Longmeadow, Mass.

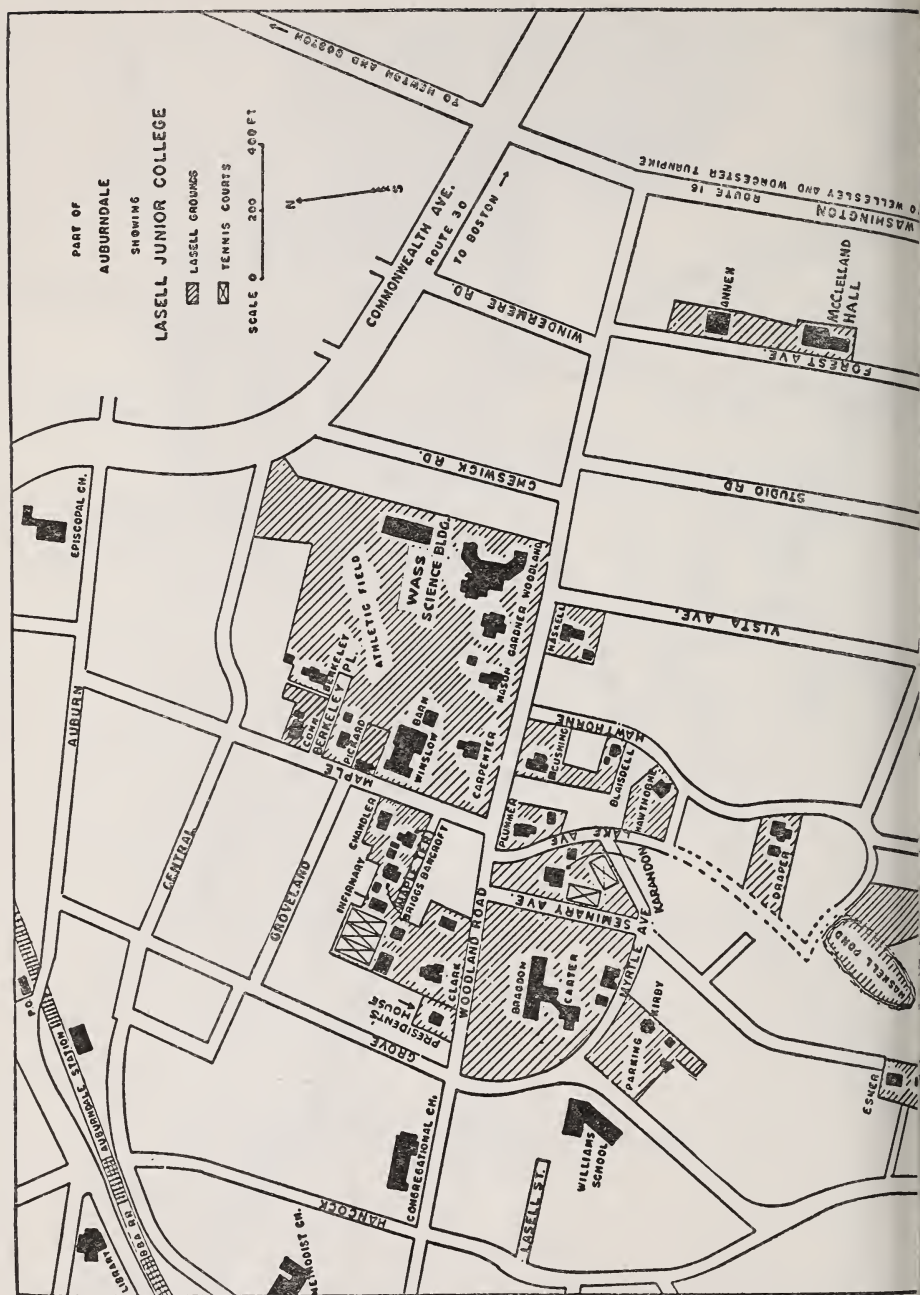
WORCESTER CLUB:

Betty McCarthy Ahaesy '53 (Mrs. E. J.)
9 Sun Valley Drive, Worcester, Mass.

Main Routes to Lasell

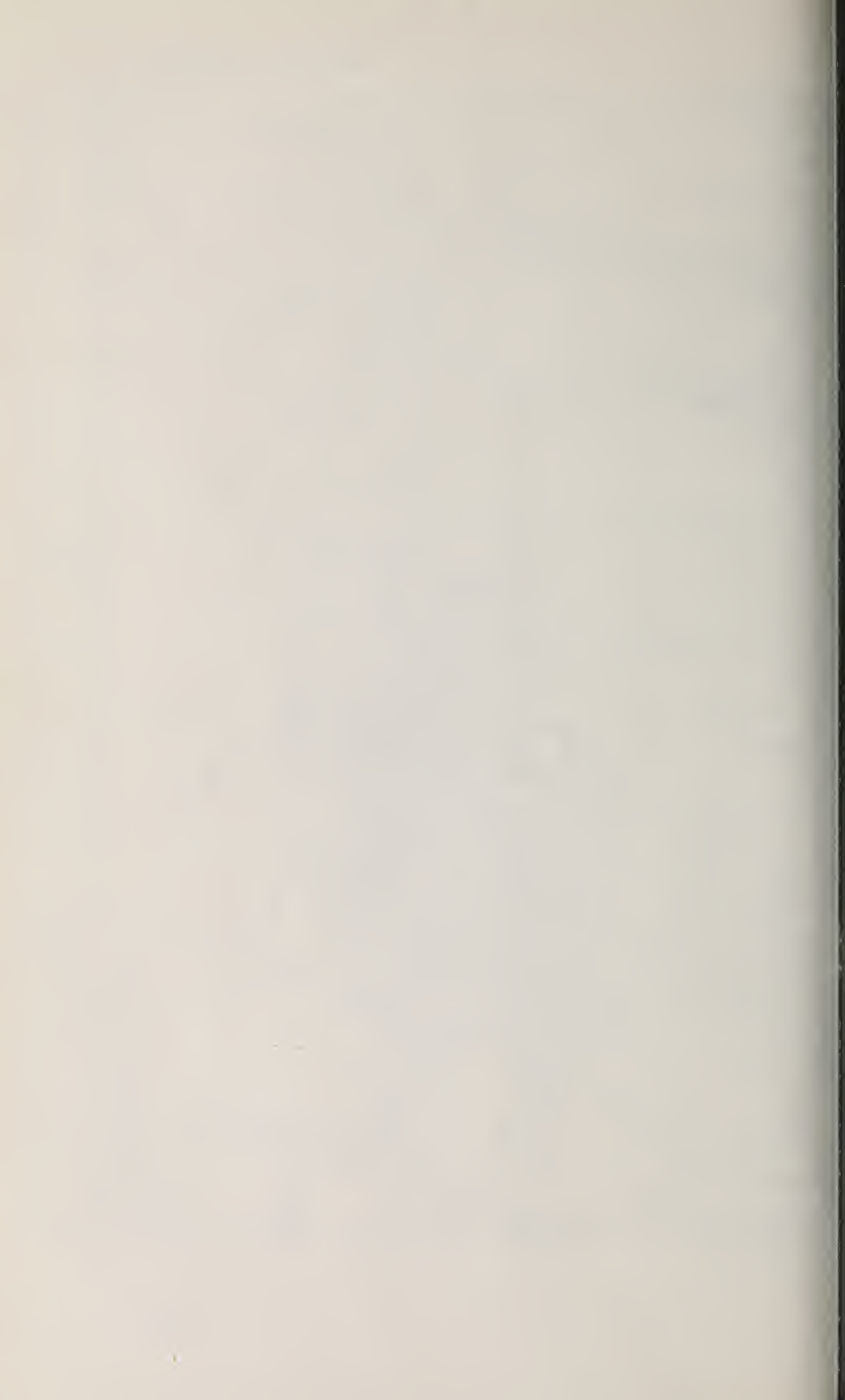


The Lasell Campus



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Lasell

A Two-Year College for Women

Founded 1851

Catalogue 1958-1959

AUBURNDALE, MASSACHUSETTS

LASELL JUNIOR COLLEGE

1958-1959 Catalogue

Visitors to the College are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 9 a.m. to 4 p.m. and until 12 noon on Saturday. It is requested that personal interviews be arranged in advance by letter or telephone.



One Hundred Sixth Annual Catalogue of

LASELL JUNIOR COLLEGE

1958-1959

Member of

The New England Association of Colleges and Secondary
Schools

The New England Junior College Council

The American Association of Junior Colleges

The American Council on Education

A U B U R N D A L E • M A S S A C H U S E T T S

THE COLLEGE CALENDAR FOR 1958-1959

1958

FEBRUARY 3	<i>Monday</i>	Beginning of Second Semester
MARCH 28	<i>Friday</i>	End of Third Quarter; Spring Vacation begins, at noon
APRIL 8	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 28	<i>Wednesday</i>	Baccalaureate
JUNE 6	<i>Friday</i>	End of Second Semester
JUNE 7	<i>Saturday</i>	Alumnae Reunion; Class Night
JUNE 8	<i>Sunday</i>	Commencement
JUNE 17	<i>Tuesday</i>	Beginning of Summer Nursing Program
SEPTEMBER 8	<i>Monday</i>	End of Summer Nursing Program
SEPTEMBER 18	<i>Thursday</i>	Registration of New Students
SEPTEMBER 20	<i>Saturday</i>	Registration of Returning Students
SEPTEMBER 22	<i>Monday</i>	Classes Begin
NOVEMBER 17	<i>Monday</i>	Beginning of Second Quarter
NOVEMBER 26	<i>Wednesday</i>	Thanksgiving Holidays begin, at noon
DECEMBER 1	<i>Monday</i>	End of Thanksgiving Holidays, for classes
DECEMBER 17	<i>Wednesday</i>	Christmas Vacation begins, at noon

1959

JANUARY 6	<i>Tuesday</i>	End of Christmas Vacation, for classes
FEBRUARY 2	<i>Monday</i>	Beginning of Second Semester
MARCH 26	<i>Thursday</i>	End of Third Quarter; Spring Vacation begins, after classes
APRIL 7	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 1	<i>Monday</i>	Baccalaureate
MAY 5	<i>Friday</i>	End of Second Semester
MAY 6	<i>Saturday</i>	Alumnae Reunion; Class Night
MAY 7	<i>Sunday</i>	Commencement

THE TRUSTEES OF LASELL JUNIOR COLLEGE

PRESIDENT: Raymond C. Wass

VICE-PRESIDENT: Priscilla Alden Wolfe

TREASURER: John L. Arnold

CLERK: Richard A. Winslow

TERM EXPIRES 1958

John P. Tilton, Somerville, Massachusetts

Mabel T. Eager, Auburndale, Massachusetts

Lydia Adams Godsoe (Mrs. W. H.), Camden, Maine

Alice Hillard Corbin (Mrs. A. F.), San Antonio, Texas

Helen Saunders, Hartford, Connecticut

TERM EXPIRES 1959

Leonard P. Wolfe, New Hampton, New Hampshire

Raymond C. Wass, Auburndale, Massachusetts

Dana M. Cotton, Winchester, Massachusetts

V. Stoddard Bigelow, Auburndale, Massachusetts

TERM EXPIRES 1960

Henry F. Keever, Auburndale, Massachusetts

Winslow R. Howland, Auburndale, Massachusetts

Helen Perry, Melrose, Massachusetts

Phyllis Rafferty Shoemaker (Mrs. A. B.), Watsonville, California

TERM EXPIRES 1961

Irene Sauter Sanford (Mrs. R. M.), Westfield, Massachusetts

Priscilla Alden Wolfe (Mrs. L. P.), New Hampton, New Hampshire

John L. Arnold, Wellesley, Massachusetts

Wilder N. Smith, Quincy, Massachusetts

TERM EXPIRES 1962

Susan E. Tiffany, Blandford, Massachusetts

Ruth Thresher Jenks (Mrs. R. R.), Narragansett, Rhode Island

Richard A. Winslow, West Newton, Massachusetts

Earl H. Ordway, Auburndale, Massachusetts

Antoinette Meritt Smith (Mrs. W. N.), Quincy, Massachusetts

Egon E. Kattwinkel, West Newton, Massachusetts

EXECUTIVE BOARD

Raymond C. Wass

Helen Perry

Henry F. Keever

Wilder N. Smith

John L. Arnold

Earl H. Ordway

Winslow R. Howland

FINANCE COMMITTEE

John L. Arnold

Earl H. Ordway

Raymond C. Wass

THE LASELL CORPORATION

John L. Arnold, Wellesley, Massachusetts
Dorothy Barnard '24, Cambridge, Massachusetts
Helen L. Beede '21, Auburndale, Massachusetts
V. Stoddard Bigelow, Auburndale, Massachusetts
Barbara Ordway Brewer '35, Auburndale, Massachusetts
Alice Hillard Corbin, San Antonio, Texas
Marion Ordway Corley '11, Auburndale, Massachusetts
Dana M. Cotton, Winchester, Massachusetts
Ruth Turner Crosby '42, Newtonville, Massachusetts
Mabel T. Eager '80-'87, Auburndale, Massachusetts
Lydia Adams Godsoe '18, Camden, Maine
Maude Simes Harding '06, Wellesley Hills, Massachusetts
Louise Tardivel Higgins '37, Auburndale, Massachusetts
Martha Fish Holmes '25, Auburndale, Massachusetts
Winslow R. Howland, Auburndale, Massachusetts
Ruth Thresher Jenks '14, Narragansett, Rhode Island
Esther T. Josselyn '27, West Hanover, Massachusetts
Egon E. Kattwinkel, West Newton, Massachusetts
Henry F. Keever, Auburndale, Massachusetts
Priscilla Parmenter Madden '37, Wellesley, Massachusetts
Olive Chase Mayo '19, Laconia, New Hampshire
Mildred Strain Nutter '17, Newton Centre, Massachusetts
Earl H. Ordway, Auburndale, Massachusetts
Evelina E. Perkins '15, Mechanic Falls, Maine
Helen Perry '24, Melrose, Massachusetts
Carol Rice '16, Sweet Briar, Virginia
Etta MacMillan Rowe '11-'13, West Granby, Connecticut
Irene Sauter Sanford '06, Westfield, Massachusetts
Helen Saunders '17, Hartford, Connecticut
Phyllis Rafferty Shoemaker '22, Watsonville, California
Antoinette Meritt Smith '23, Quincy, Massachusetts
Wilder N. Smith, Quincy, Massachusetts
Dorothy Mosher Stone '42, Auburndale, Massachusetts
Arlene Wishart Sylvester '38, Auburndale, Massachusetts
Dorothy Inett Taylor '30, Holden, Massachusetts
Susan E. Tiffany '15, Blandford, Massachusetts
John P. Tilton, Somerville, Massachusetts
Raymond C. Wass, Auburndale, Massachusetts
Priscilla Winslow '35, San Francisco, California
Richard A. Winslow, West Newton, Massachusetts
Leonard P. Wolfe, New Hampton, New Hampshire
Priscilla Alden Wolfe '19, New Hampton, New Hampshire

ADMINISTRATION

Raymond C. Wass, B.Ed., M.A., *President*

B.Ed., University of Maine; M.A., Boston University Graduate School; Graduate study, Harvard University; Lasell, 1944—

John L. Arnold, A.B., M.B.A., L.L.B., *Treasurer*

A.B., Bowdoin College; M.B.A., Harvard Graduate School of Business Administration; L.L.B., Northeastern University; Graduate study, Massachusetts Institute of Technology; Lasell, 1951—

Ruth H. Rothenberger, B.S., M.A., *Dean of Women*

B.S., Ursinus College; M.A., Columbia University; Graduate study, Pennsylvania State University and Teachers College, Columbia University; Lasell, 1946—

Mary Blatchford Van Etten, B.A., M.A., *Academic Dean*

B.A., Connecticut College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine and Harvard University; Lasell, 1939—

Inez M. Atwater, B.A., M.A., *Student Counselor and Placement Director*

B.A., Jackson College, Tufts University; M.A., Boston University Graduate School; Graduate study, Harvard University; Syracuse University; Lasell, 1946—

June Babcock, B.A., M.A., *Assistant Dean*

B.A., Wheaton College; M.A., Cornell University; Lasell, 1942—

Muriel McClelland, B.S., *Assistant Dean and Director of Physical Education*

Oberlin; B.S., Boston University; Boston School of Physical Education; Lasell, 1929—

FACULTY

Marilyn Alexander, B.S., *Instructor in Secretarial Science*

B.S., College of St. Rose; Graduate study, Boston University School of Education; Syracuse University; Lasell, 1956—

Frances Atwood, B.S., *Librarian*

B.S., Simmons College; Lasell, 1953—

Harriet W. Atwood, B.S., M.A., *Instructor in Secretarial Science*

B.S. in P.A.L., Boston University; M.A., Boston University; Graduate study, Boston University; Lasell, 1946—

- Hen Cowell Bailly, B.A., B.M., M.A., *Instructor in French*
B.A. and B.M., Wells College; M.A., Wellesley College; Summer Session, Middlebury; Summer Session, Harvard University; Lasell, 1937—
- Walter C. Barnes, B.A. (Oxon.), *Instructor in History*
A.B., Colorado College; B.A., Oxford University; Graduate work, University of California; Lasell, 1955—
- Christa G. Bassett, A.B., *Instructor in Science*
A.B., Mount Holyoke; Boston University, C.L.A.; Woods Hole Marine Biological Laboratory; Lasell, 1954—
- Nancy Biddle, B.S.N.Ed., *Instructor in Clinical Nursing*
B.S. in Nursing Education, Simmons College; Lasell, 1957—
- Virginia Blood, B.S., M.A., *Instructor in Secretarial Science*
B.S., Husson College; M.A., American International College; Graduate study, University of Maine; Lasell, 1955—
- Robert Knowles Brandriff, A.B., A.M., *Chairman of the English Department*
A.B., Maryville College; A.M., Harvard University; Lasell, 1952—
- Stewart M. Brooks, B.S., M.S., *Instructor in Nursing Science*
B.S., Albany College of Pharmacy; M.S., Philadelphia College of Pharmacy and Science; Graduate study, Purdue University; Lasell, 1957—
- Ann T. Bruno, B.S., *Instructor in Secretarial Science*
B.S., Boston University; Lasell, 1955—
- Chris Bullard, B.S. in Ed., M.A., *Instructor in Science*
B.S. in Ed., Framingham State Teachers College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine; Lasell, 1954—
- Colyn E. Chapman, B.S., Ed.M., *Chairman of the Secretarial Department*
B.S., Boston University; Ed.M., Harvard University; Lasell, 1943—
- Maria T. Orozco Cobb, B.A., *Instructor in Spanish*
B.A., Boston University; Universidad de Mexico Summer School; Lasell, 1940—
- Kenne Budding Cousins, *Instructor in Dancing*
Harvard Summer School; Leland Powers School; Sarah Lawrence College; Monsieur Lend, The Hague; Madame Espinosa, London; Lilla Viles Wyman, Boston; Chester Hale, Ted Shawn, Martha Graham, New York; Lasell, 1945—
- Dia N. Davis, B.A., *Instructor in Social Studies*
B.A., Bates College; Graduate study, University of New Hampshire, Boston University and University of Wisconsin; Lasell, 1943—

- Shirley A. Egan, R.N., B.S.N.Ed., M.S., *Instructor in Pharmacology*
B.S. and M.S. in Nursing Education, Boston University; Associate Director of Education, Peter Bent Brigham School of Nursing; Lasell, 1956-
- Phyllis M. Evans, *Instructor in Music*
Michigan State University; Graduate Juilliard School of Music; Lasell, 1956-
- Anne Flaherty, B.S. in Ed., *Director Lasell Child Study Center*
B.S. in Ed., Tufts University; Graduate Eliot-Pearson School; Lasell, 1956-
- Margaret M. Flint, B.F.A., Ed.M., *Instructor in Art*
B.F.A., Massachusetts School of Art; Ed.M., Boston State Teachers College; Lasell, 1953-
- Margaret W. French, B.A., M.A., *Instructor in English*
B.A., Oberlin College; M.A., Birmingham-Southern College; Graduate study, Radcliffe College; Summer School, University of Wisconsin; Middlebury Language School; Boston University; Lasell, 1946-
- Ruth Wolfe Fuller, *Instructor in Speech*
Graduate, Allen-Freeman Studios; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing, Boston University; Intensive Course in Speech and Radio, University of Wisconsin; Lasell, 1943-
- June Goodman, B.S., *Instructor in Diet Therapy*
B.S., Simmons College; Lasell, 1957-
- Elinor Hoag, B.S., B.S.S., Ed.M., *Instructor in English*
B.S. and B.S.S., Boston University; Ed.M., Harvard University; Graduate study, Radcliffe College, Boston University, Harvard University; Lasell, 1928-
- Elise L. Jewett, *Assistant to the Librarian*
- Sophia J. Josephs, B.S., M.A., *Instructor in Secretarial Science*
B.S., New York University; M.A., New York University; Graduate study, New York University; Lasell, 1943-
- Jenny Koulouris, B.S., *Instructor in Secretarial Science*
B.S., Boston University; Lasell, 1955-
- Carolyn B. Leiby, B.S., *Instructor in Home Economics*
B.S., Simmons College; Lasell, 1956-
- Joan Lewis, R.N., B.S. in N., M.S. in Ed., *Instructor in Nursing*
B.S. in Nursing and M.S. in Education, Boston College; Lasell, 1957-
- Bernice Lichenstein, R.N., B.S., *Instructor in Public Health*
B.S., Simmons College; Lasell, 1957-

- Hith T. Lindquist, B.A., M.A., *Chairman of the Science Department*
 B.A., Boston University; M.A., Boston University; Lasell, 1944-
- Ilian MacArthur, Th.B., M.A., D.A.O., *Director of Tests and Measurements*
 Th.B., Gordon College; M.A., Boston University; D.A.O., Staley College;
 Lasell, 1944-
- Ane C. Malone, B.S. in Ed., *Instructor in Arts and Crafts*
 B.S. in Ed., Massachusetts School of Art; Lasell, 1955-
- Fth E. Manghue, B.S. in Ed., *Instructor in Secretarial Science*
 B.S. in Ed., Salem State Teachers College; Graduate study, Boston University and Teachers College, Columbia University; Lasell, 1954-
- Erbara G. McLean, B.S. in B.A., *Instructor in Economics*
 B.S. in B.A., Boston University; Graduate study, Boston University, School of Education; Lasell, 1955-
- Sebastian F. Mignosa, B.S. in Ed., *Instructor in Secretarial Science*
 State Teachers College, Salem, Mass.; B.S. in Ed., Boston University; Lasell, 1956-
- Cnstance W. Milner, B.S., R.N., *Coordinator of the Nursing Program*
 Warren Academy, School of Nursing; B.S. in Nursing, Boston University; Graduate study, Boston University and Boston College; Lasell, 1956-
- Richard M. Packard, B.A., M.A., Ph.D., *Chairman of the Social Studies Department and Crew Coach*
 B.A., Hobart College; M.A., Columbia University; Ph.D., Harvard University; Lasell, 1948-
- Helen Wyatt Peirce, B.A., M.A., *Instructor in English*
 B.A. in English Honors, Duke University; Fellow in Philosophy, Boston University; M.A., Boston University; Lasell, 1953-
- Eelyn Borden Potts, B.S., *Chairman of the Home Economics Department*
 B.S., Teachers College, Columbia University; Graduate study, Vogue School, Chicago; Art Institute, Chicago; Northwestern University; Lasell, 1944-
- Frederick W. Rapp, A.B., B.D., *Instructor in Bible Literature*
 A.B., Bucknell University; B.D., Andover Newton Theological School; Graduate study, Harvard University; Lasell, 1956-
- Coria R. Regali, B.A., M.A., *Instructor in Psychology*
 B.A., M.A., Boston University; Lasell, 1956-
- Hnes H. Remley, B.S., M.A., *Director of the Orphean Club*
 B.S., Indiana (Pa.) State Teachers College; M.A., New York University; Lasell, 1955-

Lucile Wells Robertson, B.S., *Chairman of the Retailing Department*
Rochester Institute of Technology; B.S., Framingham State Teachers College; Summer study, University of Pennsylvania, Simmons College and New York University; Lasell, 1955-

Alice Ryan, R.N., *Instructor in Operating Room Techniques*
Graduate study, Johns Hopkins Hospital; Lasell, 1956-

Jacqueline Saunders, B.S. in Ed., M.A., *Chairman of the Art Department*
B.S. in Ed., Massachusetts School of Art; M.A., Teachers College, Columbia University; Graduate study, Cranbrook Academy of Art; Lasell, 1955-

Barbara A. Scott, B.A., *Instructor in Science*
B.A., Bates College; Lasell, 1957-

Muriel S. Sheppard, B.S. in Ed., *Instructor in Child Education*
B.S. in Ed., Potsdam State Teachers College; Lasell, 1957-

Leonie A. Sulahian, *Instructor in Art*
Graduate of Jackson Von Ladau School of Design; Harvard Summer School; Museum of Fine Arts, evening classes; Lasell, 1955-

Lucy J. Sypher, B.A., M.A., *Instructor in English*
B.A., University of North Dakota; M.A., Tufts University; Lasell, 1955-

Frank C. Taylor II, B.A., *Instructor in Music*
B.A., Yale University; Graduate study, Oxford University, Harvard University, Longy School of Music; Lasell, 1957-

Elizabeth Thompson, A.B., *Instructor in Physical Education*
A.B., Middlebury College; Graduate study, Boston State Teachers College; Lasell, 1957-

A. Harriet Tinker, A.B., *Instructor in Zoology*
A.B., Connecticut College for Women; Graduate study, Mount Holyoke, Columbia University; Lasell, 1957-

Virginia L. Tribou, B.S. in P.E., *Instructor in Physical Education*
B.S. in P.E., Boston University Sargent College for Physical Education; Graduate study, Boston University, School of Education; Lasell, 1936-

Elinore B. Trowbridge, B.A., A.M., *Chairman of the Psychology Department*
B.A., Radcliffe College; A.M., Boston University; Graduate study, Clark University; Lasell, 1955-

Donald H. Warren, B.S., *Instructor in Art*
B.S., Massachusetts School of Art; Lasell, 1956-

el Watt, B.S., *Instructor in Physical Education*

B.S. in Physical Education, Bowling Green (Ohio) State University;
Lasell, 1946-

el Wilcox Weden, B.A., *Instructor in English and Director of Reading
Laboratory*

B.A., Wheaton College; Graduate study, Boston University School of
Education; Lasell, 1948-

Margaret A. Wethern, B.Ed., M.A., *Instructor in Speech and Dramatics*

Lasell; B.Ed., Whitewater State College, Whitewater, Wisconsin; M.A.,
Teachers College, Columbia University; Manhattan Theatre Colony,
Ogunquit, Maine; Graduate study, University of Wisconsin; Lasell, 1945-

n Witham, B.S., M.A., *Instructor in Home Economics*

B.S., University of Maine; M.A., Teachers College, Columbia University;
Lasell, 1954-

STAFF

Recorder, Helen L. Beede

Bursar, Alice May, B.S.

Medical:

Henry F. Keever, M.D., *College Physician*

Elsie R. Morley, R.N., *Nurse*

Margaret C. Vahey, *Nurse*

Dietitian, Elizabeth W. Smith, B.S.

Alumnae Secretary, Marjorie MacClymon

Director of Housekeeping, Helen R. Wallstrom

Bookstore Manager, Joan A. Fuller

Buildings and Grounds:

Earl H. Ordway, B.S., *Superintendent*

Ziba Odom, *Assistant*

Resident Heads:

Miss Theda R. Barnes

Mrs. Gladys Brown

Mrs. Marion I. Brown

Mrs. Audrey Buchnam

Mrs. Anna M. deMonseigle

Mrs. Edith Fleming

Mrs. Agnes E. Garland

Mrs. Elizabeth B. Hill

Mrs. Vera Hooker

Mrs. Ethel R. Limbach

Mrs. Gladys A. Maxon

Mrs. Rea S. Nelson

Mrs. Dorothy L. Noel

Mrs. Dorothy M. Parks

Mrs. Ethel B. Philbrick

Mrs. Margery E. Russell

Mrs. Laura E. Vasey

Mrs. Alice M. Whitney

Office:

Maida L. Hicks, *Secretary to the President*

Ruth A. Boardman, *Secretary to the Dean of Women*

Dorothy Harris, *Secretary to the Academic Dean*

Sarah Flowers, *Secretary to the Placement Director*

Lucy Bovenzi, *Secretary to the Committee on Admissions*

Sarah M. Hathaway, *Main Office*

THE COLLEGE

HISTORY Lasell Junior College is proud of the fact that it has celebrated its one hundredth anniversary. It was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and on March 7, 1932, the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College."

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates. The College is a member of the New England Association of Colleges and Secondary Schools, of the New England Junior College Council,* of the American Association of Junior Colleges, and of the American Council on Education.

The trustees and executive officers have co-operated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training, it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders.

LOCATION The College is in Auburndale, a part of the suburban city of Newton. Trains, busses and local taxis afford convenient access to Boston. Trains for New York and the West stop at nearby Newtonville. The Logan International Airport is popular with Lasell students whose homes are outside of the New England area.

*Membership in the New England Junior College Council certifies that the purposes for which the college is organized, the general control, administration, faculty, health and recreation facilities, program of studies, requirements for admission and graduation, recognition by other institutions, guidance program, library, physical plant and finances have been examined and approved by the Membership Committee of the Council.

GROUND AND BUILDINGS

The grounds of the College cover twenty-five ac and, for the most part, front upon Woodland Ro

The green lawns and hillsides, the trees, flower gardens and driveways serve as an attractive setting. There are pleasant walks in the neighborhood, and the recreation field, the Charles River and the tennis courts afford abundant opportunity for healthful outdoor activity.

The residence houses are homelike, well arranged, and thoroughly comfortable. Bragdon Hall is the main building of the group. In it are the offices of administration, lecture and music rooms, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains a small assembly hall, a swimming pool, and laboratories and lecture rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne, McClelland, Karand and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with a resident head.

Woodland Hall, a fireproof dormitory and central dining hall, was opened for occupancy in 1950, while Winslow Hall, an auditorium-gymnasium, combines facilities for dramatic productions and College assemblies, receptions, dances, music organizations and the physical education program.

The Wass Science Building, most recent addition to the physical plant of the College, has been in use since the spring of 1955. This modern three-story structure houses general classrooms as well as fully-equipped laboratories for anatomy, physiology, zoölogy, biology, qualitative and quantitative analysis, chemistry, and medical technology.

Blaisdell House, on Hawthorne Avenue, has complete modern housekeeping equipment and is managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping. Nason, Haskell, Berkeley and Bancroft are used as faculty houses.

The Infirmary is a house of eleven rooms fully equipped to serve the needs of students, and is presided over by two resident nurses. The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room and two lounges. The Nellie Plummer Library contains the Alumnae offices.

ACADEMIC INFORMATION

EDUCATIONAL OPPORTUNITIES

Lasell offers two years of study following graduation from secondary school. The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, child study, music, art, dramatics, retailing, general and medical secretarial training, and nursing.

Pre-professional courses are offered to prepare students for schools of occupational therapy, physical therapy, and for hospital training in laboratory technology, and schools of nursing where preference is given to women who have had some college work.

REQUIREMENTS FOR ADMISSION

The Committee of Admissions endeavors to select from the list of applicants those students whose previous records show that they are able to profit by attendance at a junior college, and who represent a broad geographical distribution. Applicants for the Nursing Program should see special requirements elsewhere in the catalogue.

As a further aid in an effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed, a transcript blank is forwarded to the principal of the school last attended, to be filled out and returned to the Committee on Admissions.

To be admitted to the freshman class a student must have graduated from an approved secondary school with a record, preferably with 16 college preparatory units, satisfactory to the

Committee on Admissions. It is recommended that candidate for the Liberal Arts Curriculum take the Scholastic Aptitude Test of the College Entrance Examination Board during the senior year of secondary school. Applications will be processed and parents will be notified after March 1. The Committee on Admissions may accept applications as soon as recommendations have been received.

ADVANCED A limited number of students are admitted each year
STANDING with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the freshman class. As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, transfer applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

REQUIREMENTS To obtain recommendation for advanced
FOR TRANSFER standing on transfer, a student must in general
TO SENIOR COLLEGES earn a B average or higher. She may have to take the Scholastic Aptitude Test, certain College Entrance Examination Board Achievement Tests, or other tests as requested by the senior college. It should be noted that the content as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset. Experience shows that a student is best prepared for senior college work by taking in her preparatory program English, history, mathematics, foreign languages, and laboratory sciences, and then in electing the Liberal Arts curriculum during her two years at Lasell.

REQUIREMENTS A graduate of Lasell receives the degree of
FOR GRADUATION — Associate in Arts or Associate in Science according to her curriculum. The specific requirements for the different curricula will be found in the following pages. In general it may be said here that in addition to the requirements for admission to full freshman standing already outlined, a student must complete sixty-five semester hours of academic and technical work, including ENGLISH 101-102 and six semester hours of a literature if approved by the Academic Advisor. This figure is based on a minimum program of fifteen

credit hours per semester, plus the courses in Physical Education (four credit hours) and in Orientation (one credit hour) required of all students. Candidates for either of the Lasell degrees must also have been regularly enrolled full-time students of the College for at least one academic year.

Although the passing grade is D, a C average is required for graduation. First and third quarter grades are tentative; those that come at the end of each semester determine the student's actual academic standing.

The curricula outlined in the following pages are subject to reasonable modification, and the group elected should be coherent and adapted to the abilities and requirements of the individual student. Before a student will be admitted to classes, her program must receive the approval of her Academic Advisor.

COURSE NUMBERS

The numbering system used to identify the course offerings described hereafter is based on a primary division of all courses into "100" or freshman courses, and "200" or senior courses. This division is intended to serve as a general guide only, and in making up her program the student should be aware that there are a number of courses in which the enrollment is almost equally divided between freshmen and seniors, and that in cases of special interest, special aptitude, or even of mere conflict in scheduled hours, exceptions can frequently be arranged after consultation with the student's academic advisor and the instructor of the course in question.

Odd-numbered courses are offered in the first semester only; even-numbered courses, the second semester. An odd number followed by the letter S indicates a one-semester course offered both semesters. Courses identified by two numbers separated by a hyphen ("ENGLISH 101-102") are year courses which must be taken as a unit. When the two numbers are separated by a semi-colon ("SOCIAL STUDIES 207; 208") the course is a year course which may be entered or dropped between semesters. "300" courses and courses whose numbers are preceded by the letter X apply to the Nursing Program only, and indicate "third year" and "summer session," respectively.

Course numbers preceded by a star indicate Liberal Arts courses which carry transfer credit.

Numerals in parentheses to the right of the course title gives the total credit in semester hours carried by the course. In general, a semester hour of credit represents one hour a week of lecture or two hours of laboratory or studio work.

CURRICULA

Art The Art Department strives to promote the Lasell ideal making it possible for the student to combine a well-rounded liberal arts education with specialized vocational training. Every art major is prepared, to the extent of her ability, for further work in art school or for apprenticeship in the professional field. Academic and creative courses in art are also offered to non-art majors interested in art as a cultural background, as an avocation, or in its application to the everyday problems of the consumer and homemaker.

The Department offers four majors, all leading to the Associate in Arts degree. The INTERIOR DESIGN major prepares the student to combine color and texture, furniture and fabrics in harmonious interiors and to interest the prospective client in her creations. To this end the student is taught how to develop ideas effectively and to illustrate them with convincing drawings and three-dimensional models. A maximum of training is given in both the esthetic and practical aspects of the field, for use professionally or as a homemaker. Good taste and design sense are developed along with a familiarity with materials and sources of supply useful to the practicing decorator.

For the student with a flair for styles, the FASHION major affords the necessary training in drawing fashion figures and accessories and in planning and rendering the layouts used in the art departments of stores and fashion publications. A study of contemporary designers and illustrators is included in the major to further the student's understanding of fashion cycles.

In the ADVERTISING DESIGN major the power of the well-designed and carefully planned advertisement in the successful merchandising of a product is stressed and illustrated in the projects covered in this curriculum. Instruction develops the design and technical skill of the student and introduces her to the fundamentals of her specialty.

The student who elects the CRAFTS major is given the creative understanding of materials, tools, and techniques necessary to produce well-designed and useful objects. Knowledge and skill in handicrafts is at a premium today, and the trained student will find a variety of opportunities in summer camp recreation centers, adult education groups, or in free-lance work in the retail field.

B: Interior Design Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Interior Design	3	3
Lettering	1	—
Drafting and Sketching	1	—
Architectural Design	—	1
General Crafts	1	1
Electives (History of Civilization or Language recommended)	3-4	6-7
	<hr/> 15-19	<hr/> 15-18
SECOND YEAR		
History of Art	3	3
Advanced Interior Design	3	3
Painting	2	2
Electives (Poster Techniques recommended)	7-10	7-10
	<hr/> 15-18	<hr/> 15-18

B: Fashion Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Fashion Illustration	3	3
Lettering	1	1
Drafting and Sketching	1	—
Electives (Fundamentals of Clothing or Figure Drawing recommended)	3-5	6-8
	<hr/> 16-18	<hr/> 16-18
SECOND YEAR		
History of Art	3	3
Painting	2	2
Advanced Fashion Illustration	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (Advanced Clothing or Poster Techniques recommended)	5-7	5-7
	<hr/> 15-17	<hr/> 15-17

ART: Advertising Design Major

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Advertising Design	3	3
Drafting and Sketching	1	—
Lettering	1	—
Electives (Liberal Arts courses recommended)	2-4	7-9
	<hr/> 16-18	<hr/> 16-18

SECOND YEAR

History of Art	3	3
Painting	2	2
Advanced Advertising Design	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (General Typewriting and Poster Techniques recommended)	5-8	5-8
	<hr/> 15-18	<hr/> 15-18

ART: Crafts Major

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Crafts	4	4
Drafting and Sketching	1	—
Electives (Liberal Arts courses recommended)	2-4	5-7
	<hr/> 16-18	<hr/> 15-17

SECOND YEAR

History of Art	3	3
Advanced Crafts	4	4
Electives (Fundamentals of Clothing, Textiles, or College Chemistry recommended)	8-10	8-10
	<hr/> 15-17	<hr/> 15-17

A valuable contribution to both community life and the home can be made by the young woman trained in Child Study. In view of this dual role the Lasell Child Study Department offers two major programs in the field, both leading to the Associate in Science degree. The first of these is the CHILD STUDY TRANSFER major, which is designed to fill the special requirements of the student interested in becoming a thoroughly trained nursery school teacher.

The need for teachers specifically trained to work with young children, and possessing professional experience in the problems of childhood growth and pedagogy, is urgent and becoming more so every day, and the qualified graduate in nursery school work will find innumerable attractive job opportunities awaiting her. Students interested in preparing for a career in nursery school teaching should elect the Transfer major in Child Study and be prepared to continue through to their Baccalaureate after their graduation from Lasell. To avoid time-consuming duplication of effort Child Study Transfer majors are strongly urged to have their Lasell programs approved by the professional school to which they intend to transfer.

The Child Study Department also offers a number of courses which provide a valuable background to the understanding of the growth and training of children in the setting of family life. These courses constitute the CHILD STUDY NON-TRANSFER major, and are designed for the student who enjoys working with children and wants to attain basic information about childhood behavior to apply in her own home or in some form of community service.

A special feature of the Child Study program in this department is the Lasell CHILD STUDY CENTER. Here students have an opportunity to watch a model nursery school in operation under the direction of a graduate specialist trained in the field. The Center, which is attended by a cross section of children from the community, is fully equipped with standard recreational and educational devices currently in use in American nursery schools. By the use of one-way vision screens students are able to observe the group behavior of children under scientifically controlled conditions. At other times they are themselves allowed to participate in the supervision of the Center, and thus emerge from the course with both theoretical and practical experience in nursery education.

CHILD STUDY: Transfer Major

FIRST YEAR

CREDIT HOURS	
<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3
Speech	2
Zoology	4
Sociology	—
Social Problems	3
Child Development	3
Basic Music for Child Study	
Majors or Introduction	
to Instrumental Music	2-3
<hr/>	<hr/>
16-18	17-18

SECOND YEAR

Orientation in Early Childhood		
Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
History of Civilization	3	3
History of Art	3	3
A Literature	3	3
Electives (Art for Childhood		
Education, Introduction to Vocal		
Music, or Children's Literature		
recommended)	1-3	1-3
<hr/>	<hr/>	<hr/>
17-19	17-19	

CHILD STUDY: Non-transfer Major

FIRST YEAR

CREDIT HOURS	
<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3
Speech	2
Child Development	3
Physiology	—
Art for Childhood Education	3
Introduction to Instrumental Music	
or Basic Music for Child	
Study Majors	2-3
Electives	3
<hr/>	<hr/>
15-18	16-18

SECOND YEAR

Orientation in Early Childhood		
Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
Children's Literature	2	2
Fundamentals of Play Production		
or History of Art	3	3
Introduction to Vocal Music	1	1
Electives	3-5	3-5
<hr/>	<hr/>	<hr/>
16-18	16-18	

Home Economics

Home Economics has come to be one of the most satisfying branches of study for the young woman of today since it prepares her not only for marriage but also for a wide variety of job possibilities in the business world. Professionally, the demand for Home Economists far outstrips the supply, and new opportunities are constantly arising in this growing field.

The Home Economics Department offers training and experience in four different specialties, each leading to the Associate in Science degree. The **FOODS AND DIETETICS** major is a course of study preparing the student for the position of assistant dietitian in a hospital. Intensive training is given in the causes, symptoms, and dietetic treatment of all diseases appropriate to this category. One full semester is devoted to the study and experience of carefully planned and nutritionally sound disease diets for specific illnesses. Wise psychological handling of patient problems in relation to personal comfort and healthy mental attitude toward recovery is also stressed. Normal nutrition in health, from pre-natal care through infancy, childhood, adulthood to old age is also covered in this major.

The **CAFETERIA AND RESTAURANT MANAGEMENT** major treats all aspects of food service to the public in school or industrial cafeterias, hospitals, or restaurants. Practical experience is gained through training and observation carried out in the College Cafeteria and in a carefully selected group of nearby hospitals and restaurants.

In **CLOTHING** students are encouraged to develop a technique of perfection in the construction and fitting of attractive garments. The latest methods in working with fabrics of different types are stressed and a general knowledge of textiles is supplied.

The **HOME MANAGEMENT** major is a scientific study of woman's most satisfying career—marriage. Through the courses in this major the student learns family nutrition for all age groups, the principles of managing the home, of budgeting, and of marketing. The Lasell **PRACTICE HOUSE** affords practical experience in all aspects of the major, including the preparation and service of well-balanced meals.

HOME ECONOMICS: Foods and Dietetics Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry or College Chemistry	3-4	3-4
Sociology or Fundamentals of Clothing	3	3
Art Appreciation	3	-
House Furnishings or Business Arithmetic	-	2-3
Electives (Speech or Fashion and Personal Design or Textiles recommended)	2	2-3
	<hr/> 17-18	<hr/> 16-19
SECOND YEAR		
Home Management	3	3
Dietetics	3	3
Physiology or Zoology	3-4	-
Child Care or Zoology	-	3-4
Introductory Psychology	3	-
Psychology of Personality	-	3
Electives (Economics or other Liberal Arts subject recommended)	3	3
	<hr/> 15-16	<hr/> 15-16

HOME ECONOMICS: Cafeteria and Restaurant Management Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry	3	3
Physiology	3	-
Business Arithmetic	-	3
Electives (Art Appreciation or other Liberal Arts subjects recommended)	3-6	3-6
	<hr/> 15-18	<hr/> 15-18
SECOND YEAR		
Cafeteria Management	4	4
Dietetics	3	3
Accounting	3	3
Introductory Psychology	3	-
Psychology of Personality	-	3
Electives (Liberal Arts subjects recommended)	3-5	3-5
	<hr/> 16-18	<hr/> 16-18

HOME ECONOMICS: Home Management Major

FIRST YEAR

CREDIT HOURS

First Semester Second Semester

Freshman English	3	3
Fundamentals of Clothing	3	3
Foods	3	3
Physiology	3	—
Child Care	—	3
Art Appreciation	3	—
Textiles	—	3
Elective (Speech recommended)	2	2
	<hr/>	<hr/>
	15-17	15-17

SECOND YEAR

Home Management	3	3
Dietetics	3	—
Business Arithmetic	—	3
Advanced Clothing	3	3
Introductory Psychology	3	—
Child Psychology	—	3
Fashion and Personal Design	2	—
Home Furnishings	—	2
Electives (Liberal Arts courses recommended)	2	3
	<hr/>	<hr/>
	16-17	16-17

Liberal Arts

One of the most significant aspects of the Lasell educational ideal is the belief that a young woman's college training ought not to be confined to the area of her vocational specialty alone but that it should also be conducive to a fulfillment of her potentialities as a person and to her contentment and effectiveness as a member of society. The traditional assumption of American education is that the Liberal Arts can make the most important contribution to the realization of the second half of the ideal.

Possibly chief among the virtues of the Liberal Arts as an intellectual discipline is that their influence on life is not to be measured by any fluctuating standard of mere commercial utility, but that they tend rather to manifest their power in the lifelong process of maturation of the individual's capacity to think, to discriminate, and to enjoy. Granted the student's enthusiasm and a certain intelligence, study of the Liberal Arts can make an incalculable addition to the refinement of her taste and to the depth and intensity of her life in general.

A unique feature of a Lasell education is the care with which all curricula have been organized to achieve a correct balance of technical courses in any of the various fields of specialization offered with courses of a purely cultural nature in the area of the Liberal Arts. Certain minimum requirements in the Liberal Arts are exacted in most of the curricula, but by a judicious use of her electives a Lasell girl can, regardless of her major field, graduate with an introduction to history, philosophy, the social sciences, literature and the arts sufficient to guide her reading and stimulate her intellectual growth for the rest of her life.

In addition to this basic contribution to the culture of the technically trained student, Lasell also offers a Liberal Arts major leading to the Associate in Arts degree. This major is designed to serve two types of student particularly: the girl who wants a full four year Liberal Arts education and plans to transfer to a senior college after her graduation from Lasell and the girl who shares this belief in the importance of the Liberal Arts in the culture of the individual but who cannot for any of a variety of reasons, devote four years to their study. To be recommended for transfer, a student must maintain a B average and must have a secondary school record satisfactory to the college to which she plans to transfer.

LIBERAL ARTS

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
French or Spanish	4	4
Zoology or College Chemistry	4	4
History of Civilization or Sociology	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-17	<hr/> 15-17

SECOND YEAR

English Literature or other literature course	3	3
French or Spanish	4	4
College Chemistry or Zoology	4	4
Psychology or a Social Study	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-18	<hr/> 15-18

Medical Secretarial

Medicine and its related fields have been found to hold a high place on the list of career interests of many young women today and for those who find it impossible to undertake the long program of professional training necessary to become a doctor or a registered nurse, the position of medical secretary offers a challenging and rewarding alternative. Job opportunities are nearly unlimited in doctors' offices, hospitals, clinic medical departments of insurance companies, state or city health departments, pharmaceutical houses, and in many other offices where a combination of secretarial and scientific training is an indispensable requirement.

The Medical Secretarial curriculum is built on a solid foundation of science courses, such as anatomy, physiology, and chemistry, in addition to a full year of practice in the laboratory techniques particularly useful to the medical secretary. On the basis of this training the student is prepared to handle the routine clinical operations which will be her job in the average doctor's office, such as chemical and microscopic urinalysis, blood counts and blood typing, pulse rates, body temperature and preparation of injections.

Concurrently with her scientific training, the student is also being prepared to handle routine office procedures, to make appointments, to greet patients, keep financial records, to take medical case histories and other records both from shorthand notes and machine dictation, and to develop an understanding of and familiarity with medical problems through a constant study of medical terminology.

The Medical Secretarial curriculum is subject to a constant process of reevaluation in order to keep its offerings parallel to recent developments and new discoveries in the rapidly changing field of medicine which will have an effect on clinical practices or office procedures important to the effectiveness of the doctor's secretary. In addition to classroom exercises and laboratory experience, field trips to the clinical laboratories or a near-by hospital help the student gain a working knowledge of basal metabolisms and electrocardiograms.

An interesting by-product of the Medical Secretarial curriculum is the fact that the experience of the course is frequently a vital factor in the decision of a number of medical secretaries to further their education as medical technicians or nurses.

MEDICAL SECRETARIAL

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
General or College Chemistry	3, 4	3, 4
Anatomy and Physiology	3	3
Elementary or Intermediate Shorthand	5	5
Elementary or Intermediate Typewriting	3	3
	<hr/> 17-18	<hr/> 17-18

SECOND YEAR

Advanced Medical Shorthand	5	5
Advanced Typewriting	3	3
Laboratory Techniques for the Medical Secretary	3	3
Medical Secretarial Practice	3	-
Professional Bookkeeping	-	3
Elective (Introductory Psychology recommended)	3	3
	<hr/> 17	<hr/> 17

Nursing

GENERAL INFORMATION

Lasell Junior College offers a three-year Nursing Curriculum in affiliation with the Peter Bent Brigham Hospital School of Nursing in Boston. This program leads to the Associate in Science degree from Lasell and also entitles the student to become a Registered Nurse after passing the required State Board examinations.

Three years of carefully integrated academic education and professional experience are essential for fulfilling the requirements. For the first two academic years students will combine laboratory sciences and required nursing subjects with Liberal Arts electives and will live on the Lasell campus. The opportunities offered by a college environment, enriched with a variety of extracurricular activities, are designed to develop the students' social and emotional maturity. During the first year the students become hospital-oriented by spending approximately two half-days a week at the Hospital. In the second year, time at the Hospital is increased to two days a week. During summer sessions and throughout the third year, students will live in the affiliating hospitals as they pursue their clinical experience.

Adequate clinical facilities at the accredited hospitals with which Lasell is affiliated provide excellent opportunities for students to acquire good clinical experience in the major area of health deviation. Bedside care is closely correlated with classroom instruction and supplemented by ward clinics to make the learning process effective and meaningful.

The Lasell Nursing Program is arranged so as to prepare students for professional bedside nursing care, with the patient's physical, emotional, and spiritual welfare as the primary consideration. For those interested in supervisory, teaching or administrative positions, transfer to a senior college or university for the Bachelor's degree in Nursing after the completion of the Lasell program is recommended.

ENTRANCE REQUIREMENTS

A student applying for the Lasell Nursing Program should be able to submit an above-average college preparatory record of sixteen units, including four units of English, two units in mathematics, two units in sciences and two units in social studies. Two years or more of a foreign language are strongly advised. A Nursing candidate must also earn satisfactory scores on Nursing Aptitude tests. She must

be in excellent physical health and have ability and character ratings that indicate success in the nursing profession. Finally, she must be a person with a sincere desire to dedicate her interests and energies to the finest traditions of the nursing profession.

EXPENSES The cost for the first two years of the Nursing Program is the same as for students in any of the other Lasell curricula, except for moderate additional charges for transportation to and from the Hospital and for the required uniforms. Expenses for each of the required summer sessions, starting with the class entering in September, 1958, will be \$150.00. The charge for the third year of required hospital experience (including affiliations) should not exceed the current tuition rate.

NURSING

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Anatomy and Physiology	3	3
General Chemistry	3	3
*Fundamentals of Nursing	3	3
Introductory Professional Adjustments	1	—
Review Mathematics	1	—
*Introductory Pharmacology	—	2
Sociology	3	—
Microbiology	—	3
	<hr/> 17	<hr/> 17

FIRST SUMMER SESSION

†Introductory Medical and Surgical Nursing	3
†Pharmacology	2
†Operating Room Techniques	2
†Clinical Practice: Medical, Surgical, and Operating Room	—
	<hr/> 7

the Hospital, two half-days per week.
residence at the Hospital.

NURSING (continued)

SECOND YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
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*Intermediate Medical and Surgical Nursing	3	—
*Advanced Medical and Surgical Nursing	—	3
*Orthopedic Nursing	1	—
*Eye, Ear, Nose, and Throat Nursing	—	1
Nursing Foods	1	—
Dietetics	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (History of Civilization, American History and English Literature recommended)	6	6
*Clinical Practice: Medical and Surgical	—	—
	<hr/> 17	<hr/> 16

SECOND SUMMER SESSION

†History of Nursing	1
†Communicable Disease Nursing	1
†Clinical Practice: Medical, Surgical, and Diet Therapy	—
	<hr/> 2

*At the Hospital, two days per week.

†In residence at the Hospital.

THIRD YEAR*

CREDIT HOURS

Public Health Nursing	1
Professional Adjustments	1
Pediatric Nursing	6
Obstetric Nursing	6
Psychiatric Nursing	6
Clinical Practice: Medical, Surgical and Outpatient Department	—
	<hr/> 20

*In residence at affiliating hospitals.

Pre-Clinical Medical Technology

The Pre-Clinical Medical Technology curriculum offers the student the first two years of preparation for the career of Registered Medical Technician. Medical technology is a relatively new specialty in the field of medicine, and its rapid growth in importance in recent years makes it an extremely attractive vocation, from the point of view of both the nature of the work involved and the wide choice of employment possibilities open to the qualified person. The great and growing number of medical laboratories in private medicine, public health, hospitals, and industry have created a constant demand for technicians meeting the high personal and professional standards involved.

In order to be eligible for official recognition as a registered medical technician, the Lasell Pre-Clinical Medical Technology major must complete two steps. First, she must fulfill the requirements of the College for the Associate in Arts degree based on two years of course work, with emphasis on the necessary biological and chemical sciences. Second, she must supplement this course with one further year's technical training in an approved hospital training school, where she gains practical laboratory experience, under carefully controlled conditions, in biochemistry, hematology, parasitology, histology, and serology. Early in her Lasell course the Pre-Clinical Medical Technology major ought to make a choice of the hospital training school at which she plans to take her final year, and make certain from a study of its catalogue that she is taking the necessary courses at Lasell to prepare her to meet the entrance requirements of the school in question. The Council on Medical Education and Hospitals of the American Medical Association, 535 North Dearborn Street, Chicago 10, Illinois, can furnish the student with an authoritative list of all approved hospital training schools in the United States, and her academic advisor at Lasell will be happy to assist her in making a wise choice.

Upon completion of this hospital training, the student is eligible to take the qualifying examinations given by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists for certification as a registered medical technician.

PRE-CLINICAL MEDICAL TECHNOLOGY

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semest</i>
Freshman English	3	3
Zoology	4	4
College Chemistry	4	4
Sociology	3	—
Social Problems	—	3
Elective (Language, Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

SECOND YEAR

Medical Laboratory Technology	3	—
Microbiology	—	3
Quantitative Chemistry	—	4
Qualitative Analysis	4	—
Comparative Vertebrate Anatomy	4	4
Introductory Psychology	3	—
Psychology of Personality	—	3
Elective (Language, Philosophy, Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

The Retailing curriculum prepares the student to qualify for the many excellent opportunities that exist in the field of merchandising today. Lasell's proximity to Boston makes it possible to supplement work in the classroom with frequent appearances by guest lecturers in publicity, management, personnel and other specialties in the Retailing field.

The Retailing curriculum develops an understanding in the student of the place of merchandising in our economic organization. At the same time practical knowledge of merchandise itself is provided in courses emphasizing design, color, materials, and construction. Other courses in salesmanship, the problems of business organization and management, buying techniques, personnel relations, credit procedures, merchandising mathematics, and statistics give the student an appreciation of the vast undertaking represented by modern American retailing.

Through electives, Retailing majors not only strengthen their preparation in their special field, but add to the enrichment of their cultural backgrounds with course work in music, dramatics, history, science and literature. They are also urged to take full advantage of Boston as a center of the arts, and to become acquainted with its museums, theaters, and concert halls.

A special feature of the Retailing curriculum at Lasell is the annual work period required of all majors in the field. Under this arrangement, students are assigned to any of a number of cooperating department stores either in the Boston area or near their own homes, where they spend the period between Thanksgiving and Christmas in gaining first-hand experience of retailing promotional techniques, working conditions, and store management.

Retailing majors should be able to meet the minimum employment requirements of the cooperating stores in the program, and to secure and hold their positions. It is not necessary for entering freshmen to try to obtain positions before registering at the College since all arrangements are made by, and subject to the approval of, the Chairman of the Retailing Department. It is helpful if the student can arrange to include two navy or black suits or dresses suitable for business wear in her wardrobe, in order to be prepared to conform to the dress regulations of most of the stores cooperating in the Retailing work period program.

RETAILING

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Speech	2	2
Clothing Construction	2	—
Textiles	—	3
Color, Line, and Design	3	3
Salesmanship and Merchandise Information	2	—
Review Mathematics	1	—
Store Organization and Management	—	2
General Typewriting (if necessary)	2	2
Electives (History of Fine Arts or General Advertising recommended)	2-3	2-3
	<hr/> 15-18	<hr/> 15-18

SECOND YEAR

Retail Training	3	4
Personnel Management	1	—
Principles of Economics for Retailers	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (Liberal Arts courses recommended)	6	6
	<hr/> 16	<hr/> 16

Secretarial Studies

In keeping with the best interests of both business and the individual, the Secretarial curriculum is designed to produce secretaries equipped with every business skill demanded by employers today and at the same time to afford the means of obtaining contact with cultural and extracurricular experiences conducive to more effective living.

The technical courses in the Secretarial curriculum have been planned to offer not only the basic vocational skills in shorthand and typewriting, the operation of business machines, filing, maintenance of financial records, and business forms, but also to prepare the Secretarial graduate to appreciate the special problems of business, and to understand and accept the responsibilities which will be given her. Supplementary elective courses chosen from a wide field of Liberal Arts subjects assist the new secretary to enter upon her career in business as an intelligent and well-informed young woman.

Standards of proficiency in the fundamental secretarial skills of shorthand and typewriting are purposely high, and the student is expected to exceed the minimum requirements in both speed and accuracy if she wishes to achieve success in the highly competitive search for the top secretarial positions in the business world.

Every year graduates of the Lasell Secretarial Department go into responsible careers in the various fields of law, insurance, advertising, manufacturing, education, radio, and aviation, and wherever else well-trained and well-educated clerical or secretarial assistants are in demand. In general, secretarial training paves the way to earning a livelihood, to building a prolonged career in business, or to filling a place of leadership and responsibility in industry, the community, or the home.

A special feature of the Secretarial curriculum is the Business Workshop, required of all Secretarial seniors, where the students gain first-hand experience in the use of a wide variety of dictation and other business machines under conditions simulating an actual office. The Secretarial Department also makes available to the student body a non-professional typing course aimed at the student in other departments of the College who would find a knowledge of typewriting useful for correspondence, term papers, or manuscripts.

SECRETARIAL STUDIES

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Elementary or Intermediate Shorthand	5	5
Elementary or Intermediate Typewriting	3	3
Business Arithmetic	3	—
Business Law	—	3
Elective (Liberal Arts course recommended)	2-4	2-4
	<hr/> 16-18	<hr/> 16-18

SECOND YEAR

Secretarial Training	2	2
Advanced Shorthand	5	5
Advanced Typewriting	3	3
Business Workshop	(1)	(1)
Accounting or Principles of Economics	3	3
Elective (Liberal Arts course recommended)	2-4	2-4
	<hr/> 15-18	<hr/> 15-18

Academic, Pre-Professional, and General Curricula

In recognition of the almost endless variations in background, interest, and talent that exist in any representative group of young women, Lasell has long made it a policy to assist in the arrangement of individual curricula calculated to satisfy the needs and fulfil the potentialities of students whose professional aims or natural gifts seem to point in a direction not covered by any of the more or less standard collegiate programs of study. In addition to the curricula and major fields outlined in the preceding pages, the College also offers three generalized curricula susceptible of a certain latitude in choice of course work, the underlying principles being that the completed program must meet the student's serious vocational or personal needs, and that it must form, in the opinion of the Academic Dean, a coherent and integrated plan of study without falling into the extremes of over-specialization or miscellaneousness.

The ACADEMIC curriculum, leading to the Associate in Arts degree, is built around a core of Liberal Arts courses, but with the added possibility of a number of electives both years in non-Liberal Arts subjects. The curriculum is designed for the girl who would like to combine a liberal education with the opportunity to follow a side interest in one of the arts or to equip herself with the fundamentals of some of the basic skills of the business office.

The PRE-PROFESSIONAL curriculum is devoted to the preparatory training of the student who plans to continue with advanced work in some professional field (other than those already mentioned in the foregoing pages) after her graduation from Lasell. The curriculum is made up on an individual basis to satisfy the entrance requirements of the professional school of the student's choice. This curriculum is of special interest to the girl who intends to be a physio-therapist or occupational therapist, or to the nursing student who prefers to get her training in a hospital school of nursing rather than in the three-year Lasell program.

The GENERAL curriculum is exploratory in essence and is dedicated to the student who finds it helpful or necessary to investigate certain of her interests or skills before being committed to a definite vocational goal. It leads to the Associate in Science degree.

COURSES OF INSTRUCTION*

Art

ART 101. Art Appreciation

(3)

This course presents an introduction to design and color fundamentals and relates these basic art principles to varied areas in everyday living. Lectures, discussions, and readings stress the importance of art for the individual in the home. Trends in the fields of architecture, sculpture, painting, and graphic arts are considered. Sensitivity to design quality is developed, with examples chosen from the fields of ceramics, glass, textiles, and handcrafted and machine-made products in wood, metal, and plastics. Films, slides, demonstrations, and field trips to museums and art galleries emphasize the development of observation and appreciation in the visual arts.

ART 104. History of Fine Arts

(3)

A survey course covering examples of architecture, sculpture, and painting representative of various periods in the history of art. An understanding of the work of art in relation to the particular cultural period in which it was created is stressed.

ART 105-106. Drawing and Design

(6)

An introductory course designed to stimulate a creative approach towards drawing and design. Students are given the opportunity to explore the fundamentals of design in the second and third dimensions in a variety of materials and media. Experience in solving problems in design encourages the students to observe and to develop an awareness of their surroundings.

ART 107. Drafting and Sketching

(1)

This is a basic course introducing the student to primary mechanical drawing practices and to the principal methods of achieving the illusion of three-dimensional form, space, and distance on a two-dimensional surface. Lectures and studio work include projects in mechanical and free-hand perspective drawings, renderings, and measured plan and elevation views of building interiors and exteriors, furniture, accessories, figures, and landscapes.

ART 108. Architectural Design

(1)

This is a lecture and studio course in the design of contemporary domestic and industrial architecture. Lectures and studio work cover creative functional interior and exterior planning, building material selection and use, and building land and community orientation. Projects and

*For an explanation of the numbering system used in this part of the catalogue see page 19.

given covering original work in plot plans, landscaping, building plans and elevations, perspective renderings, and three-dimensional scale models of homes, schools, churches, hotels, offices, and other building types. Prerequisite: Drafting and Sketching, or by permission of instructor.

ART 109-110. General Crafts

(2)

The course is planned to give the student an individual and creative approach to designing useful objects in clay, metal, fabric, and leather. Individual projects are planned according to interests, abilities, and vocational plans of the student. For terminal credit only.

ART 111-112. Introductory Crafts

(8)

The first-year course is designed to give the student a thorough foundation in the crafts of metal, ceramics, weaving, and leather work. Emphasis is placed on how to use the materials and tools in order to produce original designs that conform to the nature of the material. Field trips to local museums, craft shops, and exhibitions will be a part of the course so that the student can become familiar with work of professional quality and design. Primarily for crafts majors.

ART 113-114. Introductory Interior Design

(6)

This course emphasizes the development of sensitivity as well as technical training, with proficiency in design and ability to put across graphically an idea being kept as a constant goal. Research is pursued which includes past architectural and furniture developments, and use of the many contemporary contributions to this and related fields. Familiarity with furniture and fabric houses which are open to the professional decorator and opportunities to talk with people in the field enable the student to know the business aspects of interior design. Corequisites: ART 105-106 and ART 121.

ART 115-116. Fashion Illustration

(6)

The emphasis of this first-year fashion illustration course is placed on the drawing of the human figure as applied to fashion, with students posing for one another. Lectures introduce rendering techniques, layout work, lettering, reproduction processes in preparation for the creation of complete fashion layouts. Corequisite: ART 105-106.

ART 117-118. Advertising Design

(6)

Studio problems give an opportunity for creative experimentation and technical development, with practical application of theories in layout, design and production relative to the medium of advertising. Field trips to printing houses and exhibits are arranged. Corequisites: ART 105-106 and ART 121 and 122.

ART 121. Lettering

(1)

Practice is given to the letter forms of Roman, Gothic, Script, and Italic, with consideration of the tools and media best suited to their production. Additional problems are related to the trends of commercial art and foster the development of creative lettering. Required of Art majors. Corequisite: ART 105-106.

ART 122. Advanced Lettering

(1)

Assignments are related to the student's major art course and further experiments with varied media are completed. Prerequisite: ART 121.

★ART 201-202. History of Art

(6)

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture, and painting in relation to the historic periods during which each was developed.

ART 203-204. Painting

(4)

In this second-year course the student continues the various approaches to drawing and design initiated in her first-year program with emphasis on work in oil and water color painting. The ideal of the course is that each student may have the opportunity of developing her personal means of expression. Subject matter and media vary according to individual needs. Lectures accompanied by slides and films and discussions concerning about current trends in painting. Outside sketching assignments are necessary. Prerequisite: ART 105-106.

ART 205-206. Figure Drawing

(2)

The course is designed to familiarize the student with the fundamentals of drawing as they apply to the human figure. The problems considered include proportion, light and shade, individual characterization and related matters. The figure is considered in relation to its environment and composition is emphasized. Various techniques are employed.

ART 211-212. Advanced Crafts

(8)

The second year of crafts provides opportunity to solve more advanced problems and to develop further skills and techniques. Emphasis is placed on creating an individual and original approach to design through a sensitive awareness of materials and their possibilities. In order to do advanced work in one of the crafts, the student is encouraged to specialize in the craft of her choice. Prerequisite: ART 109-110.

ART 213-214. Advanced Interior Design

(6)

For the student who desires to use her design knowledge in relation to planning of interiors, this course is concerned with aspects of the continuing development begun in the first year that may culminate in placement in the field. Individual problems in rendering and group research are constantly required which develop the student's ability to work

color, texture, and form as related to interiors. Prerequisite: ART 113-114; corequisite: ART 201-202 and ART 203-204.

T 215-216. Advanced Fashion Illustration (6)

The purpose of this course is to afford the student who is specializing in the field of fashion illustration further experience in various high-style rendering techniques, figure drawing, and layout planning. The second semester's work is reserved for preparing and assembling a portfolio for the seniors. Prerequisite: ART 115-116.

T 217-218. Advanced Advertising Design (6)

Studio work continues the training offered in ART 117-118. In addition, advanced lectures are given in design, production, media, and general advertising procedure. Visits to printing and engraving houses are arranged. Prerequisite: ART 117-118.

T 221-222. Poster Techniques (2)

Poster Techniques offers art majors further experience in advertising design. Class work is based on posters created to advertise campus activities. The course provides the student with an opportunity to build skill in developing effective layouts and lettering techniques. Discussions on display and fundamentals of advertising appeal are included in the instruction.

Child Study

ILD STUDY 101-102. Child Development (6)

This course deals with the growth and development of children from conception through adolescence (with emphasis on infancy and the pre-school years) as observable from the child's daily life and activities. Class discussions concern characteristic behavior as related to the growth sequence; the influences of adult guidance; and the health, welfare, and social environment of young children. Corequisite or prerequisite: SCIENCE 105s or 101-102.

ILD STUDY 103-104. Art for Childhood Education (6)

This course for Child Study students is planned to meet their future needs in teaching young children. Art, as an important means through which the child develops, is presented in a series of problems in which the student experiments with a variety of materials which aid her in developing the necessary ability to present art experiences to children. The student gains an understanding of the child's approach to art, a knowledge of the kinds of art which encourage creativity, and an appreciation of the standards used in judging child art. Readings in the field of art education and lectures accompanied by slides are included.

CHILD STUDY 201-202. Orientation in Early

Childhood Education

(8)

This course is a survey of the field of early childhood education. Discussions cover the essentials of good education for young children; methods by which the modern nursery school and kindergarten seek to meet the physical, social, emotional, and intellectual needs of young children; qualifications for teachers of young children; and career opportunities in the field. Three hours per week at the Lasell Child Study Center provide opportunity for practical experience in the observation of childhood development and behavior. Prerequisite: CHILD STUDY 101-102.

MUSIC 205-206. Basic Music for Child Study Majors

(4 or 6)

For a description of this course, see under MUSIC.

★PSYCHOLOGY 204. Child Psychology

(3)

For a description of this course, see under PSYCHOLOGY.

CHILD STUDY 207-208. Children's Literature

(4)

This course is devoted to a study of the classics in the literature for children up to and including the work of the best contemporary writers in the field. Students practice story-telling to children's groups in the third quarter of the course, and write stories of their own in the last quarter. Field trips are included.

Dramatics and Speech

DRAMATICS 101-102. Fundamentals of Play Production

(6)

This course provides a foundation in the techniques of staging through active participation in the choosing of plays, preparation of sets and properties, acting, costuming, make-up, lighting, publicity, and house management for the major college productions of the year. Observation and discussion lead to appreciation of the current trends and problems in the world of the theatre. Members of the class automatically become members of the Lasell Workshop Players.

DRAMATICS 201-202. Advanced Play Production

(6)

This class participates in all major productions of the Lasell Workshop Players as a means of gaining further practical experience. Members carry on individual research in the more technical aspects of the theatre and in the analysis of acting techniques. Reading of outstanding plays and the writing of original plays is encouraged. Each student directs one-act play as a laboratory project. Prerequisite: DRAMATICS 101-102.

DRAMATICS 205. Problems in Acting

(2)

Through research and practice, the student becomes aware of the functions of the actor. Action, diction, and voice control are considered, as well as the techniques for playing the various types of drama. Original dialogue or selected scenes from famous plays are used as workshop material. Offered in alternate years. Prerequisite or corequisite: **DRAMATICS 101-102.**

DRAMATICS 206. Problems in Directing

(2)

This course is concerned with the media of the director, and how they are most effectively employed. Emphasis is laid on play analysis, tryouts and casting, rehearsal procedures, stage composition and movement. As a part of the course, each student selects casts, and directs a one-act play. Offered in alternate years. Prerequisite or corequisite: **DRAMATICS 101-102.**

SPEECH 105-106. Speech

(4)

The purpose of this course is to train the student to address effectively both formal and informal gatherings. Classroom exercises are designed to help overcome nervous mannerisms and manifestations of self-consciousness, and to teach the logical organization of material and the art of presenting a talk clearly and interestingly. Special attention is given to the needs of those entering the field of business.

English

ENGLISH 101-102. Freshman English

(6)

This course has a threefold purpose: (1) To awaken the intellectual curiosity of students by analytical study of carefully selected essays, autobiographies, biographies, short stories, novels, drama, and poetry. (2) To develop sound expository writing through frequent written assignments, including a supervised research paper stressing the proper use of source materials. (3) To improve the general quality of students' expression in English by class discussion of grammatical errors, by reference to a writer's handbook, by individual conferences based on each student's problems, and by a continuing emphasis on the building of a larger vocabulary.

ENGLISH 201. English Literature

(3)

A survey of the masterpieces of our English literary inheritance from the beginnings to about 1750. The first semester will be devoted to a study of Chaucer, Spenser, Shakespeare, Milton, and the major figures of the early Eighteenth Century.

★ENGLISH 202. English Literature

(3)

The second semester of this course carries the development of English literary culture down to the Twentieth Century, with special emphasis on the works of Dr. Johnson, Wordsworth, Keats, Browning, Arnold, Shaw, Yeats, and T. S. Eliot.

★ENGLISH 205-206. American Literature

(6)

A survey of the history of literary thought in America from Colonial times to the present, with emphasis on those writers whose intrinsic merit will lead the student to a deeper appreciation of reading. The course stresses such representative writers as Edwards, Bryant, Hawthorne, Poe, Melville, Emerson, Thoreau, Whitman, Mark Twain, Henry James, Dreiser, Hemingway, and Frost. Advantage is taken of Lasell's location near the literary landmarks of greater Boston to add interest to the course.

★ENGLISH 209. World Literature

(3)

A survey of the literary masterpieces of the world (English and American works excepted) in translation. The emphasis throughout the course is not only upon the content and form of the individual work, but also upon its relationship to the cultural background of the period in which it was written. Such representative writers as Homer, Sophocles, Plautus, Horace, Vergil, and Dante are included.

★ENGLISH 210. World Literature

(3)

This course is a continuation of ENGLISH 209, with special emphasis upon the works of Molière, Voltaire, Goethe, Ibsen, Flaubert, Dostoevsky, and Tolstoy.

★ENGLISH 212. The Bible as Literature

(3)

A study of the literary history of the Bible. To this end, an investigation is made of the formative influences and materials, including the manuscript sources and versions. The various types of literature included in the Old and New Testaments are analyzed and described, and their development is illustrated by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible, as one of the world's great literary masterpieces is indispensable to cultural education.

★ENGLISH 215. The English Novel

(3)

A survey of the history of the novel in English from its Elizabethan origins to the beginning of the Nineteenth Century. Reading for this course will be concentrated on works of intrinsic merit possessing a continuing interest for the modern reader rather than on the historical curiosities of the periods covered. Novelists studied include Defoe, Fielding, Smollett, Sterne, Jane Austen, and Scott.

ENGLISH 216. The English Novel (3)

A continuation of ENGLISH 215, carrying the history of the novel up to the opening years of the Twentieth Century. Novelists read this half-year include Dickens, Trollope, Thackeray, the Brontës, Meredith, Hardy, Butler, Conrad, and E. M. Forster.

ENGLISH 217-218. Contemporary Literature (4)

A survey course designed to stimulate a broader outlook on the changing world of today through a study of the current writing of distinguished novelists, poets, and biographers. Whenever possible it is planned to supplement the pattern of the course with opportunities to hear and meet such writers when they visit Boston.

French

FRENCH 101-102. Elementary French (8)

First year college French. The course includes the fundamentals of French grammar, reading, and conversation, with special emphasis on pronunciation. French language records and practice with the tape recorder supplement classroom work.

FRENCH 103-104. Intermediate French (8)

This course is open to students offering two units of high school French or one year of college French. Grammar, reading, conversation, and vocabulary building receive special attention. The use of records and the tape recorder help in the achievement of correct pronunciation and fluency in speaking.

FRENCH 109-110. Elementary French Conversation (4)

This course presents the French language in a series of recorded conversations. The student proceeds from the practice of the spoken language to the theory of the grammar. Concrete examples furnished in the conversations provide the basis for a systematic study of language fundamentals. The tape recorder is a supplementary aid in the practice of pronunciation.

FRENCH 201-202. Advanced French (6)

Students offering three units of high school French or two years of college French are eligible to take this course. Advanced French grammar and free composition are studied, with special attention to conversation and the use of idiomatic expressions. Texts for translation are chosen from the best modern French literature. Language records and the tape recorder help the student gain fluency.

FRENCH 209-210. Intermediate French Conversation (4)

A continuation of FRENCH 109-110. This course is offered for terminal credit only.

★FRENCH 225; 226. Survey of French Literature (6)

The reading and class discussion of representative works by the most significant writers in French literary history constitute the basis of the survey. In general, the first semester is devoted to the literature of the Middle Ages, the Renaissance, and the Seventeenth Century; the second semester to the Eighteenth and Nineteenth Centuries. Four units of high school French or three years of college French are prerequisite.

Home Economics

HOME ECONOMICS 101-102. Fundamentals of Clothing (6)

Through the construction of cotton, woolen, and rayon garments, the student learns the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Instruction in hand sewing, both plain and decorative, and the care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized.

HOME ECONOMICS 105s. Clothing Construction (2)

Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing, and fundamental construction techniques.

HOME ECONOMICS 121-122. Foods (6)

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning preparation and serving of meals. In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning. Prerequisite for HOME ECONOMICS majors: high school chemistry or prerequisite, SCIENCE 111-112 or SCIENCE 113-114.

HOME ECONOMICS 201-202. Advanced Clothing (6)

This course consists of a concentrated study of commercial patterns, including French and original designs, and some experience in pattern drafting. Work on silk and wool garments with special emphasis on tailoring is included, as well as advanced study of construction and fitting in which each student is encouraged to develop individuality in design. A special study is made of the underlying principles of selecting and constructing suitable clothing for children. Prerequisites: HOME ECONOMICS 101-102 or 103-104.

HOME ECONOMICS 203. Fashion and Personal Design (2)

A study of color, line, and history of fashion designed to aid the student in understanding styles of today. Through basic principles of

student learns to analyze herself and to choose a becoming hair style, to use make-up skillfully, to master the selection of clothing and the grooming techniques which best express her own individuality. She learns to buy apparel which will fit her budget, be correct for the occasion and suitable for the size, build, coloring and personality of the wearer.

HOME ECONOMICS 205s. Textiles

(3)

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; and the selection, care, and hygiene of clothing.

HOME ECONOMICS 221-222. Dietetics

(6)

A study of the fundamentals of nutrition and the scientific use of diet in health and disease. In lectures, special emphasis is placed on the nutritive requirements of the body, menu planning, and diet for special conditions. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 225-226. Home Management

(6)

This course is designed for senior Home Economics majors who are seeking a better understanding of management problems in the home. It considers the managerial problems of the many aspects of family living: problems connected with family resources, time, energy and income; problems involved in housing, feeding and clothing the family; and problems connected with equipping the home, operating the household, and maintaining health. Laboratory work is carried on in the Home Management Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual experience is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining. Prerequisite: HOME ECONOMICS 121-122.

HOME ECONOMICS 227-228. Cafeteria and

Restaurant Management

(8)

This course covers menu planning, buying, food preparation, servicing, cost calculation, accounts and records, personnel policies, and the study of equipment and management. The block system is used in the laboratory experiments. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 236. General Homemaking

(2)

A survey course for seniors who are interested in information directly applicable to homemaking. Material selected for study includes housing problems, household and personal finances, budgeting, meal planning, household marketing, and food preparation and serving. Discussions of family relations are also a vital part of this course.

HOME ECONOMICS 240. Child Care (3)

A study of the physical and mental needs of the young child from infancy to six years of age. Special emphasis is placed on the prenatal care of the mother, the care of the infant, and the required adjustments to the family routine. Prerequisite: SCIENCE 105s.

HOME ECONOMICS 246. Home Furnishings (2)

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable and learns to appreciate good design and color in decorative materials and accessories.

Mathematics

MATHEMATICS 101. Fundamentals of Mathematics (3)

This course is for the student who wants to be well informed in general mathematical principles but who is not planning to major in science or mathematics. Some topics to be considered are counting and numerical systems, equations, measurements, scale drawing, variation, functional relations, tables, graphs, and statistics.

MATHEMATICS 103. Review Mathematics (1)

For freshmen in the Retailing and Nursing curricula. The course reviews those fundamentals of mathematics most important to merchandising and hospital work. Emphasis is placed on the development of speed and accuracy in calculation. Not for transfer credit.

★MATHEMATICS 201. College Algebra (3)

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus. Prerequisite: high school ALGEBRA 2.

★MATHEMATICS 202. Trigonometry (3)

Definitions and relations of the six trigonometric functions as ratio proof of fundamental formulas and simple identities derived from the solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications. Prerequisite: high school GEOMETRY.

★MATHEMATICS 204. Differential Calculus (3)

This course includes the study of functions, limits, continuity, derivative, algebraic functions, applications of derivative, differential, discontinuities, integration, trigonometric functions including inverse functions, exponential and logarithmic functions, hyperbolic functions, curvature, curve tracing. Prerequisite: MATHEMATICS 201 or equivalent.

Music

MUSIC 101-102. Introduction to Instrumental Music (4)

This course is a study in the enjoyment of music from the standpoint of the general listener. The history of music will be covered briefly and certain master works from important periods of musical development will be studied in more detail. Particular emphasis will be placed on symphonic form and the orchestra.

MUSIC 105-106. Basic Music for Child Study Majors (4 or 6)

One hour a week of this course will be devoted to the teaching of music for children, with emphasis on songs, rhythmic games and instruments. During two further hours a week, the fundamentals of music notation and work at the piano will be taught to enable the student to play simple accompaniments. Students already possessing an adequate background in piano will be excused from these latter two hours by passing an audition in sight reading and piano technique. The second semester's work will include practice drills in sight reading and in harmonizing simple children's songs.

MUSIC 201-202. Introduction to Vocal Music (2)

This course, like MUSIC 101-102, is a study in the enjoyment of music from the standpoint of the general listener, with the difference that the emphasis is on music written for the human voice rather than for instruments. Opera, oratorio, and concert literature for the voice will be studied.

MUSIC 203-204. Music History and Form (4)

A study of the history of musical experience, tracing the development of notation, theory, modal consciousness, composition, performance, and forms, with attention to this development through the contributions of individual musicians. A library of recorded music is available for illustration.

MUSIC 250-251. Theory and Harmony

Private lessons in music theory and harmony are available by special arrangement through the individual student's Academic Advisor.

C a. Applied Music (2 or 3)

The study of applied music is available for beginners and for students in all stages of advancement. When lessons in voice, piano, organ, violin or other instruments are taken with music instructors on the Lasell faculty or with a musician approved by the College, academic credit is granted. In the study of voice, credit of one hour per semester is allowed for a one-half hour lesson per week. One half-hour lesson per week in piano, organ, violin, violoncello, harp or other instrument carries one and one-half semester hours of credit. Applied music is required of students who are studying MUSIC 250-251, but may be taken as an elective by others.

MUSIC b. The Orphean Club

This Club aims to develop the vocal talent of the College by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are eligible to become active members of the Club and to continue as such during their connection with the College.

MUSIC c. The College Choir

The Choir is composed of students who sing for the College chapel services during the year and present special music for services preceding the Christmas and Easter vacations. Occasionally the Choir accepts invitations to sing away from the campus or to broadcast on the radio. A madrigal group, with members selected from the Choir, learns a repertoire of secular music for informal presentation at various College functions. The Choir has a one-hour rehearsal on Mondays and two short rehearsals after each meeting of the Orphean Club on Wednesdays and Fridays.

Nursing

NURSING 101. Introductory Professional Adjustments (1)

This course is designed to give the freshman junior college nursing student an orientation to the professional aspects of nursing. The student participates in discussions which aim to give her guidance in the kind of knowledge, skills, attitudes and understandings she should gain from each course and experience to help her attain the goals in the nursing career which she has set for herself.

NURSING 103-104. Fundamentals of Nursing (6)

An introductory course designed to provide a broad foundation for future clinical courses in the Nursing curriculum. Beginning with a consideration of health problems in modern life and the role of the nurse, the course focuses the student's attention on the development of scientific skills and understanding which are necessary to meet the basic physical and psychological needs of the ill. Included in the course are lectures, demonstrations, and opportunities for both laboratory and hospital practice with teaching supervision.

NURSING 106. Introductory Pharmacology (2)

The course in Introductory Pharmacology is concerned primarily with practice in the computation of problems relating to the preparation of solutions and prescribed dosages of drugs. In addition, the course introduces the student to the study of drugs by giving her an understanding of the history of therapeutics, knowledge of the abbreviations used in prescription writing, definitions, understanding of legislation related to drugs, and drug standards.

NURSING x107. Pharmacology**(2)**

This course concerns the study of drugs, and substances acting as drugs, which are used in the treatment of disease. Emphasis is placed upon the physiological action of drugs in order that the student may understand the basis for the therapeutic effects obtained. Drug groups are considered in relation to expected action, uses, and characteristics, therapeutic effect, toxicity, untoward effects, modes of administration, and average dosage.

NURSING x109. Introductory Medical and Surgical Nursing **(3)**

This course involves the principles and practice of comprehensive nursing care in relation to major health problems. Correlation of theory with practice is achieved through assigning students, under close supervision, to care for patients with conditions that have recently been discussed in class. Stress is placed upon the meaning of specific illnesses to the patient, and the challenge to the nurse as a member of the health team.

NURSING x111. Operating Room Techniques**(2)**

This course is conducted in the Operating Room of the Peter Bent Brigham Hospital where the student learns the principles underlying surgical asepsis and techniques used in operative care of patients. Also included are instruction and practice in sterilization, correct operative positions, preparation of the operative field, and assistance to the surgeon.

MATHEMATICS 103. Review Mathematics**(1)**

For a description of this course, see under MATHEMATICS.

NURSING 201. Intermediate Medical and Surgical Nursing **(3)**

A continuation of NURSING x109 with emphasis on the specialized areas of gynecology, dermatology and tropical diseases.

NURSING 202. Advanced Medical and Surgical Nursing **(3)**

This course is an advanced study of medical and surgical conditions presented through group study, seminars, nursing care studies, and field trips.

NURSING 205. Orthopedic Nursing**(1)**

This course presents the factors contributing to the prevention and correction of muscular-skeletal deformities. The general principles of orthopedic nursing care are studied with concurrent application in practice. Consideration is given throughout the course to the various aspects of the care of the handicapped and the process of rehabilitation.

NURSING 206. Eye, Ear, Nose and Throat Nursing **(1)**

A course to acquaint the student with the more common diseases of the eye, ear, nose, and throat, and the treatments used. Rehabilitation of blind and deaf individuals is emphasized.

NURSING 207. Foods

(1)

Through laboratory work and the application of nutritional studies of food the student learns the methods of preparation and service in order to tempt the patient and supply him with proper food nutrients. Skill in methods of cookery and handling of food are given special consideration. The planning of appetizing, well balanced and attractive meals for the sick and convalescent is stressed.

NURSING x209. Communicable Disease Nursing

(1)

This course includes the pathology of each disease, historical discoveries, and the prevention and treatment of communicable diseases. It is designed to teach the appropriate nursing principles and their application to patient care.

NURSING x211. History of Nursing

(1)

A study of the evolution of nursing from ancient civilizations to the present time. Its purpose is to develop appreciation of the unique tradition of nursing and of the personalities whose contributions and high standards of leadership have fostered its professional status.

NURSING 301. Professional Adjustments

(1)

This course is planned to help the student understand the responsibilities she will be expected to assume as a graduate professional nurse. In addition, discussion of the limitless opportunities available in nursing assists her to select the area in which she may function most effectively.

NURSING 305. Public Health Nursing

(1)

A course devoted to patient care in the home, with emphasis on available community resources. It provides an opportunity for the student to evaluate what constitutes an adequate sickroom in the home as well as the needs of specific conditions. The activities of the public health nurse in a home-care plan are considered so that the student will be able to appreciate her own role in the hospital in planning for continuity of patient care.

NURSING 307. Obstetric Nursing

(4)

An affiliation at Boston Lying-in Hospital offers instruction and experience in obstetrical nursing. This program includes the care of mother and baby before, during, and after delivery, with emphasis on the normal processes of pregnancy. Consideration is also given to abnormal conditions that may occur and to all factors pertinent to the well-being of mother, infant and family.

NURSING 309. Pediatric Nursing

(4)

Instruction in the care of the child is given in an affiliation at the Children's Medical Center. Special emphasis is placed on understanding the normal child and the effects of illness on his growth and development. The student gains experience in the care of children suffering from a wide variety of conditions.

The Massachusetts Mental Health Center provides an affiliation in psychiatric nursing. During this experience, instruction and practice are planned to give students an understanding of mental health and of the patient's psychological needs. Also included are underlying causes, treatments, and social and legal aspects of psychiatric problems.

Physical Education

PHYSICAL EDUCATION a. Fall Sports

Most of the fall classes in Physical Education are conducted outdoors, weather permitting, and consist of work in both group and individual sports. These include tennis, on any of the numerous College courts, field hockey, soccer, softball, and archery on the Recreation Field. Two hours per week are required of each student.

PHYSICAL EDUCATION b. Winter Sports

Group instruction in body mechanics constitutes the main part of the Physical Education program during the winter months. Volleyball, basketball, and American Red Cross First Aid courses are also offered. A three-day winter sports outing in the White Mountains of New Hampshire is open to all students and has been a traditional part of the Lasell Physical Education program for nearly sixty years.

PHYSICAL EDUCATION c. Spring Sports

Spring sports repeat archery, tennis, and softball, with the addition of crew practice on the nearby Charles River. Emphasis on active participation by the entire student body according to health, need, and capacity is continued.

PHYSICAL EDUCATION d. Swimming

A tiled swimming pool is available for use under proper supervision throughout the year. In addition to offering all students an opportunity to swim or to learn to swim, the Lasell pool is also the scene of the Red Cross water safety classes and the swimming tests for all girls trying out for crew.

PHYSICAL EDUCATION e. Crew

In crew the Lasell Physical Education department keeps alive an old Charles River tradition which dates well back into the last century. Beginning in April, students who have successfully passed the swimming requirements begin training in their nine-girl war canoes for the final races held at the annual River Day outing scheduled for late in the spring.

PHYSICAL EDUCATION f. Modern Dance

In this offering by the Physical Education department the student learns the fundamental techniques of the dance, dance composition, and the use of music in relation to dance. The course includes designing and making costumes and the arrangement of dance programs. The Modern Dance Club is composed of students taking Modern Dance who are interested in presenting dance entertainments before the student body or local civic groups.

PHYSICAL EDUCATION g. Games for Children

A one-hour a week course open only to Child Study majors. This course aims to give the student a working knowledge of group games and rhythms suitable for the four-year-old.

Psychology

★PSYCHOLOGY 201. Introductory Psychology (3)

In this course the student learns of the interplay of hereditary and environmental factors which produce the individual. The development of motivational patterns and individual differences in mental, sensory and motor abilities are presented in the setting of everyday life. All the basic psychological principles are included, making the course suitable to the needs of the student who will transfer to a psychology major as well as to the student whose academic interest lies in another area. For students in the Retailing curriculum there is a special emphasis on the problems of their particular field.

★PSYCHOLOGY 202. Psychology of Personality (3)

This is a basic course in developing understanding of the causes and symptoms of emotional maladjustment. The aim is either the prevention or more effective self-management of personality difficulties. Emphasis is placed upon preparing the student to anticipate and deal with her own problems and to improve her understanding of the behavior of others. Prerequisite: PSYCHOLOGY 201.

★PSYCHOLOGY 204. Child Psychology (3)

Emphasizing the pre-school years, this course deals with the mental, emotional, and social life of the child in the setting of the family. The exposition is genetic, dealing with parental attitudes prior to the child's birth, the endowment of the newborn, and the impact of familial and social influences as he develops during his first six years. The course has a two-fold purpose: the preparation of the student for parenthood and the achievement of a basic insight into the child's early years for those who plan to work with children professionally. Prerequisite: PSYCHOLOGY 201.

Retailing

RETAILING 101. Salesmanship and Merchandise Information (2)

For freshmen in the Retailing Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are put into practice during annual pre-Christmas work assignments.

RETAILING 102. Store Organization and Management (2)

The course covers the general organization, operation and management of retail institutions. Problems of store location, layout, and equipment are considered and special attention is given to the present trend toward suburban stores and shopping centers. For freshmen in the Retailing course only.

RETAILING 105-106. Color, Line and Design (6)

The understanding and appreciation of fashion from the past to the present is developed through the study of design, line, and color in the first semester's work. The same principles of color, line, and design are adapted to interior design through the study of period furniture during the second semester. Projects, lectures, and field trips stress the value of art in the Retailing field. Open to freshmen in Retailing only.

RETAILING 107s. General Advertising (2)

An introduction to advertising procedure with consideration of the various advertising media such as newspapers, magazines, outdoor advertising, direct mail, radio, and television. The course includes a discussion of the problems involved in conducting an advertising campaign, planning advertisements, copywriting, layout, and mechanical production. A lecture course only, for those not wishing to draw.

THEMATICS 103. Review Mathematics (1)

For a description of this course, see under MATHEMATICS.

RETAILING 201-202. Retail Training (7)

The course covers merchandising techniques, accounting, credit, and the publicity functions of retailing. Problems of purchasing, pricing and marking of merchandise, store finance, expense control, stock control, and advertising are considered.

Training and service in leading Boston and New York department stores is a basic part of the course, and all students are employed during the month before Christmas. Close contact with current retailing developments is maintained through lectures given by store experts and by careful analysis of retailing publications and fashion magazines. For Retailing seniors only. Prerequisite: RETAILING 101 and 102.

RETAILING 205. Personnel Management

(1)

The purpose of this course is to acquaint the student with the problem of Personnel Management—the employing, training and testing of individuals seeking careers in Retailing.

★RETAILING 207–208. Principles of Economics for Retailers (6)

This course parallels SOCIAL STUDIES 230–231, except that it is closely correlated with Retail Training wherever possible. Required of Retailing seniors.

Science

★SCIENCE 101–102. Zoology

(8)

A course to give the student an understanding of biological principles as applied to animals and to acquaint the student with representative types of all of the phyla of the animal kingdom. Laboratory work is coordinated with lectures to present the taxonomy, anatomy and physiology of representative animals.

SCIENCE 103–104. Anatomy and Physiology

(6)

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

SCIENCE 105s. Physiology

(3)

An introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

SCIENCE 111–112. General Chemistry

(6)

A survey course in the study of matter and its transformations in nature and in life processes, with emphasis on the fundamental laws which explain this behavior, to provide an adequate background for the fields of nursing and nutrition. Prerequisite: High school algebra.

★SCIENCE 113–114. College Chemistry

(8)

An introductory course in theoretical and descriptive inorganic and organic chemistry with emphasis on fundamental principles to develop a chemical knowledge of our world by understanding the basic facts of science. Prerequisite: High school algebra.

★SCIENCE 201–202. Comparative Vertebrate Anatomy

(8)

This course considers the vertebrate animals from the standpoint of taxonomy, phylogeny, anatomy, physiology and embryological development.

ment. Comparative anatomy of the dogfish, *Necturus*, and the cat is stressed in the laboratory. Prerequisite: SCIENCE 101-102.

SCIENCE 205. Medical Laboratory Technology (3)

In this course the pre-clinical technician is taught the routine procedures commonly employed in the medical laboratory. Procedures covered include urine analysis, hematology (normal and pathological), blood typing, introduction to blood chemistry, demonstration of basal metabolisms, and electrocardiograms. A field trip to a nearby hospital's clinical laboratories is included. Prerequisites: SCIENCE 113-114, and SCIENCE 103-104 or 101-102.

SCIENCE 206. Microbiology (3)

A study is made, first of the fundamentals of general microbiology, followed by an introduction to immunology, disease and its control, and pathogens. This is correlated with medicine, industry, food and sanitation. The laboratory work includes basic training such as preparing media, smears, staining, culture methods, followed by use of disinfectants, antibiotic sensitivity tests, pathological smears, milk counts, etc. Special emphasis is placed on varied culture methods and identifying unknowns for the technician group and for the nurses, exercises to test the effectiveness and bacterial control of everyday hospital procedures. Suitable field trips are included. Prerequisite: SCIENCE 113-114.

SCIENCE 207-208. Laboratory Techniques for the Medical Secretary (6)

Clinical application and interpretation of results are correlated with laboratory techniques suitable for the doctor's office. The course includes urine analysis, hematology, blood typing, introduction to blood chemistry, simple microbiology techniques, patient care, demonstrations of basal metabolisms and electrocardiograms. A field trip to the clinical laboratories in a nearby hospital is included. Prerequisites: SCIENCE 103-104 and 111-112.

SCIENCE 221. Qualitative Analysis (4)

This course includes anion and cation analyses with emphasis on techniques and fundamental concepts such as composition of solutions, ionic and chemical equilibria, solubility products, oxidation and reduction, and chemical principles which find application in the qualitative identification of groups, subgroups, and ions. Prerequisite: SCIENCE 113-114.

SCIENCE 222. Quantitative Analysis (4)

The study of fundamental volumetric and gravimetric analytical procedures which illustrate the basic theory of quantitative analysis. This course is to acquaint students with the importance, problems, limitations, and techniques of quantitative work. Prerequisite: SCIENCE 113-114.

Secretarial Studies

SECRETARIAL 101-102. Elementary Shorthand (10)

This course is based on a mastery of the principles of Gregg shorthand. Constant practice in theory, reading, dictation, and transcription enables the student to attain a dictation speed of eighty words per minute.

SECRETARIAL 103-104. Intermediate Shorthand (10)

It is the purpose of this course to enable students to review complete shorthand theory and to increase their dictation speed. Although eighty words per minute is the minimum requirement for course credit, the aim is to develop a speed of one hundred words per minute. The course is recommended for incoming students who have had some shorthand background but who are not eligible to take SECRETARIAL 201-202.

SECRETARIAL 109-110. General Typewriting (4)

This course is offered to students who are interested in typewriting for personal use. Students are given a thorough training in correct touch typewriting techniques and are expected to attain a speed of at least thirty words per minute, net. Instruction is given in letter styles, arrangement of manuscripts and reports, tabulation, and rough drafts.

SECRETARIAL 111-112. Elementary Typewriting (6)

The aim of this course is to give the student a thorough training in touch-typewriting so as to attain a speed of between thirty-five and forty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of accuracy through constant drill.

SECRETARIAL 113-114. Intermediate Typewriting (6)

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but who are not prepared for SECRETARIAL 211-212. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least forty to forty-five words per minute, net, during a ten-minute supervised writing. Accuracy is stressed at all times. Prerequisite: SECRETARIAL 111-112 or its equivalent.

SECRETARIAL 121s. Business Arithmetic (3)

Practice is first given in the fundamentals of arithmetic. Upon successful completion of this part of the course, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, and property taxes and insurance.

SECRETARIAL 136s. Business Law**(3)**

This course gives the student a working knowledge of everyday law as it applies to business and personal needs. The subjects included are contracts, insurance, negotiable instruments, bailments, and social legislation relative to the law of employment.

SECRETARIAL 201-202. Advanced Shorthand**(10)**

The advanced course in Gregg shorthand presupposes a complete mastery of shorthand theory and dictation ability of eighty words per minute. Constant dictation and transcription build speed to one hundred twenty words per minute. Special emphasis is placed on English grammar, spelling, and vocabulary as they affect secretarial work. Prerequisites: SECRETARIAL 101-102 or 103-104, or a minimum of two years of high school shorthand and dictation speed of eighty words per minute for five minutes.

SECRETARIAL 203-204. Shorthand Dictation**(6)**

Open only to students who have successfully completed the requirements of SECRETARIAL 201-202. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than one hundred twenty words per minute is the goal.

SECRETARIAL 205-206. Intermediate Medical Shorthand **(10)**

On a reduced-speed level, this course covers the same material as outlined in SECRETARIAL 207-208. It is designed to enable students interested in medical secretarial careers to accept positions where the dictation speed requirements are not the main point of emphasis. The requirement for course credit is eighty words per minute. Prerequisites: SECRETARIAL 101-102, SCIENCE 103-104, or comparable biological sciences.

SECRETARIAL 207-208. Advanced Medical Shorthand **(10)**

The purpose of this course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies. Prerequisites: SECRETARIAL 101-102 or 103-104 and SCIENCE 103-104. Open to seniors only.

SECRETARIAL 211-212. Advanced Typewriting **(6)**

Through continued practice, the course aims at developing employable typewriting speed with a high degree of accuracy. Instruction is given in the arrangement of business correspondence, manuscripts, statistical data, editing, and legal documents. The minimum requirement for credit is fifty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Prerequisite: SECRETARIAL 111-112, 113-114, or equivalent.

SECRETARIAL 213-214. Office Practice Typewriting (4)

The purpose of this course is to give students who have completed SECRETARIAL 211-212 an opportunity to maintain and further develop their typing skill. A goal of at least sixty words per minute, net, with maximum of five errors on a ten-minute timed writing is set. All work covered in SECRETARIAL 211-212 is reviewed, and drill is stressed to improve speed and accuracy. Emphasis is placed upon Ediphone transcription and production of all types of business forms.

SECRETARIAL 223-224. Accounting (6)

A basic course designed to give an understanding of the principles and procedures used in modern business, and to develop the ability of the student to comprehend the functions of the many phases of business activity. The subjects treated are: principles of double entry in various kinds of records, theories of debit and credit, financial statement structure and content, labor-saving devices used in accounting records, and accounting for the individual owner and for professional men and women. Prerequisite: SECRETARIAL 121s.

SECRETARIAL 226. Professional Bookkeeping (3)

This is a course designed to give the medical secretary an understanding of the theory of double-entry bookkeeping as it applies to records of professional people. The accounting cycle is developed on a cash approach for classes of income derived from services rendered. Special emphasis is given to proper recording of personal investments in real estate and stocks and bonds.

SECRETARIAL 228. Mercantile Bookkeeping (3)

This course provides an opportunity for the non-secretarial student to have training in the principles and practices of business methods. The basic principles of modern record keeping and accounting theory are presented and the adaptations of these fundamentals to various business and professional situations are worked out.

SECRETARIAL 231-232. Secretarial Training (4)

This course, designed as a complete office-methods survey, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters, and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, and includes an introduction to the various office machines. Prerequisite: SECRETARIAL 111-112.

SECRETARIAL 233. Medical Secretarial Practice (3)

This course introduces the student to the qualifications required for medical secretarial work. Medical terminology, ethics, telephone technique, case histories, filing, and machine transcription are stressed. Special emphasis is placed on a review of English grammar, letter writing, patients' records, and all routine office procedures required in a medical secretarial position. For Medical Secretarial seniors only.

SECRETARIAL 237s. Business Workshop (1)

This course is required of all second-year students enrolled in the Secretarial curriculum. With special permission of the instructor, seniors enrolled in typewriting courses may elect the course. The Workshop provides an acquaintance with various dictation machines, calculators, duplicating machines, and electric typewriters.

Social Studies

SOCIAL STUDIES 101. History of Civilization: to 1500 (3)

This is a survey of the history of the western world. It is designed to create interest in the social and cultural achievements of the great civilizations from those of the ancient Near East to that of medieval Europe.

SOCIAL STUDIES 102. History of Civilization: 1500 to 1900 (3)

This is a continuation of SOCIAL STUDIES 101, and covers the history of western civilization from the Middle Ages through the Nineteenth Century. It points up developments which have shaped the life of today. Prerequisite: SOCIAL STUDIES 101 or special permission of the instructor.

SOCIAL STUDIES 105s. Contemporary Affairs (2)

This course studies current national and international news in relation to major events of the recent past and to the chief geographical regions of rivalry. The expression and discussion of student opinions are encouraged.

SOCIAL STUDIES 111. Sociology (3)

The aim of the course is to give the student as broad an understanding as possible of the body of knowledge of sociology. Emphasis is placed on the origins of social behavior, the social development of the personality, group interrelationships as they relate to social organization, and the major social institutions.

SOCIAL STUDIES 112. Social Problems (3)

The purpose of the course is to acquaint the student with the disorganization that occurs when social forces produce major changes in the

established patterns of behavior and institutions of a society. Major current problems are chosen from contemporary United States society and include mental health, juvenile delinquency, and modern family organization. Prerequisite: SOCIAL STUDIES 111.

★SOCIAL STUDIES 201. American History: to 1860 (3)

The aim of this course is to help the student gain a deeper appreciation of the United States and its position in the present world. The major political, economic, and social trends are considered as they have developed from the first explorations to about 1860. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

★SOCIAL STUDIES 202. American History: 1860 to the present (3)

This is a continuation of SOCIAL STUDIES 201, and analyzes the growth and problems of the United States from about 1860 to the present day. Prerequisites: SOCIAL STUDIES 201 or special permission of the instructor.

★SOCIAL STUDIES 205. Russian History (3)

This course traces the development of Russia since the Middle Ages with the chief emphasis upon trying to understand Russia today. Prerequisites: SOCIAL STUDIES 101 and 102.

★SOCIAL STUDIES 206. English History (3)

This course studies English history chiefly from the Seventeenth Century to the present. It follows the main changes in English society and stresses the influence of England upon the modern world. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

★SOCIAL STUDIES 207; 208. Modern History (6)

A political and cultural study of Europe showing how it became "modern," from Voltaire and Louis XVI to the present. Current events are frequently related to their historical background. The first semester covers the period from the age of Voltaire to near the end of the Nineteenth Century; the second semester, from the colonial expansion of the 1880's to the present day.

★SOCIAL STUDIES 221. Introduction to Philosophy (3)

The purpose of the course is to introduce the student to the basic problems of philosophy, such as the sources of knowledge, the relationship between mind and body, freedom as opposed to determinism, and the nature of values. For seniors only.

★SOCIAL STUDIES 222. Great Religions (3)

A study of the great religions of the ancient and the modern world, their fundamental differences and similarities. Emphasis is upon

understanding of the basic concepts of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIAL STUDIES 230-231. Principles of Economics (6)

This course gives the student an introduction to the fundamentals of the American economic system. Topics considered include money and banking, labor organization, forms of business organization, monopoly, price determination, investments, and international trade. Reference is made to current economic issues.

Spanish

SPANISH 101-102. Elementary Spanish (8)

First year college Spanish. The course includes the essentials of Spanish grammar, but with the emphasis on teaching the student to understand the language when spoken and to express herself in simple Spanish. Drill in reading aloud and singing folk songs develops good habits of pronunciation.

SPANISH 103-104. Intermediate Spanish (8)

The aim of this course is to increase both general knowledge of Spanish fundamentals and skill in using and understanding the spoken language. Grammar is thoroughly reviewed and a number of texts by recognized Spanish authors are read. Prerequisites: two years of high school Spanish or one year of college Spanish.

SPANISH 105-106. Intermediate Spanish (Commercial) (8)

A course in Spanish geared to the needs of the business student. Emphasis is on business phrases and the language of commerce rather than on literature. There is a review of grammar and drill in both oral and written Spanish. For terminal credit only. Prerequisites: two years of high school Spanish or one year of college Spanish.

SPANISH 201-202. Advanced Spanish (6)

This course gives the student opportunity to gain fluency of expression in spoken Spanish as well as in written composition. A number of outstanding literary works are read, including *La Vida es Sueño*, *Don Quijote*, etc. Written and oral reports are required. Prerequisite: three years of high school SPANISH or two years of college SPANISH.

SPANISH 205-206. Advanced Spanish (Commercial) (6)

This is a continuation of SPANISH 105-106. The emphasis of the course is on commercial vocabulary and phrasing, with special drill in the writing and translation of business letters.

★SPANISH 211-212. A Survey of Spanish Literature (6)

The first semester of this course is devoted to a study of representative works by the principal literary figures of the Golden Age of Spanish literature, including Lope de Vega, Cervantes, Tirso de Molina, Calderón, and others. The second semester covers some of the major figures of the Nineteenth Century, such as Perez Galdós, Echegaray, Benavente, and Zorrilla. Written and oral reports are required.

★SPANISH 215-216. A Survey of Spanish-American Literature (6)

This course involves the reading and discussion of the principal masterpieces in Spanish produced in the New World. Examples studied range from Colonial times down to the present day. Written and oral reports are required.

GENERAL INFORMATION

STUDENT COUNSELING Counseling at Lasell aims to further the physical, mental, and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual's capacity in order that she may function with maximum effectiveness. Upon arrival each freshman is assigned to one of several trained advisors whom she retains for the duration of her connection with Lasell. In addition, the student is encouraged to consult her individual instructors, the resident head in charge of her dormitory, the Academic Dean, or the Dean of Women concerning any problems which may arise, either academic or personal. Parents are invited to give to any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

ORIENTATION A one-credit-hour Orientation Course is required of all first-year students. The program is based on a series of tests given to all freshmen near the beginning of the College year. The results of these tests are interpreted to each student in individual conferences at a later date. Supplementary tests are available during the year as the need arises.

Course work in Orientation lasts through the first semester and consists of one or more lectures a week on topics of vital interest to college students. The principles of College Government and the wise use of extracurricular activities at Lasell are explained early in the year, and each student is also examined on the contents of the Lasell *Blue Book*, a compilation of official regulations and general information regarding campus life. Lectures on study habits, mental hygiene, social adjustments, religion, reading methods, vocational opportunities, preparation for marriage, and other topics are given by authorities in these fields.

READING AND STUDY LABORATORY Expert instruction in reading and study techniques is available to all students. A basic course in these fundamentals meets twice a week early in the first semester and is repeated in the second semester. Practical assistance is given in developing efficient methods of studying, in organizing material, in training the memory, in note-taking, in written expression, and in preparing for examinations. Courses in spelling and in vocabulary development are also open to all students. A Reading Rate

Accelerator is available for students who wish practice in increasing their reading speed. Since all work is done in class without required preparation, there is no academic credit offered for the course. A laboratory fee of one dollar entitles the student to the use of all materials.

Students may indicate before entering their desire to take the course. Another opportunity early in the first semester will be given to sign up for any part of the laboratory work in which they are interested. At any time during the year students are invited to take their individual study problems to the Laboratory for advice and help.

RELIGIOUS ACTIVITIES Believing that the development of a sense of reverence is fundamental in the formation of the well-rounded life, the College—which is non-denominational but Protestant in tradition—holds chapel services throughout the year and formal vesper services the Sunday evenings prior to Christmas and Easter vacations. Distinguished ministers and laymen from the Boston area act as guest chaplains. Churches of various denominations are in proximity to the campus and students are encouraged to attend services with the congregation of their choice on Sunday mornings.

THE LIBRARY Located on the ground floor of Bragdon Hall, the College Library is a bright, sunny room popular for study, reading, and browsing. Its doors are never locked, book shelves are always open, and students are free to use it at any time. The Library is comprehensive, planned to supplement class work and provide resources for additional study. Trained librarians are available for help and guidance.

Many subscriptions to newspapers and periodicals, which keep the Library supplied with current material, are made more valuable through the use of periodical indexes. There is a basic reference collection which is kept up-to-date with constant addition of new materials.

Although the emphasis of the Library is of necessity on material which will supplement the courses offered here at LaPlante and provide for additional study in those fields, the value of a balanced recreational program for the students is not overlooked. They are encouraged to use the Library and its resources for pleasure as well as for study and research.

GRADES A permanent record of scholarship is kept for reference, and quarterly reports are sent to parents. The grading system employed is as follows: A, superior; B, good; C, average;

D, passing; E, conditional failure; F, failure; INC., incomplete. S, satisfactory; and U, unsatisfactory, are used for Orientation and Physical Education grades only. Although the passing grade is D, a C average is required for graduation. Marks for the first and third quarters are tentative, and academic rank is based on the grades for the whole semester. Rank in class, class promotion, graduation, and honors are all calculated on the basis of "grade quotients." The grade of A is assigned a value of 4; B, 3; C, 2; D, 1, and F, 0. A student's average is computed by multiplying the number of semester hours of credit by the appropriate numerical grade value and then dividing the sum of these products by the total number of semester hours of credit carried.

**COLLEGE
GOVERNMENT**

Since students generally wish to assume collectively a share in the responsibility for their conduct in college, and since educators are agreed that such responsibility makes for the development and growth of the individual student, the President and faculty of Lasell have given authority to the Lasell College Government Association to exercise the various powers that have been committed to it for the maintenance of high standards in the community life of the campus. The reputation of Lasell is to a large measure dependent on the conduct of Lasell students. While under the jurisdiction of the College, therefore, a student is expected to observe the social regulations of the institution, whether she is actually on campus or registered out. The College Government Association holds itself responsible for the correction of any conduct on the part of a Lasell student which might endanger the reputation of the College.

**SOCIAL LIFE
AND TRIPS**

Entertainments, teas, class parties, dances and receptions make their contribution to the social life of the College. In addition to the White Mountain Trip, an annual midwinter event for nearly sixty years, a trip to Bermuda is sponsored during spring vacation. A Lasell European Tour is also arranged each summer.

PLACEMENT

An effective Placement Office is maintained for the convenience of both Lasell students and graduates. Students may register with the Office during the College year either for part-time work, for full-time summer jobs, or for permanent positions to become effective after graduation. In addition to its regular business and professional contacts, the Placement Office sponsors a series of speakers who address

groups of interested students on the training requirements and employment possibilities of various specialized areas of employment. The Office also provides members of the senior class with numerous opportunities to be interviewed by representatives of some of the larger business and professional organizations in the Boston area. The services of the Office are always available to Lasell graduates, regardless of year, and alumnae are encouraged to keep in touch with the Placement Director.

PUBLICATIONS AND PUBLICITY

The *Lasell News* is the bi-weekly College newspaper written and edited entirely by students. Places on the *News* staff are open to all students who can meet the academic and literary requirements, or whose backgrounds or experience show some special aptitude for newspaper work. Since the *Lasell News* is not confined to the campus, but circulates among several thousand alumnae and other friends of the College, the student staff gains valuable experience in meeting the problems of professional journalism on an adult level.

The *Lamp* is the College yearbook published by the senior class. Although it contains the traditional information and photographs of the graduating class, emphasis in the *Lamp* tends to be more on recording pictorially the history of a year at Lasell as an annual souvenir for the entire student body. Editorial and business operations of the publication are in the hands of students under the supervision of a faculty advisor.

The *Lasell Leaves* is a quarterly magazine published by Lasell Alumnae, Inc. The Commencement issue of each year is sent to all living graduates of the College. The other three issues are distributed to regular contributors to the Alumnae Fund. This prize-winning periodical, which constitutes a valuable and well-edited record of the activities of Lasell students, faculty and graduates, has twice been recognized for excellence by the American Alumni Council.

The academic achievements and extracurricular distinctions of Lasell students are regularly and systematically reported in their hometown newspapers by the College Public Relations Office.

OTHER ORGANIZATIONS

In addition to the Orphean Club and the College Choir, whose functions have already been described under the course offerings in the Music Department, there are a number of other organizations on the campus that play an active role in furthering students' special

interests and in offering opportunities for effective group experience.

The Workshop Players sponsor the two major dramatics productions offered each year. Students in the elementary and advanced Play Production classes automatically become members of the group. Other students are admitted upon the completion of ten hours of work in the club's activities, including acting, painting scenery, making posters, working backstage, or ushering. New members are received by the group at the monthly meetings. The Workshop Players also provide entertainments for local civic and service organizations, as well as offering a group of student-acted and student-directed one-act plays in arena production each spring as the part of the club's activities known as the Stockingfoot Theatre.

The Athletic Association promotes interest and participation in a broad program of sports and other recreational activities in cooperation with the Department of Physical Education, and coordinates the intramural athletic program. The Lasell Campus and Community Association makes possible a variety of volunteer services which are to the advantage of both the College and the community.

Originally an outgrowth of course work in Speech, the Speakers' Bureau is now a campus-wide activity open to all students. The Bureau functions by providing distinguished speakers from various fields in the arts, politics, business and public affairs who address the club at its monthly meetings, which customarily include a social hour designed to allow personal contact between members and guest.

Le Cercle Français is open to all students of French. Club meetings are organized around a variety of programs intended to acquaint members with the special qualities of life in France. Advanced students of Spanish are eligible for membership in the Spanish Club, where, in addition to a study of current affairs in Spain and the Latin-American countries, opportunities are afforded members for practice in conversational Spanish. The Science Club keeps its members posted on recent advances in technology of interest to Lasell science students.

STUDENT [EALTH	Two resident nurses look after the health of students and secure the assistance of any of the several attending physicians who are on call by the College. No student should consult a doctor without first conferring with one of the College nurses. At the time of entrance parents are urged to communicate freely with the nurses regarding the physical
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condition of their daughters. The College Infirmary is available at all times for the use of students and faculty.

Rooms Two students usually occupy a room, although a few single rooms and a few large rooms occupied by three students are also available. All beds are single and are provided with mattress and pillow.

Freshman rooms and roommates are assigned the first week in September. New students are asked to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, changes, within reason, will be authorized.

REGULATIONS

MISSION No student is admitted for less than an entire College year or such portion as remains after entrance. A fee of five dollars is charged for late registration.

WITHDRAWAL Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the College, the President reserves the right to request her withdrawal. In the case of voluntary withdrawal or dismissal, the parent or guardian agrees that no part of the fee or tuition for the College year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Since a student's place is engaged for the entire year, and no deductions can be allowed for absence, the A. W. G. Dewar, Inc., Tuition Refund Plan has been arranged whereby tuition fees are protected in the event of absence due to illness, accidental injury, or quarantine. A leaflet outlining the details of this Plan will be mailed with the first semester bill.

ALLOWANCES There is no need of a large amount of spending money. A moderate allowance for personal expenses is all that is necessary. If a student is to have an allowance, it is suggested that it be deposited in a checking account in one of the local banks. It is felt that in those cases where the student is to handle her own funds, maturity of judgment is encouraged by familiarity with normal banking methods. The College Bursar is always available for individual financial counsel whenever necessary.

Students are urged not to bring valuable articles such as jewelry or expensive watches. If lost, the College cannot assume responsibility for such items.

Each student will be charged for damage done by her to College property.

Automobiles Resident students are not allowed to have automobiles. Day students are to use their automobiles for commuting purposes only and are to register them with the College and be assigned a parking area for use throughout the year. Automobiles are not to be used for traveling between classes or for other movement around the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students. The income from the following funds is under the direction of the committee on scholarship aid:

THE HENRY MORTON DUNHAM FUND	\$10,000
Given by the will of Mr. Henry M. Dunham, organist, conductor, and composer, who, as instructor and later chairman, was associated with the Department of Music from 1897 to 1928. Income to be used for students in organ.	
THE JEREMIAH CLARK SCHOLARSHIP FUND	\$650
THE BIRD SCHOLARSHIP FUND	\$4,300
Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857	
THE ANGELINE C. BLAISDELL SCHOLARSHIP FUND	\$6,300
Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell	
THE HANNAH PROCTOR BONNER SCHOLARSHIP FUND	\$6,100
Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts	
THE GRACE VICARY POTTORF SCHOLARSHIP FUND	\$2,900
Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.	
THE LILLIE ROSE POTTER MEMORIAL FUND	\$2,050
Given in memory of Lillie Rose Potter, Class of 1880, by alumnae and friends. Miss Potter served as Preceptress and Dean at Lasell from 1908 to 1935 and was Dean Emeritus from 1935 to 1952.	

LASELL ALUMNAE SCHOLARSHIPS

Financial assistance offered by Lasell Alumnae, Inc. is based upon high scholastic achievement and is largely reserved for outstanding students who have completed one year of work at Lasell.

There are some opportunities for certain students to earn a part of their expenses by waiting on table, doing office work, or assisting in the Library. The genuine need for such aid is the most important consideration and a rather searching statement of the financial condition of the family is required before work opportunities are granted. Applications for such aid should be made to the President.

EXPENSES

IDENT The regular annual expense for each resident student is
DENTS \$1,800. This includes board, a place with a roommate,
 and tuition in all studies except music. No part of the
 tuition, board and room charge is subject to return, reduction
 or rebate on account of illness, voluntary withdrawal, dismissal
 or for any reason whatever. A registration fee of \$10.00 must
 accompany the application. This fee is to cover the clerical
 work involved. It is non-returnable and is not credited to the
 tuition. A schedule of the payments for board, room and tui-
 tion follows:

On the filing of the application \$10.00
 This fee is non-returnable and non-deductible.

Within 14 days of acceptance \$150.00
 This is a deposit made to reserve a place in the College. It is not return-
 able for any reason. \$75.00 of this amount is credited against charges
 for the first semester, and the remaining \$75.00 against similar charges
 for the second semester. Failure to make such a deposit within the
 specified time may entail loss of enrollment.

Before September 10 \$835.00
 Being \$900.00 plus the \$10.00 health fee, less one-half (\$75.00) of the
 room deposit.

Before December 31 \$835.00
 Being the balance (\$900.00) plus the \$10.00 health fee, less the remain-
 ing half (\$75.00) of the room deposit.

A health fee of \$10.00 per semester entitles the resident student to unlimited use of the infirmary and first-aid rooms and consultation with the College physician, when necessary. It also includes infirmary care for those illnesses or accidents which, in the opinion of the College physician, can be treated adequately by the facilities and personnel available at the College. Those cases which, in the opinion of the College physician, require more specialized care or hospitalization beyond that available at the College are not covered by this fee.

N-RESIDENT The tuition for a non-resident (day) student for
DENTS the College year is \$700. Arrangements may be
 made for a partial program at special rates. A
 registration fee of \$10.00 must accompany the application. This
 fee is to cover the clerical work involved. It is non-returnable
 and is not credited to the tuition. A schedule of the payments
 for tuition follows:

1. On the filing of the application \$10.00
This fee is non-returnable and non-deductible.
2. Within 14 days of acceptance \$50.00
This is a deposit made to reserve a place in the College. It is not returnable for any reason. Failure to make such a deposit within the specified time may entail loss of enrollment.
3. Before September 10 \$330.00
Being \$350.00 plus the \$5.00 health fee, less one-half (\$25.00) of the advance deposit.
4. Before December 31 \$330.00
Being the balance (\$350.00) plus the \$5.00 health fee, less the remaining half (\$25.00) of the advance deposit.

A health fee of \$5.00 per semester entitles the non-resident student to unlimited emergency use of the infirmary and first-aid rooms and consultation with the College physician when necessary.

SETTLEMENTS Monthly settlements of all statements are required. A late payment charge of 1 per cent per month will be assessed against any account in which an unpaid balance has been outstanding for over thirty days.

Some parents may prefer to pay in equal monthly installments during the academic year. For those desiring the convenience of this method of payment, full particulars may be obtained from the Bursar's Office.

TUITION REFUND INSURANCE Since all enrollment contracts are made for the full College year only and fees are not subject to remission or reduction under any circumstances, the College suggests that parents protect themselves by taking out Tuition Refund Insurance as offered by A. W. G. Dewar, Inc. Such insurance offers a means of recovering losses due to illness, accident, or quarantine on the part of the student. The cost is 2½ per cent of the annual fees. Material describing the benefits and limitations of this insurance is sent to every parent.

ACCIDENT AND SICKNESS INSURANCE At the request of many parents, Lasell has made arrangements for an Accident and Sickness Medical Reimbursement Plan. The policy is handled through an insurance company. Experience has shown that this type of insurance has been of great help to parents in time of accident or illness of the student. This in

insurance is available to any parent on request and on payment of the premium. This insurance supplements and is not intended to replace so-called hospitalization insurance.

RA EXPENSES

Lessons in piano, organ, or voice (per year)	\$125.00
This is for one one-half hour lesson per week, including use of practice room. Longer lessons are available by arrangement.	
Clothing Laboratory (per semester)	7.50
Laboratory Sciences (per semester)	7.50
Foods Laboratory (per semester)	15.00
Medical Laboratory Technology (one semester)	10.00
Microbiology (one semester)	10.00
Home Management (one semester)	20.00
Board and room for day students taking Home Man- agement (per week)	25.00
Use of Business machines by students enrolled in secre- tarial courses (per semester)	12.50
Arts and Crafts (one semester)	5.00
Art Kit (approximate cost)	25.00
This kit, required of all Art majors, includes basic materials for use in Art classes.	
Late registration Fee (after opening day of College)	5.00
Meals for visitors: breakfast . . . . .	.50
lunch . . . . .	.75
dinner . . . . .	.99
Diplomas, each	10.00
Part-time students (per credit hour)	20.00
Charge for change of program (after second College week)	5.00
Transportation to and from hospitals for nursing stu- dents (per semester)	30.00
Uniforms for nurses (approximate cost for three years)	110.00
Nursing Foods Laboratory (per semester)	7.50
Fundamentals of Nursing (per semester)	10.00
Home Management (Practice House)	30.00

Crafts (per semester)	\$5.00
Music 101-102 (per semester)	2.00
Music 201-202 (per semester)	1.00

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement. Students taking lessons in piano, organ, or voice are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Laboratory fees are not refundable because of individual changes in the student's curriculum which occur after the third week of the College year.

Day students desiring to become residents for less than an entire semester will be charged \$25.00 for room and board per week. A student remaining through any vacation will be charged \$25.00 weekly. (This does not apply to Retailing students during work periods.) No deduction is made for absence from meals while a student is in residence. No deduction is made for Retail Training students during their training period.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

Students provide material for Clothing courses subject to the approval of the instructor. Students enrolled in the Food course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

Students in the Nursing Program and the Cafeteria Management course are required to be protected by Health and Accident Insurance. Full particulars may be obtained from the College Bursar.

Textbooks, stationery and other supplies, including drawing papers, paint and other art requirements, may be purchased at the College Bookstore at current prices. Cash payments for required books will obviate rendering of charges to the parent after each purchase. No books may be returned for credit after classes have been in session for three weeks.

Students taking laboratory courses will be charged for broken equipment. It is also understood that the student will be billed for damage done to College buildings or equipment.

ROSTER OF STUDENTS, 1957-1958

FIORS

Abbett, Sharon Ann
 Aduldej-Charas, Nitprapha
 Allen, Barbara Frances
 Allen, Sue
 Ambrose, Virginia Marie
 Anderson, Betty Svea
 Antico, Patricia Gaeton
 Arnall, Elizabeth Ann
 Arpante, Maria Anna
 Avery, Ann Evelyn

Babcock, Susanne
 Baker, Constance Nye
 Barette, Marilyn Mildred
 Barker, Patricia Ann
 Barstow, Kathleen Edith
 Bartholomew, Carole Ann
 Bates, Joan Mary
 Batty, Barbara Silven
 Beard, Harriet Jordan
 Bearse, Beverly Alden
 Beckwith, Bonnie Jean
 Bedrosian, Sona Mary
 Benfante, Beverly Ann
 Beverley, Gail
 Biggerstaff, Audrey Hope
 Bischoff, Andrea
 Bisk, Irene
 Bradner, Jeanne Elizabeth
 Brahe, Theodora Lathrop
 Braslow, Linda
 Brewer, Sandra Elizabeth
 Briggs, Carol Ann
 Brilliant, Nancy Lee
 Bronstein, Barbara Sheila
 Brower, Judith Louise
 Brown, Jacqueline Dora
 Buck, Janet Marie
 Buell, Gwenith Copley
 Buonagurio, Virginia Paula
 Burnham, Frances Anne
 Burns, Cathleen Louise
 Burwell, Juliet Kirk
 Bush, Nan Susan
 Butler, Judith Louise

Caldwell, Gretchen Day
 Camillo, Carol Ann
 Camp, Sallee Fitch
 Campbell, Judith Anne
 Carlson, Millicent Eve
 Carr, Donna Jean
 Carr, Mary Elaine

Needham
 Bangkok, Thailand
 South Portland, Maine
 Waterville, Maine
 Wethersfield, Connecticut
 West Hartford, Connecticut
 West Hartford, Connecticut
 Winchester
 Watertown
 Newton

Madison, New Jersey
 Holden
 Allentown, Pennsylvania
 Westfield, New Jersey
 Dexter, Maine
 Brightwaters, New York
 Mount Vernon, New Hampshire
 Rumford, Rhode Island
 Milford, Connecticut
 Old Saybrook, Connecticut
 Longmeadow
 Summit, New Jersey
 Lexington
 Gloucester
 Longmeadow
 Wilmington
 Maplewood, New Jersey
 Glen Rock, New Jersey
 Garden City, New York
 Mount Vernon, New York
 Shelburne Falls
 Mansfield
 Brookline
 Peabody
 Verona, New Jersey
 Greenfield
 Ho-Ho-Kus, New Jersey
 Schenectady, New York
 Yonkers, New York
 Norwichtown, Connecticut
 Belmont
 Winsted, Connecticut
 Patchogue, New York
 Fairfield, Connecticut

Warwick, Rhode Island
 Marblehead
 Haddam, Connecticut
 Newton
 Hamden, Connecticut
 Rochester, New York
 Wethersfield, Connecticut

Carrk, Jo-Anne Cathrine
 Carter, Ellen Sara
 Chadbourne, Joyce Cecile
 Chapman, Sandra Jean
 Christie, Eleanor
 Christopher, Carol Marie
 Cincotti, Nancy Abbie
 Clarke, Sally Marie
 Clary, Cynthia Coombs
 Clary, Susan Birch
 Cleary, Edith Margaret
 Collins, Diane Sylvia
 Crouter, Joanne Yale
 Crowder, Helen Laurene
 Crowe, Elizabeth Ann
 Cummings, Barbara Ann
 Cusack, Nancy May

Daly, Donna Irene
 Danberg, Mary Elizabeth
 Dansky, Beverly Manaker
 DeLuca, Ruth Mary
 Dickstein, Marjorie Ann
 DiLuzio, Maryann
 DiMinico, Mildred Jean
 Donahue, Sheila Ann
 Dunkel, Ann Lou

Elm, Barbara June

Falzone, Margo Eda
 Feldman, Suzanne
 Feldt, Judith Marguerite
 Fenn, Mary Gail
 Ferrante, Laurie Elaine
 Ferrucci, Rosalind Catherine
 Fleming, Carol Lee
 Fletcher, Susanne Carolyn
 Fookes, Sandra Rowe
 Fox, Peggy Lynn
 Frisbie, Sally Elizabeth
 Fucito, Jetta Marie
 Fuller, Mary Ann
 Funston, Suzanne Marie

George, Judith Louise
 Goodale, Grace McWalter
 Graff, Patricia
 Gray, Judith Russell
 Greenhut, Susan Ida
 Gregson, Jane Dorothy
 Grey, Nancy Dee
 Grill, Melanie Ruth
 Guenther, Lynda Ross
 Gunther, Barbara Ann
 Guterman, Marjorie Beryl

Hambro, Elizabeth Ann
 Harman, Eleanor Margaret

Ravena, New York
 Woodmere, New York
 Sanford, Maine
 Winchester
 Fairlawn, New Jersey
 West Hartford, Connecticut
 West Newton
 Chestnut Hill
 Hartsdale, New York
 Hartsdale, New York
 Watertown
 Methuen
 Providence, Rhode Island
 Springfield
 Auburndale
 Rye, New York
 Greenwich, Connecticut

Bronx, New York
 Norwalk, Connecticut
 West Hartford, Connecticut
 Everett
 New Haven, Connecticut
 Lexington
 Medford
 Cranston, Rhode Island
 Gloversville, New York

East Hartford, Connecticut

Waterbury, Connecticut
 Rockville Centre, New York
 Peekskill, New York
 Concord
 Ridgefield, New Jersey
 Hamden, Connecticut
 Larchmont, New York
 Concord, New Hampshire
 New Rochelle, New York
 Shaker Heights, Ohio
 Russell
 Waterbury, Connecticut
 Bridgeport, Connecticut
 Ballston Spa, New York

Mansfield
 Waban
 Northville, New York
 Portland, Maine
 Rego Park, New York
 Lynn
 Forest Hills, New York
 Flushing, New York
 Berkeley Heights, New Jersey
 Waterbury, Connecticut
 Brookline

Milton
 Ridgewood, New Jersey

Harvey, Jean Patricia
Harvey Kirsten
Haugh, Carole Marlene
Hayes, Marilyn Ann
Heinsohn, Marion E.
Hermann, Ellen Barbara
Hestwood, Deborah
Hicks, Janet Virginia
Higginson, Dorothy Geneva
Holbrook, Brenda Lois
Huelsen, Virginia Lee
Hume, Marian Alison
Hyde, Joan Ruth

Jackson, Gail Elizabeth
Jarow, Elaine Frances
Johnson, Barbara Blanchard
Johnson, Constance Ellen
Jones, Brenda Ann
Jucknavorian, Louise Audrey

Kaplan, Isabel Rose
Karasik, Marion Edith
Kaufman, Judith Elinor
Keefe, Marianne Cecilia
Keith, Deborah Ann
Klein, Francine Janet
Kosanowicz, Arlene Winifred
Krebs, Laurel Anne
Kulin, Arlean Roberta

Landini, Mary Freeman
Lanoue, Marilyn Aloria
Laramy, Ann Mary
Leary, June Rose
LeFebvre, Phyllis Ann
Lerner, Charlotte Phyllis
Leshefsky, Myrna Gail
Levine, Donna Lois
Lezon, Dorothy Patricia
Loughman, Mary Ann
Lundberg, Helen Georgeanne

McAuliffe, Mary Nan
McDaniels, Joan Elaine
McGrath, Mary Elizabeth
McPherson, Janet Stewart
MacDonald, Cynthia Jane
Mahoney, Ellen Rogers
Mahoney, Louise Kathryn
Maloney, Nancy Scott
Mann, Elizabeth Alice
March, Janet Todd
Meehan, Judith Ann
Mettler, Gladys Yvonne
Miller, Estaire Ethel
Miller, Roxanne Helene
Mitchell, Jeanne Marie

Great Neck, New York
Caribou, Maine
Lincoln
Wethersfield, Connecticut
Brooklyn, New York
Bethesda, Maryland
Westport, Connecticut
Chappaqua, New York
Warwick, Rhode Island
South Weymouth
Millburn, New Jersey
West Newton
West Newton

Malden
Rockville Centre, New York
Port Washington, New York
Brookline
New Bedford
Watertown

Newton
Rockville Centre, New York
West Hartford, Connecticut
Wellesley
Arlington
Mount Vernon, New York
West Orange, New Jersey
Cranston, Rhode Island
Worcester

Littleton
Brockton
Verona, New Jersey
Manchester Center, Vermont
Waltham
Swampscott
Newton
New Britain, Connecticut
Ipswich
Springfield
Yonkers, New York

Newtonville
Raymond, New Hampshire
Madison, Connecticut
West Hartford, Connecticut
Rockport
St. Johnsbury, Vermont
Wellesley Hills
Dansville, New York
Orange
Wellesley
West Hartford, Connecticut
Ridgefield, New Jersey
Brookline
New Haven, Connecticut
Needham

Moore, Margaret Anne
Moran, Mary Louise
Morang, Ann Margrethe
Mowat, Helen Duff
Muller, Rosalie Marie
Murray, Diane Alice
Murray, Mary Elizabeth

Nolan, Elizabeth Caroline
Nordling, Patricia Margarete

O'Connell, Judith Elizabeth
Oliver, Marion Lorraine
Owen, Priscilla Woodman

Packer, Myra Evelyn
Pantages, Portia
Paolino, Carole Loretta
Peer, Betty Anne
Perrotti, Carol Ann
Pethybridge, Jane
Piccioli, Janice Carole
Pioppi, Brenda Louise
Plaskon, Joan Leona
Polen, Eleanor Ann
Powers, Leona Ann
Purrington, Donna Lee

Racheotes, Georgia
Rafkin, Harriett Linda
Rapaport, Susan Roselle
Rasimas, Mary Helen
Rawding, Joan Alice
Reeves, Ann Lindsey
Reeves, Carol Barbour
Regan, Louise Eleanor
Reichert, Joan Mary
Reid, Carolyn
Reilly, Wendy Joan
Riordan, Mary Louise
Robertson, Kathleen Elizabeth
Rooney, Eleanor Mae
Rosenblum, Madeline Bunny
Rutherford, Joyce Brown

Salowitz, Carolee
Scanlon, Kathleen Ruth
Schaffran, Gail Lorraine
Schlegel, Elizabeth Louise
Schwartz, Helene Joan
Seibert, Gail Ellen
Seufert, Joan Anne
Shanken, Elaine Gail
Sheller, Sandra Mary
Shore, Nancy Lee
Shuman, Janice Dawn
Simpson, Burwell Meade
Sindall, Patricia Ruth

Baltimore, Maryland
Milford, Connecticut
Waltham
Fairhaven
Waltham
Waltham
Waltham

Chelsea
Lexington

Framingham
Wethersfield, Connecticut
Waltham

Mount Vernon, New York
Waban
Providence, Rhode Island
Washington
Woodbridge, Connecticut
New Britain, Connecticut
Framingham
Plymouth
Hamden, Connecticut
Newton Centre
Fairfield, Connecticut
Longmeadow

Brighton
Marblehead
Bangor, Maine
Auburn
Weston
Alliance, Ohio
Rye, New York
Lawrence
Branford, Connecticut
Hallowell, Maine
Roslyn Harbor, New York
Scituate
Ashland
Needham
Atlantic Beach, New York
Philadelphia, Pennsylvania

New Britain, Connecticut
Fairfield, Connecticut
Passaic, New Jersey
Penfield, New York
Auburn, Maine
Westfield, New Jersey
Newton Highlands
New Haven, Connecticut
Cheltenham, Pennsylvania
Newton
Newton Centre
Moorestown, New Jersey
Plainfield, New Jersey

Singer, Marsha Sabra
Smarak, Judith Ann
Smith, Jacquelyn
Sorouri, Mahin
Spargo, Nancy Jane
Spinale, Alba Marie
Stannard, Barbara Dawn
Steen, Leila Kay
Stepan, Elizabeth Anne
Stern, Margot Jane
Stirling, Joyce Ann
Stubbe, Bette Ann
Swedlin, Barbara Ruth

Talberth, Gertrude Susan
Tchakurides, Sylvia Grace
Thomas, Antoinette Mae
Tobin, Kate Mary
Tognazzi, Betty Louise
Tracey, Elaine Ruth
Treuting, Doris Sandra
Truell, Linda Jean
Tupper, Starr

Valter, June Elizabeth
Van Horn, Susan Elizabeth
Voionmaa, Karin Susanne

Ward, Sandra
Watson, Judith Marr
Watson, Patricia
Weinbaum, Margery
Weinstein, Brenda
Wellington, Betty Ann
Welter, Marilyn
Wenzel, Barbara Jane
Wickersham, Nicola Germaine
Wilder, Penelope Elaine
Wilson, Sandra Margaret
Winalski, Gail Joyce
Wittenberg, Martha Ellen
Wolcott, Constance Eleanor
Woods, Dorothy
Woolley, Patricia Jane
Wynott, Jean Evelyn

Young, Margaret Marion

Peabody
Cliffside Park, New Jersey
Glastonbury, Connecticut
Teheran, Iran
Wilmington, Delaware
Belmont
Springfield
Darien, Connecticut
Fairfield, Connecticut
Waterbury, Connecticut
East Hartford, Connecticut
Forest Hills, New York
Rockville Centre, New York

Springfield
Brighton
Bristol, Vermont
Wellesley Hills
Milford
Quincy
Delmar, New York
Flushing, New York
Smithfield, Rhode Island

Summit, New Jersey
Bound Brook, New Jersey
New York, New York

North Carver
Wethersfield, Connecticut
Hanover, New Hampshire
Newton Centre
Fall River
Danielson, Connecticut
Haworth, New Jersey
Madison, New Jersey
Darien, Connecticut
Wethersfield, Connecticut
Watertown, Connecticut
West Hartford, Connecticut
Bridgeport, Connecticut
Wethersfield, Connecticut
Middletown, Rhode Island
Longmeadow
East Weymouth

Wellesley Hills

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Albert, Frances Rose
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Philadelphia, Pennsylvania
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Balkus, Barbara Helen
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Barson, Nicole Louise
Barton, Sandra Carole
Bauer, Charlotte Dillon
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Becker, Joan Lynn
Beebe, Linda Barclay
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Benjamin, Carol Adele
Bennett, Nancy Elizabeth
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Blaskey, Jill Helen
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Blye, Joyce Valerie
Borromey, Marjorie Jane
Bossi, Barbara Ann
Bottomley, Margery Dale
Bowen, Patricia Charlotte
Bowker, Cornelia Mary
Boynton, Cynthia Jane
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Bravman, Susan Carol
Bresler, Brenda Kaye
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Wilton, Connecticut
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Stoneham
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Riverside, Connecticut
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Wellesley
Jewett City, Connecticut
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New Britain, Connecticut
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Methuen
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Billerica
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Newington, Connecticut
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Darien, Connecticut
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Civetti, Carol Ann
Clark, Ursula Wendell
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Cohen, Marcia Barbara
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Dazley, Olive Linda
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DeCuollo, Lois Ann
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DeLaney, Marcelle Lovatt
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Denison, Brenda
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DeSesa, Marietta Barbara
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DiVona, Ann Theresa
Donham, Ann
Douglass, Ann Bennett
Downing, Geraldine Louise
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DuBois, Diane Marie
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Auburndale
Rutland, Vermont
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Bedford Hills, New York
Fayetteville, New York
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Hartford, Connecticut
Morris Plains, New Jersey
Glen Rock, New Jersey
Arlington
Waban
Garden City, New York
Stamford, Connecticut
Westport, Connecticut
North Plainfield, New Jersey
Meriden, Connecticut

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Woonsocket, Rhode Island
Milford, Connecticut
Warwick East, Bermuda
Stratford, Connecticut
Mamaroneck, New York
Wareham
Scotch Plains, New Jersey
Ridgewood, New Jersey
Waltham
Medford
Hanover, New Hampshire
Barrington, Rhode Island
Stoughton
Gloversville, New York
Wellesley
West Hartford, Connecticut
North Providence, Rhode Island
Cranston, Rhode Island
Wayland
Bridgewater
Waltham
East Norwalk, Connecticut
Needham
Watertown
Danvers
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Groton
Dudley

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Needham

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Ferguson, Nancy
Ferguson, Nancy Abbott
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Finard, Elsa Joy
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French, Diana Fellows
Fuller, Nancy

Gallagher, Sheila Ann
Galvin, Noreen Deland
Gates, Margaret Alice
Gellis, Linda Mildred
Gendler, Fern
Gianferante, Barbara
Giroux, Ruth Marie
Goldberg, Myrna Frances
Goncalo, Lillian
Goot, Elizabeth Ann
Goss, Joyce
Gotz, Nancy Ann
Gould, Linda Jo
Granniss, Joan Charlotte
Gratcyk, Judith Ruth
Grearson, Martha May
Greenberg, Elaine
Grieve, Carole Jean
Grigely, Barbara Sue
Grobels, Elvira Karen
Gronquist, Nancy June
Grover, Donna Gene
Gullo, Joanne Margaret

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Hanscom, Anne Walton
Hanson, Constance Jane
Harrison, Louise Anne
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Waban
Troy, New York
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Stamford, Connecticut
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 Keefe, Judith Ann
 Kenney, Sandra Louise
 Kent, Sara Natasha
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 Drexel Hill, Pennsylvania
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 Concord
 Needham
 Menands, New York
 Simsbury, Connecticut
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 Rangeley, Maine
 Hamden, Connecticut
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 Attleboro
 Edgewood, Rhode Island
 West Newton
 Somerville
 Brookline
 Lexington
 West Haven, Connecticut
 West Newton
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 Springfield
 Greenwich, Connecticut
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Moller, Judith Ann
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Probasco, Gail

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Robertson, Susan Dorothy
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Romano, Diane Mary
Rotman, Nancy Lee
Roy, Janet Frances
Ryan, Linda Gail

Sabine, Barbara Mae
Salamanis, Claire
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Scanlon, Sandra Welby
Schmidt, Hannah Morris
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Seth, Jacquelynn Louise
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Sias, Judith

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Northford, Connecticut
Norwich, Connecticut
Brighton
Lynn
Arlington
Wellesley

Palisade, New Jersey
Newtonville
Mamaroneck, New York
Marblehead
Springdale, Connecticut
Lexington

Haverhill
Stratford, Connecticut
Attleboro
South Sudbury
Chitre, Panama

Maplewood, New Jersey
Waltham
Worcester
Fall River
Laconia, New Hampshire
Stoughton
Deep River, Connecticut
Wrightstown, New Jersey

West Hartford, Connecticut

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Newington, Connecticut
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Falmouth
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Summit, New Jersey
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Brighton
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Newton
Boylston

East Haven, Connecticut
Waltham
Chester, Pennsylvania
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Newton
Paris, France
Oradell, New Jersey
Needham
Manlius, New York
Medford

Sicchio, Lillian Marion
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 Skolnick, Barbara Joan
 Slocum, Carol
 Smethurst, Joyce Mary
 Smith, Eleanor Vernon
 Smith, Janet Lee
 Smith, Phyllis Anne
 Snyder, Elizabeth Ann
 Sonken, Louise Harriet
 Spelke, Carroll Anne
 Spiro, Joanne Virginia
 Stackpole, Mary Ann
 Stallings, Harriet Ann
 Strauss, Clara
 Strauss, Joanne
 Strawhince, Diane E.
 Sullivan, Maureen Anne
 Sutton, Beverly Jones
 Swett, Carolyn Riggs
 Syce, Joan Lois
 Symonds, Sarane Willcox

 Teegardin, Mary Louise
 Telfer, Anne Beatrix
 Tendler, Ellen
 Thayer, Judith Ellen
 Thomas, Margaret Sturgis
 Thompson, Barbara
 Torp, Sandra Lee
 Trevorrow, Carolyn Dudley

 Valentine, Joan Mitchell
 Van Voorhies, Sandra

 Waddell, Linda Merrill
 Waible, Christine Marie
 Wakeling, Priscilla Jane
 Wang, Julia Chu-Lu
 Webber, Linda Ann
 Weeks, Karin Frances Telka
 Whitehead, Susan Ellen
 Whitman, Janice Holmes
 Whitman, Judith Ford
 Wilder, Nancy Gertrude
 Williams, Marjorie Frances
 Williams, Priscilla Ann
 Wilson, Mimsye Glickstein
 Winters, Martha Mary
 Wisenburn, Mary Beth
 Wood, Carolyn Anne
 Wood, Melissa
 Woodhead, Barbara Mae
 Wyss, Ruth Rosemarie

 Yeaton, Jane
 York, Sandra Elizabeth

 Zuman, Patricia Beverly
 Zurcher, Gail Margaret

Wellesley Hills
 Norwood
 New Haven, Connecticut
 Northport, Long Island, New York
 Concord
 Wilmington, Delaware
 Wilmington, Delaware
 Newton, New Jersey
 Wilmington, Delaware
 Rockville Centre, New York
 Stamford, Connecticut
 Watertown
 Oxford
 Needham
 Clayton, Mississippi
 Fairfield, Connecticut
 New Haven, Connecticut
 Fall River
 Belmont
 West Hartford, Connecticut
 Washington, D. C.
 Essex, Connecticut

 Rochester, New York
 Teaneck, New Jersey
 New Haven, Connecticut
 Plainville, Connecticut
 Sandwich
 Wellesley
 Laconia, New Hampshire
 Summit, New Jersey

 Wethersfield, Connecticut
 Greenwich, Connecticut

 Belmont
 Natick
 Providence, Rhode Island
 São Paulo, Brazil
 Portland, Maine
 Wayland
 Guilford, Connecticut
 Wellesley
 Maplewood, New Jersey
 Little Neck, New York
 Brookline
 Arlington
 Jenkintown, Pennsylvania
 Cohasset
 Selkirk, New York
 Methuen
 Framingham
 Milford, Connecticut
 Greenwich, Connecticut

 Skowhegan, Maine
 Meriden, Connecticut

 Elizabeth, New Jersey
 Middletown, Connecticut

POST-GRADUATES

Altland, Sonia Patricia
Barnes, Sally Louise
Brideau, Sandra Marie
Preater, Carol Ellen
Spooner, Vivian Janice

Lancaster, Pennsylvania
Longmeadow
Berlin, New Hampshire
Ho Ho-Kus, New Jersey
Boxford

SPECIALS

Cavanaugh, Nancy Roemer
Jensen, Jacqueline

Newton Centre
Natick

FROM PETER BENT BRIGHAM SCHOOL OF NURSING

Bayley, Sally Ann
Benedict, Elizabeth Marie
Greene, Phyllis Helen
Gibbons, Carol Ann
Lilleskare, Hazel Barker
Loftus, Charlene Pierrette
Paige, Judith
Wheeler, Nancy Edith

Danvers
Bellows Falls, Vermont
New Britain, Connecticut
South Weymouth
Roxbury
Bangor, Maine
Edgewood, Rhode Island
Monument Beach

SUMMARY

ENROLLMENT		STATES REPRESENTED	
Seniors	255	Massachusetts	2
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		Delaware	
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		District of Columbia	
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LASELL ALUMNAE CLUBS, 1957-1958

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240 Mt. Vernon Place, Newark, N. J.

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56 Saratoga Avenue, Burlington, Vt.

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ASHINGTON, D. C., CLUB:

M. Jeanne Meyer Bird '48 (Mrs. David)
Box 184, R. F. D. #1, Vienna, Va.

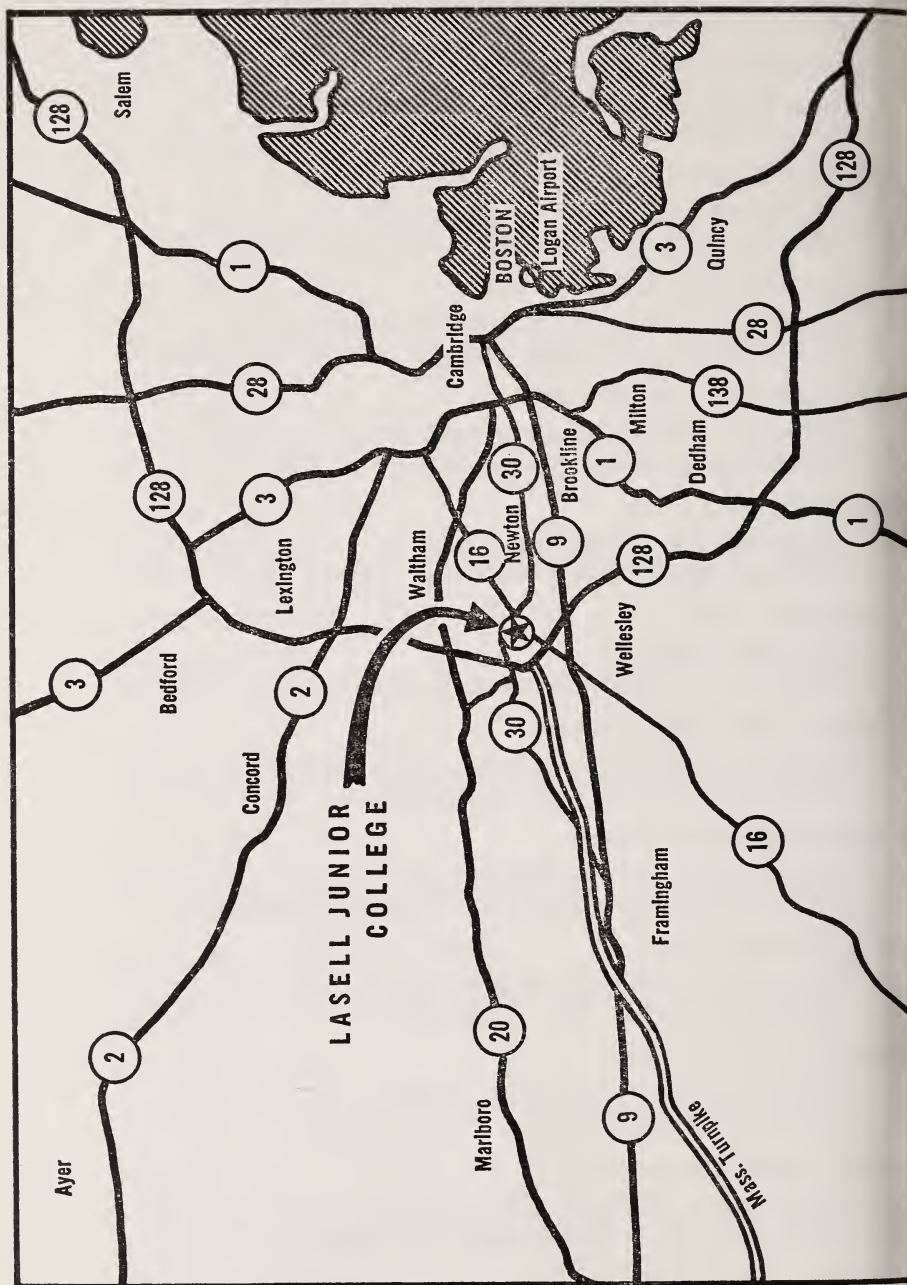
ESTERN MASSACHUSETTS CLUB:

Carolyn Powers Fontaine '52 (Mrs. L. E.)
641 Prospect Street, East Longmeadow, Mass.

ORCESTER CLUB:

Virginia Dostal Easterbrooks x-'41 (Mrs. F. H.)
Evergreen Farm, Dudley, Mass.

Main Routes to Lasell



The Lasell Campus



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A Two-Year College for Women

Founded 1851

Catalogue 1959-1960

AUBURNDALE, MASSACHUSETTS

Application
for Admission to
L A S E L L

Application Contract for Admission

TO

LASELL JUNIOR COLLEGE

Auburndale 66, Massachusetts

Please print or type.

19

We hereby request a place at Lasell Junior College, Auburndale, Mass., for

(First)

(Middle)

(Last Name)

Home address of applicant

(Street)

(City)

(Zone)

(State)

(Tel. No.)

for the year beginning in September, 19 , and ending June, 19 , on the terms and conditions, financial and otherwise, specified in the Lasell catalog (and partially stated on the back of this application) which we have read and to which we agree

Name of Mother

Name of Father or Guardian

Occupation and business address of father or guardian

Tel. No.

Schools attended for the past four years:

School

Address

Dates of Attendance

Grades Completed

Date of birth of applicant

References:

Name of last secondary school principal or student personnel director. _____

Address _____

Social reference (not a relative) _____

Address _____

Financial reference _____

Address _____

What other members of the family, if any, have attended Lasell? _____

Is the applicant known to any other Lasell alumnae? _____

Through whom did applicant learn of Lasell? _____

If either parent is not living or if the applicant lives with only one parent please indicate clearly _____

Check curriculum desired:

Associate in Arts Degree

- ☐ Liberal Arts
- ☐ Art
- ☐ Pre-Clinical Training in
Medical Technology
- ☐ Child Study — Transfer Major
- ☐ General Academic or
Pre-Professional

Associate in Science Degree

- ☐ Child Study — Non-transfer Major
- ☐ Home Economics
- ☐ Medical Secretarial
- ☐ Nursing
- ☐ Retailing
- ☐ Secretarial
- ☐ General or Exploratory

Check

Room, board and tuition for resident students _____ \$1800 ☐

Tuition for day students _____ \$700 ☐

Freshman rooms will be assigned the first week in September.

REMARKS

BRIEF STATEMENT OF TERMS

In making this application for _____
we do and hereby understand and agree that . . .

Students are admitted only on the express condition that they shall remain at Lasell for the entire college year, or such portion of it as remains after entrance, unless suspended or dismissed for misconduct or breach of college discipline, and the parent or guardian agrees that in the event of such suspension or dismissal or in case of voluntary withdrawal, no part of the fee or tuition for the college year shall be refunded or remitted and any unpaid balance on account of such fees shall become immediately due and payable. It is my full understanding that if my daughter (ward) is accepted as student at Lasell this application becomes my agreement between Lasell and the undersigned, incorporating by reference the current catalog published by the College.

A registration fee of \$10.00 must accompany this application. The fee, which is necessary to cover the clerical work involved, is non-returnable and is not credited to the tuition.

For boarding students the fee is \$1800.00 and includes board, room, tuition, light, heat, charges for all regular courses (excluding books, supplies, etc.), all general lectures and other advantages (see catalog for details). For day students the tuition is \$700.00.

Within 14 days of the date of acceptance of admission, a \$150.00 room deposit for resident students is due. This deposit is non-returnable and is a guarantee that the room contracted for will be occupied. A \$50.00 deposit for day students is also due within 14 days of the date of acceptance of admission. This deposit is non-returnable and is necessary because of limited classroom facilities. On registration day one half the fee or tuition, minus one half the advance deposit is due. At the end of the Christmas vacation, the balance of the fee or tuition is due.

Bills for private lessons, books, sheet music, art material, etc., are payable upon presentation.

No deduction is made for Retail Training students during their training period.

Special attention is called to the following regulation: Students shall abide strictly by the time allowed for vacations, except for urgent reasons acceptable to the college.

Signed this _____ day of _____ 19____.

Signature of mother

Accepted:

Signature of father or guardian

LASELL JUNIOR COLLEGE

by _____

(Treasurer)

(President)

Date: _____

(February, 1958)

LASELL JUNIOR COLLEGE

1959-1960 Catalogue

Visitors to the College are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 9 a.m. to 4 p.m. and until 12 noon on Saturday. It is requested that personal interviews be arranged in advance by letter or telephone.



One Hundred Seventh Annual Catalogue of

LASELL JUNIOR COLLEGE

1959-1960

Member of

The New England Association of Colleges and Secondary
Schools

The New England Junior College Council

The American Association of Junior Colleges

The American Council on Education

A U B U R N D A L E • M A S S A C H U S E T T S

CALENDAR

1959

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
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FEBRUARY

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MARCH

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APRIL

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1960

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

SUN	MON	TUE	WED	THU	FRI	SAT
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AUGUST

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SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
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NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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SEPTEMBER

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OCTOBER

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NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

THE COLLEGE CALENDAR FOR 1959-1960

1959

FEBRUARY 2	<i>Monday</i>	Beginning of Second Semester
MARCH 26	<i>Thursday</i>	End of Third Quarter; Spring Vacation begins, at noon
APRIL 7	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 4	<i>Thursday</i>	Baccalaureate
MAY 5	<i>Friday</i>	End of Second Semester
MAY 6	<i>Saturday</i>	Alumnae Reunion; Class Night
MAY 7	<i>Sunday</i>	Commencement
MAY 16	<i>Tuesday</i>	Beginning of Summer Nursing Program
SEPTEMBER 7	<i>Monday</i>	End of Summer Nursing Program
SEPTEMBER 17	<i>Thursday</i>	Registration of New Students
SEPTEMBER 19	<i>Saturday</i>	Registration of Returning Students
SEPTEMBER 21	<i>Monday</i>	Classes Begin
NOVEMBER 16	<i>Monday</i>	Beginning of Second Quarter
NOVEMBER 25	<i>Wednesday</i>	Thanksgiving Holidays begin, at noon
NOVEMBER 30	<i>Monday</i>	End of Thanksgiving Holidays, for classes
DECEMBER 16	<i>Wednesday</i>	Christmas Vacation begins, at noon

1960

JANUARY 5	<i>Tuesday</i>	End of Christmas Vacation, for classes
FEBRUARY 1	<i>Monday</i>	Beginning of Second Semester
MARCH 25	<i>Friday</i>	End of Third Quarter; Spring Vacation begins, at noon
APRIL 5	<i>Tuesday</i>	End of Spring Vacation, for classes
MAY 2	<i>Thursday</i>	Baccalaureate
MAY 3	<i>Friday</i>	End of Second Semester
MAY 4	<i>Saturday</i>	Alumnae Reunion; Class Night
MAY 5	<i>Sunday</i>	Commencement

THE TRUSTEES OF LASELL JUNIOR COLLEGE

PRESIDENT: Raymond C. Wass

VICE-PRESIDENT: Priscilla Alden Wolfe

TREASURER: John L. Arnold

CLERK: Richard A. Winslow

TERM EXPIRES 1959

Leonard P. Wolfe, New Hampton, New Hampshire
Raymond C. Wass, Auburndale, Massachusetts
Dana M. Cotton, Winchester, Massachusetts
V. Stoddard Bigelow, Auburndale, Massachusetts

TERM EXPIRES 1960

Henry F. Keever, Auburndale, Massachusetts
Helen Perry, Melrose, Massachusetts
Phyllis Rafferty Shoemaker (Mrs. A. B.), Watsonville, California

TERM EXPIRES 1961

Irene Sauter Sanford (Mrs. R. M.), Westfield, Massachusetts
Priscilla Alden Wolfe (Mrs. L. P.), New Hampton, New Hampshire
John L. Arnold, Wellesley, Massachusetts
Wilder N. Smith, Quincy, Massachusetts

TERM EXPIRES 1962

Susan E. Tiffany, Blandford, Massachusetts
Ruth Thresher Jenks (Mrs. R. R.), Narragansett, Rhode Island
Richard A. Winslow, West Newton, Massachusetts
Earl H. Ordway, Auburndale, Massachusetts
Antoinette Meritt Smith (Mrs. W. N.), Quincy, Massachusetts
Egon E. Kattwinkel, West Newton, Massachusetts

TERM EXPIRES 1963

John P. Tilton, Somerville, Massachusetts
Lydia Adams Godsoe (Mrs. W. H.), Camden, Maine
Alice Hillard Corbin (Mrs. A. F.), San Antonio, Texas
Helen Saunders, Hartford, Connecticut

EXECUTIVE BOARD

Raymond C. Wass	Helen Perry
Henry F. Keever	Wilder N. Smith
John L. Arnold	Earl H. Ordway
Egon E. Kattwinkel	

FINANCE COMMITTEE

John L. Arnold	Earl H. Ordway
Raymond C. Wass	

THE LASELL CORPORATION

John L. Arnold, Wellesley, Massachusetts
Dorothy Barnard '24, Cambridge, Massachusetts
Helen L. Beede '21, Auburndale, Massachusetts
V. Stoddard Bigelow, Auburndale, Massachusetts
Barbara Ordway Brewer '35, Auburndale, Massachusetts
Alice Hillard Corbin, San Antonio, Texas
Marion Ordway Corley '11, Auburndale, Massachusetts
Dana M. Cotton, Winchester, Massachusetts
Ruth Turner Crosby '42, Newtonville, Massachusetts
Lydia Adams Godsoe '18, Camden, Maine
Maude Simes Harding '06, Wellesley Hills, Massachusetts
Louise Tardivel Higgins '37, Auburndale, Massachusetts
Martha Fish Holmes '25, Auburndale, Massachusetts
Ruth Thresher Jenks '14, Narragansett, Rhode Island
Esther T. Josselyn '27, West Hanover, Massachusetts
Egon E. Kattwinkel, West Newton, Massachusetts
Henry F. Keever, Auburndale, Massachusetts
Priscilla Parmenter Madden '37, Wellesley, Massachusetts
Olive Chase Mayo '19, Laconia, New Hampshire
Mildred Strain Nutter '17, Newton Centre, Massachusetts
Earl H. Ordway, Auburndale, Massachusetts
Evelina E. Perkins '15, Mechanic Falls, Maine
Helen Perry '24, Melrose, Massachusetts
Carol Rice '16, Sweet Briar, Virginia
Etta MacMillan Rowe '11-'13, West Granby, Connecticut
Irene Sauter Sanford '06, Westfield, Massachusetts
Helen Saunders '17, Hartford, Connecticut
Phyllis Rafferty Shoemaker '22, Watsonville, California
Antoinette Meritt Smith '23, Quincy, Massachusetts
Wilder N. Smith, Quincy, Massachusetts
Dorothy Mosher Stone '42, Auburndale, Massachusetts
Arlene Wishart Sylvester '38, Auburndale, Massachusetts
Dorothy Inett Taylor '30, Holden, Massachusetts
Susan E. Tiffany '15, Blandford, Massachusetts
John P. Tilton, Somerville, Massachusetts
Raymond C. Wass, Auburndale, Massachusetts
Priscilla Winslow '35, Weston, Massachusetts
Richard A. Winslow, West Newton, Massachusetts
Leonard P. Wolfe, New Hampton, New Hampshire
Priscilla Alden Wolfe '19, New Hampton, New Hampshire

ADMINISTRATION

Raymond C. Wass, B.Ed., M.A., *President*

B.Ed., University of Maine; M.A., Boston University Graduate School; Graduate study, Harvard University; Lasell, 1944-

John L. Arnold, A.B., M.B.A., L.L.B., *Treasurer*

A.B., Bowdoin College; M.B.A., Harvard Graduate School of Business Administration; L.L.B., Northeastern University; Graduate study, Massachusetts Institute of Technology; Lasell, 1951-

Ruth H. Rothenberger, B.S., M.A., *Dean of Women*

B.S., Ursinus College; M.A., Columbia University; Graduate study, Pennsylvania State University and Teachers College, Columbia University; Lasell, 1946-

Mary Blatchford Van Etten, B.A., M.A., *Academic Dean*

B.A., Connecticut College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine and Harvard University; Lasell, 1939-

Inez M. Atwater, B.A., M.A., *Student Counselor and Placement Director*

B.A., Jackson College, Tufts University; M.A., Boston University Graduate School; Graduate study, Harvard University; Syracuse University; Lasell, 1946-

June Babcock, B.A., M.A., *Assistant Dean*

B.A., Wheaton College; M.A., Cornell University; Lasell, 1942-

Muriel McClelland, B.S., *Assistant Dean and Director of Physical Education*

Oberlin; B.S., Boston University; Boston School of Physical Education; Lasell, 1929-

Virginia Blood, B.S., M.A., *Director of Admissions*

B.S., Husson College; M.A., American International College; Graduate study, University of Maine; Lasell, 1955-

FACULTY

Josephine A. V. Andrews, B.A., M.A., *Instructor in French*

B.A., Wheaton College; M.A., Radcliffe College; Lasell, 1958-

Frances Atwood, B.S., *Librarian*

B.S., Simmons College; Lasell, 1953-

- Harriet W. Atwood, B.S., M.A., *Instructor in Secretarial Studies*
B.S. in P.A.L., Boston University; M.A., Boston University; Graduate study, Boston University; Lasell, 1946-
- Claire Barry, B.S., *Instructor in Secretarial Studies*
B.S., Boston University, School of Education; Lasell, 1958-
- Clarissa G. Bassett, A.B., *Instructor in Science*
A.B., Mount Holyoke; Boston University, C.L.A.; Woods Hole Marine Biological Laboratory; Lasell, 1954-
- Robert Knowles Brandriff, A.B., A.M., *Chairman of the English Department*
A.B., Maryville College; A.M., Harvard University; Lasell, 1952-
- Stewart M. Brooks, B.S., M.S., *Instructor in Nursing Science*
B.S., Albany College of Pharmacy; M.S., Philadelphia College of Pharmacy and Science; Graduate study, Purdue University; Lasell, 1957-
- Doris Bullard, B.S. in Ed., M.A., *Instructor in Science*
B.S. in Ed., Framingham State Teachers College; M.A., Boston University Graduate School; Graduate study, Boston University School of Medicine; Lasell, 1954-
- Marie P. Campbell, R.N., B.S., *Instructor in Nursing*
Springfield Hospital School of Nursing; B.S. in Nursing, Boston College; Lasell, 1958-
- Elaine C. Cavanaugh, B.S. in Ed., *Director Lasell Child Study Center*
Lesley College; B.S. in Ed., Boston University; Lasell, 1958-
- Carolyn E. Chapman, B.S., Ed.M., *Chairman of the Secretarial Department*
B.S., Boston University; Ed.M., Harvard University; Lasell, 1943-
- Maria T. Orozco Cobb, B.A., *Instructor in Spanish*
B.A., Boston University; Universidad de Mexico Summer School; Lasell, 1940-
- Jeanne Budding Cousins, *Instructor in Dancing*
Harvard Summer School; Leland Powers School; Sarah Lawrence College; Monsieur Lend, The Hague; Madame Espinosa, London; Lilla Viles Wyman, Boston; Chester Hale, Ted Shawn, Martha Graham, New York; Lasell, 1945-
- Delia N. Davis, B.A., *Instructor in Social Studies*
B.A., Bates College; Graduate study, University of New Hampshire, Boston University and University of Wisconsin; Lasell, 1943-
- Doris A. Davis, R.N., B.S., *Instructor in Operating Room Technique*
Warren Academy, School of Nursing; B.S. in Nursing, Boston University; Graduate study, Jersey City Medical Center; Lasell, 1958-

- Ann M. Earabino, R.N., *Instructor in Clinical Nursing*
Peter Bent Brigham Hospital School of Nursing; Lasell, 1958-
- Shirley A. Egan, R.N., B.S.N.Ed., M.S., *Instructor in Pharmacology*
B.S. and M.S. in Nursing Education, Boston University; Associate Director of Education, Peter Bent Brigham School of Nursing; Lasell, 1954-
- Phyllis M. Evans, *Instructor in Music*
Michigan State University; Graduate Juilliard School of Music; Lasell, 1956-
- Tilia J. Fantasia, B.S. in Ed., *Instructor in Physical Education*
B.S. in Ed., Bouvé Boston School of Physical Education; Lasell, 1958-
- Margaret M. Flint, B.F.A., Ed.M., *Instructor in Art*
B.F.A., Massachusetts School of Art; Ed.M., Boston State Teachers College; Evening School, Boston Museum of Fine Arts; Lasell, 1953-
- Margaret W. French, B.A., M.A., *Instructor in English*
B.A., Oberlin College; M.A., Birmingham-Southern College; Graduate study, Radcliffe College; Summer School, University of Wisconsin; Middlebury Language School; Boston University; Lasell, 1946-
- Ruth Wolfe Fuller, *Instructor in English*
Graduate, Allen-Freeman Studios; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing, Boston University; Intensive Course in Speech and Radio, University of Wisconsin; Lasell, 1943-
- Elinor Hoag, B.S., B.S.S., Ed.M., *Instructor in English*
B.S. and B.S.S., Boston University; Ed.M., Harvard University; Graduate study, Radcliffe College, Boston University, Harvard University; Lasell, 1928-
- Elise L. Jewett, *Assistant to the Librarian*
- Sophia J. Josephs, B.S., M.A., *Instructor in Secretarial Studies*
B.S., New York University; M.A., New York University; Graduate study, New York University; Lasell, 1943-
- Marion F. Kennedy, B.S., *Instructor in Secretarial Studies*
B.S., Boston University; Lasell, 1958-
- Jenny Koulouris, B.S., *Instructor in Secretarial Studies*
B.S., Boston University; Lasell, 1955-
- Jean M. LaBella, B.S. in Ed., *Instructor in Secretarial Studies*
B.S. in Ed., Boston University; Lasell, 1958-
- Ruth T. Lindquist, B.A., M.A., *Chairman of the Science Department*
B.A., Boston University; M.A., Boston University; Lasell, 1944-

- Lillian MacArthur, Th.B., M.A., D.A.O., *Director of Tests and Measurements*
Th.B., Gordon College; M.A., Boston University; D.A.O., Staley College; Lasell, 1944—
- Kathleen McCann, A.B., M.F.A., *Instructor in English and Speech*
Swarthmore College; A.B., Barnard College; M.F.A., Yale University; Graduate study, London School of Economics, Cornell University; Lasell, 1958—
- Ruth E. Manghue, B.S. in Ed., *Instructor in Secretarial Studies*
B.S. in Ed., Salem State Teachers College; Graduate study, Boston University and Teachers College, Columbia University; Lasell, 1954—
- Barbara G. McLean, B.S. in B.A., *Instructor in Economics*
B.S. in B.A., Boston University; Graduate study, Boston University, School of Education; Columbia University; Lasell, 1955—
- Sebastian F. Mignosa, B.S. in Ed., *Instructor in Secretarial Studies*
State Teachers College, Salem, Mass.; B.S. in Ed., Boston University; Lasell, 1956—
- Constance W. Milner, R.N., B.S., *Coordinator of the Nursing Program*
Warren Academy, School of Nursing; B.S. in Nursing, Boston University; Graduate study, Boston University and Boston College; Lasell, 1956—
- Richard M. Packard, B.A., M.A., Ph.D., *Chairman of the Social Studies Department and Crew Coach*
B.A., Hobart College; M.A., Columbia University; Ph.D., Harvard University; Lasell, 1948—
- Helen Wyatt Peirce, B.A., M.A., *Instructor in English*
B.A. in English Honors, Duke University; Fellow in Philosophy, Boston University; M.A., Boston University; Lasell, 1953—
- Evelyn Borden Potts, B.S., *Chairman of the Home Economics Department*
B.S., Teachers College, Columbia University; Graduate study, Vogue School, Chicago; Art Institute, Chicago; Northwestern University; Lasell, 1944—
- Anne M. Praczukowski, B.S. in Ed., *Instructor in Arts and Crafts*
B.S. in Ed., Massachusetts School of Art; Lasell, 1955—
- Frederick W. Rapp, A.B., B.D., *Instructor in Bible Literature*
A.B., Bucknell University; B.D., Andover Newton Theological School; Graduate study, Harvard University; Lasell, 1956—
- James H. Remley, B.S., M.A., *Director of the Orphean Club*
B.S., Indiana (Pa.) State Teachers College; M.A., New York University; Lasell, 1955—

- Lucile Wells Robertson, B.S., *Chairman of the Retailing Department*
Rochester Institute of Technology; B.S., Framingham State Teachers College; Summer study, University of Pennsylvania, Simmons College, and New York University; Lasell, 1955—
- Jacquelin Saunders, B.S. in Ed., M.A., *Chairman of the Art Department*
B.S. in Ed., Massachusetts School of Art; M.A., Teachers College, Columbia University; Graduate study, Cranbrook Academy of Art; Lasell, 1949—
- Barbara A. Scott, B.A., *Instructor in Science*
B.A., Bates College; Lasell, 1957—
- Muriel S. Sheppard, B.S. in Ed., *Instructor in Child Education*
B.S. in Ed., Potsdam State Teachers College; Lasell, 1957—
- Jane Stonberg, A.B., *Instructor in Psychology*
A.B., Radcliffe College; Lasell, 1958—
- Leonie A. Sulahian, *Instructor in Art*
Graduate of Jackson Von Ladau School of Design; Harvard Summer School; Museum of Fine Arts, evening classes; Lasell, 1955—
- Lucy J. Sypher, B.A., M.A., *Instructor in English*
B.A., University of North Dakota; M.A., Tufts University; Lasell, 1929—
- Frank C. Taylor II, B.A., *Instructor in Music*
B.A., Yale University; Graduate study, Oxford University, Harvard University, Longy School of Music; Lasell, 1957—
- A. Harriet Tinker, A.B., *Instructor in Zoology*
A.B., Connecticut College for Women; Graduate study, Mount Holyoke, Columbia University; Lasell, 1957—
- Virginia L. Tribou, B.S. in P.E., Ed.M., *Instructor in Physical Education*
B.S. in P.E., Boston University, Sargent College for Physical Education; Ed.M., Boston University; Graduate study, Boston University; Lasell, 1936—
- Elinore B. Trowbridge, B.A., A.M., *Chairman of the Psychology Department*
B.A., Radcliffe College; A.M., Boston University; Graduate study, Clark University; Lasell, 1955—
- Donald H. Warren, B.S., *Instructor in Art*
B.S., Massachusetts School of Art; Lasell, 1956—
- Jean Watt, B.S., *Instructor in Physical Education*
B.S. in Physical Education, Bowling Green (Ohio) State University; Lasell, 1946—

Hazel Wilcox Weden, B.A., *Instructor in English and Director of Reading Laboratory*

B.A., Wheaton College; Graduate study, Boston University School of Education; Lasell, 1948-

Margaret A. Wethern, B.Ed., M.A., *Instructor in Speech and Dramatics*

Lasell; B.Ed., Whitewater State College, Whitewater, Wisconsin; M.A., Teachers College, Columbia University; Manhattan Theatre Colony, Ogunquit, Maine; Graduate study, University of Wisconsin; Lasell, 1945-

Fern Witham, B.S., M.A., *Instructor in Home Economics*

B.S., University of Maine; M.A., Teachers College, Columbia University; Lasell, 1954-

Mary S. Woodland, B.S. in Ed., *Instructor in Home Economics*

B.S. in Ed., Framingham State Teachers' College; Lasell, 1958-

STAFF

Recorder, Helen L. Beede

Bursar, Alice May, B.S.

Infirmary:

Elsie R. Morley, R.N., *Nurse*

Margaret C. Vahey, *Nurse*

Henry F. Keever, M.D., *Consulting Physician*

Dietitian, Elizabeth W. Smith, B.S.

Alumnae Secretary, Marjorie MacClymon

Director of Housekeeping, Helen R. Wallstrom

Bookstore Manager, Joan A. Fuller

Buildings and Grounds:

Earl H. Ordway, B.S., *Superintendent*

Ziba Odom, *Assistant*

Resident Heads:

Miss Theda R. Barnes

Mrs. Gladys Brown

Mrs. Marion I. Brown

Mrs. Audrey Buchnam

Mrs. Marguerite Chandler

Mrs. Edith Fleming

Mrs. Agnes E. Garland

Mrs. Bertha Higgins

Mrs. Elizabeth B. Hill

Miss Louise Hollis

Mrs. Vera Hooker

Mrs. Ethel R. Limbach

Mrs. Gladys A. Maxson

Mrs. Dorothy M. Parks

Mrs. Ethel B. Philbrick

Mrs. Margery E. Russell

Mrs. Dorothy Shaw

Mrs. Mable Smith

Mrs. Evelyn Stevens

Mrs. Alice M. Whitney

Office:

Maida L. Hicks, *Secretary to the President*

Ruth A. Boardman, *Secretary to the Dean of Women*

Dorothy Harris, *Secretary to the Academic Dean*

Sarah Flowers, *Secretary to the Placement Director*

Lucy Bovenzi, *Secretary to the Committee on Admissions*

Sarah M. Hathaway, *Main Office*

THE COLLEGE

HISTORY Lasell Junior College is proud of the fact that it has celebrated its one hundredth anniversary. It was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and on March 7, 1932, the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College."

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates. The College is a member of the New England Association of Colleges and Secondary Schools, of the New England Junior College Council,* of the American Association of Junior Colleges, and of the American Council on Education.

The trustees and executive officers have co-operated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training, it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders.

LOCATION The College is in Auburndale, a part of the suburban city of Newton. Trains, busses and local taxis afford convenient access to Boston. Trains for New York and the West stop at nearby Newtonville. The Logan International Airport is popular with Lasell students whose homes are outside of the New England area.

*Membership in the New England Junior College Council certifies that the purposes for which the college is organized, the general control, administration, faculty, health and recreation facilities, program of studies, requirements for admission and graduation, recognition by other institutions, guidance program, library, physical plant and finances have been examined and approved by the Membership Committee of the Council.

GROUND AND BUILDINGS

The grounds of the College cover twenty-five acres and, for the most part, front upon Woodland Road. The green lawns and hillsides, the trees, flowers, gardens and driveways serve as an attractive setting. There are pleasant walks in the neighborhood, and the recreation field, the Charles River and the tennis courts afford abundant opportunity for healthful outdoor activity.

The residence houses are homelike, well arranged, and thoroughly comfortable. Bragdon Hall is the main building of the group. In it are the offices of administration, lecture and music rooms, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains a small assembly hall, a swimming pool, and laboratories and lecture rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne, McClelland, Karandon and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with a resident head.

Woodland Hall, a fireproof dormitory and central dining hall, was opened for occupancy in 1950, while Winslow Hall, an auditorium-gymnasium, combines facilities for dramatics productions and College assemblies, receptions, dances, musical organizations and the physical education program.

The Wass Science Building, most recent addition to the physical plant of the College, has been in use since the spring of 1955. This modern three-story structure houses general classrooms as well as fully-equipped laboratories for anatomy, physiology, zoölogy, biology, qualitative and quantitative analysis, chemistry, and medical technology.

Blaisdell House, on Hawthorne Avenue, has complete modern housekeeping equipment and is managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping. Nason, Haskell, Berkeley and Bancroft are used as faculty houses.

The Infirmary is a house of eleven rooms fully equipped to serve the needs of students, and is presided over by two resident nurses. The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges. The Nellie Plummer Library contains the Alumnae offices.

ACADEMIC INFORMATION

EDUCATIONAL OPPORTUNITIES

Lasell offers two years of study following graduation from secondary school. The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, child study, music, art, dramatics, retailing, general and medical secretarial training, and nursing.

Pre-professional courses are offered to prepare students for schools of occupational therapy, physical therapy, and for hospital training in laboratory technology, and schools of nursing where preference is given to women who have had some college work.

REQUIREMENTS FOR ADMISSION

The Committee of Admissions endeavors to select from the list of applicants those students whose previous records show that they are able to profit by attendance at a junior college, and who represent a broad geographical distribution. Applicants for the Nursing Program should see special requirements elsewhere in the catalogue.

As a further aid in an effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed, a transcript blank is forwarded to the principal of the school last attended, to be filled out and returned to the Committee on Admissions.

To be admitted to the freshman class a student must have graduated from an approved secondary school with a record, preferably with 16 college preparatory units, satisfactory to the

Committee on Admissions. It is recommended that candidates for the Liberal Arts Curriculum take the Scholastic Aptitude Test of the College Entrance Examination Board during the senior year of secondary school. Applications will be processed and parents will be notified after March 1. The Committee on Admissions may accept applications as soon as all recommendations have been received.

**ADVANCED
STANDING** A limited number of students are admitted each year with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the freshman class. As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, transfer applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

**REQUIREMENTS
FOR TRANSFER
TO SENIOR COLLEGES** To obtain recommendation for advanced standing on transfer, a student must in general earn a B average or higher. She may have to take the Scholastic Aptitude Test, certain College Entrance Examination Board Achievement Tests, or other tests as requested by the senior college. It should be noted that the content as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset. Experience shows that a student is best prepared for senior college work by taking in her preparatory program English, history, mathematics, foreign languages, and laboratory sciences, and then in electing the Liberal Arts curriculum during her two years at Lasell.

**REQUIREMENTS
FOR GRADUATION** A graduate of Lasell receives the degree of Associate in Arts or Associate in Science according to her curriculum. The specific requirements for the different curricula will be found in the following pages. In general it may be said here that in addition to the requirements for admission to full freshman standing already outlined, a student must complete sixty-five semester hours of academic and technical work, including ENGLISH 101-102 or six semester hours of a literature if approved by the Academic Advisor. This figure is based on a minimum program of fifteen credit hours per semester, plus the courses in Physical Educa-

tion (four credit hours) and in Orientation (one credit hour) required of all students. Candidates for either of the Lasell degrees must also have been regularly enrolled full-time students of the College for at least one academic year.

Although the passing grade is D, a C average is required for graduation. First and third quarter grades are tentative; those that come at the end of each semester determine the student's actual academic standing.

The curricula outlined in the following pages are subject to reasonable modification, and the group elected should be coherent and adapted to the abilities and requirements of the individual student. Before a student will be admitted to classes, her program must receive the approval of her Academic Advisor.

COURSE NUMBERS

The numbering system used to identify the course offerings described hereafter is based on a primary division of all courses into "100" or freshman courses, and "200" or senior courses. This division is intended to serve as a general guide only, and in making up her program the student should be aware that there are a number of courses in which the enrollment is almost equally divided between freshmen and seniors, and that in cases of special interest, special aptitude, or even of mere conflict in scheduled hours, exceptions can frequently be arranged after consultation with the student's academic advisor and the instructor of the course in question.

Odd-numbered courses are offered in the first semester only; even-numbered courses, the second semester. An odd number followed by the letter S indicates a one-semester course offered both semesters. Courses identified by two numbers separated by a hyphen ("ENGLISH 101-102") are year courses which must be taken as a unit. When the two numbers are separated by a semi-colon ("SOCIAL STUDIES 207; 208") the course is a year course which may be entered or dropped between semesters. "300" courses and courses whose numbers are preceded by the letter X apply to the Nursing Program only, and indicate "third year" and "summer session," respectively. The College reserves the right not to offer a class for which fewer than four students enroll.

Course numbers preceded by a star indicate Liberal Arts courses which carry transfer credit.

Numerals in parentheses to the right of the course title gives the total credit in semester hours carried by the course. In general, a semester hour of credit represents one hour a week of lecture or two hours of laboratory or studio work.

CURRICULA

Art The Art Department strives to promote the Lasell ideal of making it possible for the student to combine a well-rounded liberal arts education with specialized vocational training. Every art major is prepared, to the extent of her ability, for further work in art school or for apprenticeship in the professional field. Academic and creative courses in art are also offered to non-art majors interested in art as a cultural background, as an avocation, or in its application to the everyday problems of the consumer and homemaker.

The Department offers four majors, all leading to the Associate in Arts degree. The INTERIOR DESIGN major prepares the student to combine color and texture, furniture and fabric in harmonious interiors and to interest the prospective client in her creations. To this end the student is taught how to develop ideas effectively and to illustrate them with convincing drawings and three-dimensional models. A maximum of training is given in both the esthetic and practical aspects of the field, for use professionally or as a homemaker. Good taste and design sense are developed along with a familiarity with materials and sources of supply useful to the practicing decorator.

For the student with a flair for styles, the FASHION major affords the necessary training in drawing fashion figures and accessories and in planning and rendering the layouts used in the art departments of stores and fashion publications. A study of contemporary designers and illustrators is included in the major to further the student's understanding of fashion cycles.

In the ADVERTISING DESIGN major the power of the well-designed and carefully planned advertisement in the successful merchandising of a product is stressed and illustrated in the projects covered in this curriculum. Instruction develops the design and technical skill of the student and introduces her to the fundamentals of her specialty.

The student who elects the CRAFTS major is given the creative understanding of materials, tools, and techniques necessary to produce well-designed and useful objects. Knowledge and skill in handicrafts is at a premium today, and the trained student will find a variety of opportunities in summer camps, recreation centers, adult education groups, or in free-lance work in the retail field.

RT: Interior Design Major**FIRST YEAR****CREDIT HOURS***First Semester Second Semester*

Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Interior Design	3	3
Lettering	1	—
Drafting and Sketching	1	—
Architectural Design	—	1
General Crafts	1	1
Electives (History of Civilization or Language recommended)	3-4	6-7
	<hr/> 15-19	<hr/> 15-18

SECOND YEAR

History of Art	3	3
Advanced Interior Design	3	3
Painting	2	2
Electives (Poster Techniques recommended)	7-10	7-10
	<hr/> 15-18	<hr/> 15-18

RT: Fashion Major**FIRST YEAR****CREDIT HOURS***First Semester Second Semester*

Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Fashion Illustration	3	3
Lettering	1	—
Drafting and Sketching	1	—
Electives (Fundamentals of Clothing or Figure Drawing recommended)	3-5	7-9
	<hr/> 16-18	<hr/> 16-18

SECOND YEAR

History of Art	3	3
Painting	2	2
Advanced Fashion Illustration	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (Advanced Clothing or Poster Techniques recommended)	5-7	5-7
	<hr/> 15-17	<hr/> 15-17

ART: Advertising Design Major

FIRST YEAR

	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Advertising Design	3	3
Drafting and Sketching	1	—
Lettering	1	1
Electives (Liberal Arts courses recommended)	2-4	6-9
	<hr/> 16-18	<hr/> 16-18

SECOND YEAR

History of Art	3	3
Painting	2	2
Advanced Advertising Design	3	3
Figure Drawing	1	1
General Crafts	1	1
Electives (General Typewriting and Poster Techniques recommended)	5-8	5-8
	<hr/> 15-18	<hr/> 15-18

ART: Crafts Major

FIRST YEAR

	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Art Appreciation	3	—
Drawing and Design	3	3
Introductory Crafts	4	4
Drafting and Sketching	1	—
Electives (Liberal Arts courses recommended)	2-4	5-7
	<hr/> 16-18	<hr/> 15-17

SECOND YEAR

History of Art	3	3
Advanced Crafts	4	4
Electives (Fundamentals of Clothing, Textiles, or College Chemistry recommended)	8-10	8-10
	<hr/> 15-17	<hr/> 15-17

A valuable contribution to both community life and the home can be made by the young woman trained in Child Study. In view of this dual role the Lasell Child Study Department offers two major programs in the field, both leading to the Associate in Science degree. The first of these is the CHILD STUDY TRANSFER major, which is designed to fill the special requirements of the student interested in becoming a thoroughly trained nursery school teacher.

The need for teachers specifically trained to work with young children, and possessing professional experience in the problems of childhood growth and pedagogy, is urgent and becoming more so every day, and the qualified graduate in nursery school work will find innumerable attractive job opportunities awaiting her. Students interested in preparing for a career in nursery school teaching should elect the Transfer major in Child Study and be prepared to continue through to their Baccalaureate after their graduation from Lasell. To avoid time-consuming duplication of effort Child Study Transfer majors are strongly urged to have their Lasell programs approved by the professional school to which they intend to transfer.

The Child Study Department also offers a number of courses which provide a valuable background to the understanding of the growth and training of children in the setting of family life. These courses constitute the CHILD STUDY NON-TRANSFER major, and are designed for the student who enjoys working with children and wants to attain basic information about childhood behavior to apply in her own home or in some form of community service.

A special feature of the Child Study program in this department is the Lasell CHILD STUDY CENTER. Here students have an opportunity to watch a model nursery school in operation under the direction of a graduate specialist trained in the field. The Center, which is attended by a cross section of children from the community, is fully equipped with standard recreational and educational devices currently in use in American nursery schools. By the use of one-way vision screens students are able to observe the group behavior of children under scientifically controlled conditions. At other times they are themselves allowed to participate in the supervision of the Center, and thus emerge from the course with both theoretical and practical experience in nursery education.

CHILD STUDY: Transfer Major

FIRST YEAR

CREDIT HOURS	
<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3
Speech	2
Zoology	4
Sociology or History of Civilization to 1500	3
Social Problems or History of Civilization 1500 to 1900	—
Child Development	3
Basic Music for Child Study	3
Majors or Introduction to Instrumental Music	1-3
	<u>16-18</u>

SECOND YEAR

Orientation in Early Childhood Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
History of Civilization	3	3
History of Art	3	3
A Literature	3	3
Electives (Art for Childhood Education, Introduction to Vocal Music, or Children's Literature recommended)	1-3	1-3
	<u>17-19</u>	<u>17-19</u>

CHILD STUDY: Non-transfer Major

FIRST YEAR

CREDIT HOURS	
<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3
Speech	2
Child Development	3
Physiology	—
Art for Childhood Education	3
Introduction to Instrumental Music or Basic Music for Child Study Majors	1-3
Electives	—
	<u>15-18</u>

SECOND YEAR

Orientation in Early Childhood Education	4	4
Introductory Psychology	3	—
Child Psychology	—	3
Children's Literature	2	2
Fundamentals of Play Production or History of Art	3	3
Introduction to Vocal Music	1	1
Electives	3-5	3-5
	<u>16-18</u>	<u>16-18</u>

Home Economics has come to be one of the most satisfying branches of study for the young woman of today since it prepares her not only for marriage but also for a wide variety of job possibilities in the business world.

The Home Economics Department offers training and experience in four different specialties, each leading to the Associate in Science degree. The FOODS AND DIETETICS major is a course of study preparing the student for the position of assistant dietitian in a hospital. Intensive training is given in the causes, symptoms, and dietetic treatment of all diseases appropriate to this category. One full semester is devoted to the study and experience of carefully planned and nutritionally sound disease dietaries for specific illnesses. Normal nutrition in health, from pre-natal care through infancy, childhood, adulthood to old age is also covered in this major.

The CAFETERIA AND RESTAURANT MANAGEMENT major treats all aspects of food service to the public in school or industrial cafeterias, hospitals, or restaurants. Practical experience is gained through training and observation carried out in the College Cafeteria and in a carefully selected group of nearby hospitals and restaurants.

In the CLOTHING AND FASHION DESIGN major the student learns basic art principles and illustration techniques, the skillful construction of clothing, draping and pattern making, and the fine points of dressmaking. Professionally there is an open field for the talented and ambitious student in this major. Starting salaries are often modest but excellent opportunities for training and advancement are afforded in the wholesale and retail trade and in the areas of designing and patternmaking. Typical ultimate positions for majors pursuing more advanced training include situations in illustration, retailing, publicity, consulting, fashion show promotion, and fashion designing for lingerie, bridal and party gowns and other types of clothing.

The HOME MANAGEMENT major is a scientific study of woman's most satisfying career—marriage. Through the courses in this major the student learns family nutrition for all age groups, the principles of managing the home, of budgeting, and of marketing. The Lasell PRACTICE HOUSE affords practical experience in all aspects of the major, including the preparation and service of well-balanced meals.

HOME ECONOMICS: Foods and Dietetics Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry or College Chemistry	3-4	3-4
Sociology or Fundamentals of Clothing	3	3
Art Appreciation	3	-
House Furnishings or Business Arithmetic	-	2-3
Electives (Speech or Fashion and Personal Design or Textiles recommended)	2	2-3
	<hr/> 17-18	<hr/> 16-19
SECOND YEAR		
Home Management	3	3
Introductory Dietetics	3	-
Medical Dietetics	-	3
Physiology or Zoology	3-4	-
Child Care or Zoology	-	3-4
Introductory Psychology	3	-
Psychology of Personality	-	3
Electives (Economics or other Liberal Arts subject recommended)	3	3
	<hr/> 15-16	<hr/> 15-16

HOME ECONOMICS: Cafeteria and Restaurant Management Major

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Foods	3	3
General Chemistry	3	3
Physiology	3	-
Business Arithmetic	-	3
Electives (Art Appreciation or other Liberal Arts subjects recommended)	3-6	3-6
	<hr/> 15-18	<hr/> 15-18
SECOND YEAR		
Cafeteria Management	4	4
Introductory Dietetics	3	-
Medical Dietetics	-	3
Accounting	3	3
Introductory Psychology	3	-
Psychology of Personality	-	3
Electives (Liberal Arts subjects recommended)	3-5	3-5
	<hr/> 16-18	<hr/> 16-18

HOME ECONOMICS: Clothing and Fashion Design Major

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Fundamentals of Clothing	3	3
Fashion Illustration	3	3
Fashion and Personal Design	3	—
Textiles	—	3
Figure Drawing	1	1
Electives (Liberal Arts subjects recommended)	2-4	2-4
	<hr/> 15-17	<hr/> 15-17

SECOND YEAR

Advanced Clothing	3	—
Draping and Pattern Drafting	—	3
Creative Fashion Design	—	2
General Advertising	2	—
Advanced Fashion Illustration	3	3
Electives (Psychology, Economics, and Art Appreciation recommended)	7-9	7-9
	<hr/> 15-17	<hr/> 15-17

HOME ECONOMICS: Home Management Major

FIRST YEAR

CREDIT HOURS

	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Fundamentals of Clothing	3	3
Foods	3	3
Physiology	3	—
Child Care	—	3
Art Appreciation	3	—
Textiles	—	3
Elective (Speech recommended)	2	2
	<hr/> 15-17	<hr/> 15-17

SECOND YEAR

Home Management	3	3
Introductory Dietetics	3	—
Business Arithmetic	—	3
Advanced Clothing	3	3
Introductory Psychology	3	—
Child Psychology	—	3
Fashion and Personal Design	3	—
Home Furnishings	—	2
Electives (Liberal Arts courses recommended)	2, 3	2, 3
	<hr/> 17-18	<hr/> 16-17

Liberal Arts

One of the most significant aspects of the Lasell educational ideal is the belief that a young woman's college training ought not to be confined to the area of her vocational specialty alone, but that it should also be conducive to a fulfillment of her potentialities as a person and to her contentment and effectiveness as a member of society. The traditional assumption of American education is that the Liberal Arts can make the most important contribution to the realization of the second half of this ideal.

Possibly chief among the virtues of the Liberal Arts as an intellectual discipline is that their influence on life is not to be measured by any fluctuating standard of mere commercial utility, but that they tend rather to manifest their power in a lifelong process of maturation of the individual's capacity to think, to discriminate, and to enjoy. Granted the student's enthusiasm and a certain intelligence, study of the Liberal Arts can make an incalculable addition to the refinement of her taste and to the depth and intensity of her life in general.

A unique feature of a Lasell education is the care with which all curricula have been organized to achieve a correct balance of technical courses in any of the various fields of specialization offered with courses of a purely cultural nature in the area of the Liberal Arts. Certain minimum requirements in the Liberal Arts are exacted in most of the curricula, but by a judicious use of her electives a Lasell girl can, regardless of her major field, graduate with an introduction to history, philosophy, the social sciences, literature and the arts sufficient to guide her reading and stimulate her intellectual growth for the rest of her life.

In addition to this basic contribution to the culture of the technically trained student, Lasell also offers a Liberal Arts major leading to the Associate in Arts degree. This major is designed to serve two types of student particularly: the girl who wants a full four year Liberal Arts education and plans to transfer to a senior college after her graduation from Lasell, and the girl who shares this belief in the importance of the Liberal Arts in the culture of the individual but who cannot, for any of a variety of reasons, devote four years to their study. To be recommended for transfer, a student must maintain a B average and must have a secondary school record satisfactory to the college to which she plans to transfer.

LIBERAL ARTS

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
French or Spanish	4	4
Zoology or College Chemistry	4	4
History of Civilization or Sociology	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-17	<hr/> 15-17

SECOND YEAR

English Literature or other literature course	3	3
French or Spanish	4	4
College Chemistry or Zoology	4	4
Psychology or a Social Study	3	3
Electives (to be chosen from Liberal Arts subjects)	1-3	1-3
	<hr/> 15-18	<hr/> 15-18

Medical Secretarial

Medicine and its related fields have been found to hold a high place on the list of career interests of many young women today, and for those who find it impossible to undertake the long program of professional training necessary to become a doctor of medicine or a registered nurse, the position of medical secretary offers a challenging and rewarding alternative. Job opportunities are nearly unlimited in doctors' offices, hospitals, clinics, medical departments of insurance companies, state or city health departments, pharmaceutical houses, and in many other offices where a combination of secretarial and scientific training is an indispensable requirement.

The Medical Secretarial curriculum is built on a solid foundation of science courses, such as anatomy, physiology, and chemistry, in addition to a full year of practice in the laboratory techniques particularly useful to the medical secretary. On the basis of this training the student is prepared to handle the routine clinical operations which will be her job in the average doctor's office, such as chemical and microscopic urinalysis, blood counts and blood typing, pulse rates, body temperatures, and preparation of injections.

Concurrently with her scientific training, the student is also being prepared to handle routine office procedures, to make appointments, to greet patients, keep financial records, to take medical case histories and other records both from shorthand notes and machine dictation, and to develop an understanding of and familiarity with medical problems through a constant study of medical terminology.

The Medical Secretarial curriculum is subject to a constant process of reevaluation in order to keep its offerings parallel to recent developments and new discoveries in the rapidly changing field of medicine which will have an effect on clinical practices or office procedures important to the effectiveness of the doctor's secretary. In addition to classroom exercises and laboratory experience, field trips to the clinical laboratories of a near-by hospital help the student gain a working knowledge of basal metabolisms and electrocardiograms.

An interesting by-product of the Medical Secretarial curriculum is the fact that the experience of the course is frequently a vital factor in the decision of a number of medical secretaries to further their education as medical technicians or nurses.

MEDICAL SECRETARIAL

FIRST YEAR

CREDIT HOURS

First Semester Second Semester

Freshman English	3	3
General or College Chemistry	3, 4	3, 4
Anatomy and Physiology	3	3
Elementary or Intermediate Shorthand	4	4
Elementary or Intermediate Typewriting	3, 2	3, 2
	<hr/> 15-18	<hr/> 15-18

SECOND YEAR

Advanced Medical Shorthand	4	4
Advanced Typewriting	2	2
Laboratory Techniques for the Medical Secretary	3	3
Medical Secretarial Practice	3	—
Professional Bookkeeping	—	3
Elective (Introductory Psychology recommended)	3-5	3-5
	<hr/> 15-17	<hr/> 15-17

Nursing

GENERAL INFORMATION

Lasell Junior College offers a three-year Nursing Curriculum in affiliation with the Peter Bent Brigham Hospital School of Nursing in Boston. This program leads to the Associate in Science degree from Lasell and also entitles the student to become a Registered Nurse after passing the required State Board examinations.

Three years of carefully integrated academic education and professional experience are essential for fulfilling the requirements. For the first two academic years students will combine laboratory sciences and required nursing subjects with Liberal Arts electives and will live on the Lasell campus. The opportunities offered by a college environment, enriched with a variety of extracurricular activities, are designed to develop the students' social and emotional maturity. During the first year, the students become hospital-oriented by spending approximately two half-days a week at the Hospital. In the second year, time at the Hospital is increased to two days a week. During summer sessions and throughout the third year, students will live in the affiliating hospitals as they pursue their clinical experience.

Adequate clinical facilities at the accredited hospitals with which Lasell is affiliated provide excellent opportunities for students to acquire good clinical experience in the major areas of health deviation. Bedside care is closely correlated with classroom instruction and supplemented by ward clinics to make the learning process effective and meaningful.

The Lasell Nursing Program is arranged so as to prepare students for professional bedside nursing care, with the patient's physical, emotional, and spiritual welfare as the primary consideration. For those interested in supervisory, teaching, or administrative positions, transfer to a senior college or university for the Bachelor's degree in Nursing after the completion of the Lasell program is recommended.

ENTRANCE REQUIREMENTS

A student applying for the Lasell Nursing Program should be able to submit an above-average college preparatory record of sixteen units, including four units of English, two units in mathematics, two units in science, and two units in social studies. Two years or more of a foreign language are strongly advised. A Nursing candidate must also earn satisfactory scores on Nursing Aptitude tests. She must

be in excellent physical health and have ability and character ratings that indicate success in the nursing profession. Finally, she must be a person with a sincere desire to dedicate her interests and energies to the finest traditions of the nursing profession.

EXPENSES The cost for the first two years of the Nursing Program is the same as for students in any of the other Lasell curricula, except for moderate additional charges for transportation to and from the Hospital and for the required uniforms. Expenses for each of the required summer sessions will be \$150.00. The charge for the third year of required hospital experience (including affiliations) should not exceed the current tuition rate.

NURSING

FIRST YEAR	CREDIT HOURS	
	<i>First Semester</i>	<i>Second Semester</i>
Freshman English	3	3
Anatomy and Physiology	3	3
General Chemistry	3	3
*Fundamentals of Nursing	3	3
Introductory Professional Adjustments	1	—
Review Mathematics	1	—
*Introductory Pharmacology	—	2
Sociology	3	—
Microbiology	—	3
	<hr/> 17	<hr/> 17

FIRST SUMMER SESSION	
†Introductory Medical and Surgical Nursing	3
†Pharmacology	2
†Operating Room Techniques	2
†Clinical Practice: Medical, Surgical, and Operating Room	—
	<hr/> 7

†At the Hospital, two half-days per week.

*In residence at the Hospital.

NURSING (continued)

SECOND YEAR

CREDIT HOURS

First Semester Second Semester

*Intermediate Medical and Surgical Nursing	3	—
*Advanced Medical and Surgical Nursing	—	3
*Orthopedic Nursing	1	—
*Eye, Ear, Nose, and Throat Nursing	—	1
Nursing Foods	1	—
Dietetics	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (History of Civilization, American History and English Literature recommended)	6	6
*Clinical Practice: Medical and Surgical	—	—
	<hr/> 17	<hr/> 16

SECOND SUMMER SESSION

†History of Nursing	1
†Communicable Disease Nursing	1
†Clinical Practice: Medical, Surgical, and Diet Therapy	—
	<hr/> 2

*At the Hospital, two days per week.

†In residence at the Hospital.

THIRD YEAR*

CREDIT HOURS

Public Health Nursing	1
Professional Adjustments	1
Pediatric Nursing	6
Obstetric Nursing	6
Psychiatric Nursing	6
Clinical Practice: Medical, Surgical and Outpatient Department	—
	<hr/> 20

*In residence at affiliating hospitals.

Pre-Clinical Medical Technology

The Pre-Clinical Medical Technology curriculum offers the student the first two years of preparation for the career of Registered Medical Technician. Medical technology is a relatively new specialty in the field of medicine, and its rapid growth in importance in recent years makes it an extremely attractive vocation, from the point of view of both the nature of the work involved and the wide choice of employment possibilities open to the qualified person. The great and growing number of medical laboratories in private medicine, public health, hospitals, and industry have created a constant demand for technicians meeting the high personal and professional standards involved.

In order to be eligible for official recognition as a registered medical technician, the Lasell Pre-Clinical Medical Technology major must complete two steps. First, she must fulfill the requirements of the College for the Associate in Arts degree based on two years of course work, with emphasis on the necessary biological and chemical sciences. Second, she must supplement this course with one further year's technical training in an approved hospital training school, where she gains practical laboratory experience, under carefully controlled conditions, in biochemistry, hematology, parasitology, histology, and serology. Early in her Lasell course the Pre-Clinical Medical Technology major ought to make a choice of the hospital training school at which she plans to take her final year, and make certain from a study of its catalogue that she is taking the necessary courses at Lasell to prepare her to meet the entrance requirements of the school in question. The Council on Medical Education and Hospitals of the American Medical Association, 535 North Dearborn Street, Chicago 10, Illinois, can furnish the student with an authoritative list of all approved hospital training schools in the United States, and her academic advisor at Lasell will be happy to assist her in making a wise choice.

Upon completion of this hospital training, the student is eligible to take the qualifying examinations given by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists for certification as a registered medical technician.

PRE-CLINICAL MEDICAL TECHNOLOGY

FIRST YEAR

CREDIT HOURS

First Semester Second Semester

Freshman English	3	3
Zoology	4	4
College Chemistry	4	4
Sociology	3	—
Social Problems	—	3
Electives (Liberal Arts: Language Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

SECOND YEAR

Medical Laboratory Technology	3	—
Microbiology	—	3
Quantitative Chemistry	—	4
Qualitative Analysis	4	—
Comparative Vertebrate Anatomy	4	4
Introductory Psychology	3	—
Psychology of Personality	—	3
Elective (Language, Philosophy, Literature, or History recommended)	3	3
	<hr/> 17	<hr/> 17

The Retailing curriculum prepares the student to qualify for the many excellent opportunities that exist in the field of merchandising today. Lasell's proximity to Boston makes it possible to supplement work in the classroom with frequent appearances by guest lecturers in publicity, management, personnel and other specialties in the Retailing field.

The Retailing curriculum develops an understanding in the student of the place of merchandising in our economic organization. At the same time practical knowledge of merchandise itself is provided in courses emphasizing design, color, materials, and construction. Other courses in salesmanship, the problems of business organization and management, buying techniques, personnel relations, credit procedures, merchandising mathematics, and statistics give the student an appreciation of the vast undertaking represented by modern American retailing.

Through electives, Retailing majors not only strengthen their preparation in their special field, but add to the enrichment of their cultural backgrounds with course work in music, dramatics, history, science and literature. They are also urged to take full advantage of Boston as a center of the arts, and to become acquainted with its museums, theaters, and concert halls.

A special feature of the Retailing curriculum at Lasell is the annual work period required of all majors in the field. Under this arrangement, students are assigned to any of a number of cooperating department stores either in the Boston area or near their own homes, where they spend the period between Thanksgiving and Christmas in gaining first-hand experience of retailing promotional techniques, working conditions, and store management.

Retailing majors should be able to meet the minimum employment requirements of the cooperating stores in the program, and to secure and hold their positions. It is not necessary for entering freshmen to try to obtain positions before registering at the College since all arrangements are made by, and subject to the approval of, the Chairman of the Retailing Department. It is helpful if the student can arrange to include two dark suits or dresses suitable for business wear in her wardrobe, in order to be prepared to conform to the dress regulations of most of the stores cooperating in the Retailing work period program.

RETAILING

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Speech	2	2
Clothing Construction	2	—
Textiles	—	3
Color, Line, and Design	3	3
Salesmanship and Merchandise Information	2	—
Mathematics for Retailers	—	2
Store Organization and Management	—	2
General Typewriting (if necessary)	2	—
Electives (History of Fine Arts or General Advertising recommended)	2-3	2-3
	<hr/> 15-18	<hr/> 15-18

SECOND YEAR

Retail Training	3	3
Personnel Management	1	—
Principles of Economics for Retailers	3	3
Introductory Psychology	3	—
Psychology of Personality	—	3
Electives (Liberal Arts courses recommended)	6	6-7
	<hr/> 16	<hr/> 15-16

Secretarial Studies

In keeping with the best interests of both business and the individual, the Secretarial curriculum is designed to produce secretaries equipped with every business skill demanded by employers today and at the same time to afford the means of obtaining contact with cultural and extracurricular experiences conducive to more effective living.

The technical courses in the Secretarial curriculum have been planned to offer not only the basic vocational skills in shorthand and typewriting, the operation of business machines, filing, maintenance of financial records, and business forms, but also to prepare the Secretarial graduate to appreciate the special problems of business, and to understand and accept the responsibilities which will be given her. Supplementary elective courses chosen from a wide field of Liberal Arts subjects assist the new secretary to enter upon her career in business as an intelligent and well-informed young woman.

Standards of proficiency in the fundamental secretarial skills of shorthand and typewriting are purposely high, and the student is expected to exceed the minimum requirements in both speed and accuracy if she wishes to achieve success in the highly competitive search for the top secretarial positions in the business world.

Every year graduates of the Lasell Secretarial Department go into responsible careers in the various fields of law, insurance, advertising, manufacturing, education, radio, and aviation, and wherever else well-trained and well-educated clerical or secretarial assistants are in demand. In general, secretarial training paves the way to earning a livelihood, to building a prolonged career in business, or to filling a place of leadership and responsibility in industry, the community, or the home.

A special feature of the Secretarial curriculum is the Business Workshop, required of all Secretarial seniors, where the students gain first-hand experience in the use of a wide variety of dictation and other business machines under conditions simulating an actual office. The Secretarial Department also makes available to the student body a non-professional typing course aimed at the student in other departments of the College who would find a knowledge of typewriting useful for correspondence, term papers, or manuscripts.

SECRETARIAL STUDIES

FIRST YEAR

CREDIT HOURS

First Semester *Second Semester*

Freshman English	3	3
Elementary or Intermediate Shorthand	4	4
Elementary or Intermediate Typewriting	3, 2	3, 2
Business Arithmetic	3	—
Business Law	—	3
Elective (Liberal Arts course recommended)	3-4	3-4
	<hr/> 16-18	<hr/> 16-18

SECOND YEAR

Secretarial Training	2	2
Advanced Shorthand	4	4
Advanced Typewriting	2	2
Business Workshop	(1)	(1)
Accounting or Principles of Economics	3	3
Elective (Liberal Arts course recommended)	3-4	3-4
	<hr/> 15-18	<hr/> 15-18

Academic, Pre-Professional, and General Curricula

In recognition of the almost endless variations in background, interest, and talent that exist in any representative group of young women, Lasell has long made it a policy to assist in the arrangement of individual curricula calculated to satisfy the needs and fulfil the potentialities of students whose professional aims or natural gifts seem to point in a direction not covered by any of the more or less standard collegiate programs of study. In addition to the curricula and major fields outlined in the preceding pages, the College also offers three generalized curricula susceptible of a certain latitude in choice of course work, the underlying principles being that the completed program must meet the student's serious vocational or personal needs, and that it must form, in the opinion of the Academic Dean, a coherent and integrated plan of study without falling into the extremes of over-specialization or miscellaneousness.

The **ACADEMIC** curriculum, leading to the Associate in Arts degree, is built around a core of Liberal Arts electives, with a minimum of 44 semester hours but with the added possibility of a number of electives both years in non-Liberal Arts subjects. The curriculum is designed for the girl who would like to combine a liberal education with the opportunity to follow a side interest in one of the arts or to equip herself with the fundamentals of some of the basic skills of the business office.

The **PRE-PROFESSIONAL** curriculum is devoted to the preparatory training of the student who plans to continue with advanced work in some professional field (other than those already mentioned in the foregoing pages) after her graduation from Lasell. The curriculum is made up on an individual basis to satisfy the entrance requirements of the professional school of the student's choice. This curriculum is of special interest to the girl who intends to be a physio-therapist or occupational therapist, or to the nursing student who prefers to get her training in a hospital school of nursing rather than in the three-year Lasell program.

The **GENERAL** curriculum is exploratory in essence and is dedicated to the student who finds it helpful or necessary to investigate certain of her interests or skills before being committed to a definite vocational goal. It leads to the Associate in Science degree.

COURSES OF INSTRUCTION*

Art

ART 101. Art Appreciation (3)

This course presents an introduction to design and color fundamentals and relates these basic art principles to varied areas in everyday living. Lectures, discussions, and readings stress the importance of art for the individual in the home. Trends in the fields of architecture, sculpture, painting, and graphic arts are considered. Sensitivity to design quality is developed, with examples chosen from the fields of ceramics, glass, textiles, and handcrafted and machine-made products in wood, metal, and plastics. Films, slides, demonstrations, and field trips to museums and art galleries emphasize the development of observation and appreciation in the visual arts.

ART 104. History of Fine Arts (3)

A survey course covering examples of architecture, sculpture, and painting representative of various periods in the history of art. An understanding of the work of art in relation to the particular cultural period in which it was created is stressed.

ART 105-106. Drawing and Design (6)

An introductory course designed to stimulate a creative approach towards drawing and design. Students are given the opportunity to explore the fundamentals of design in the second and third dimension in a variety of materials and media. Experience in solving problems of design encourages the students to observe and to develop an awareness of their surroundings.

ART 107. Drafting and Sketching (1)

This is a basic course introducing the student to primary mechanical drawing practices and to the principal methods of achieving the illusion of three-dimensional form, space, and distance on a two-dimensional surface. Lectures and studio work include projects in mechanical and free-hand perspective drawings, renderings, and measured plan and elevation views of building interiors and exteriors, furniture, accessories, figures and landscapes.

ART 108. Architectural Design (1)

This is a lecture and studio course in the design of contemporary domestic and industrial architecture. Lectures and studio work cover creative functional interior and exterior planning, building material selection and use, and building land and community orientation. Projects are

*For an explanation of the numbering system used in this part of the catalogue see page 19.

given covering original work in plot plans, landscaping, building plans and elevations, perspective renderings, and three-dimensional scale models of homes, schools, churches, hotels, offices, and other building types. Prerequisite: Drafting and Sketching, or by permission of instructor.

RT 109-110. General Crafts

(2)

The course is planned to give the student an individual and creative approach to designing useful objects in clay, metal, fabric, and leather. Individual projects are planned according to interests, abilities, and vocational plans of the student. For terminal credit only.

RT 111-112. Introductory Crafts

(8)

The first-year course is designed to give the student a thorough foundation in the crafts of metal, ceramics, weaving, and leather work. Emphasis is placed on how to use the materials and tools in order to produce original designs that conform to the nature of the material. Field trips to local museums, craft shops, and exhibitions will be a part of the course so that the student can become familiar with work of professional quality and design. Primarily for crafts majors.

RT 113-114. Introductory Interior Design

(6)

This course emphasizes the development of sensitivity as well as technical training, with proficiency in design and ability to put across graphically an idea being kept as a constant goal. Research is pursued which includes past architectural and furniture developments, and use of the many contemporary contributions to this and related fields. Familiarity with furniture and fabric houses which are open to the professional decorator and opportunities to talk with people in the field enable the student to know the business aspects of interior design. Corequisites: ART 105-106 and ART 121.

RT 115-116. Fashion Illustration

(6)

The emphasis of this first-year fashion illustration course is placed on the drawing of the human figure as applied to fashion, with students posing for one another. Lectures introduce rendering techniques, layout work, lettering, reproduction processes in preparation for the creation of complete fashion layouts. Corequisite: ART 105-106.

RT 117-118. Advertising Design

(6)

Studio problems give an opportunity for creative experimentation and technical development, with practical application of theories in layout, design and production relative to the medium of advertising. Field trips to printing houses and exhibits are arranged. Corequisites: ART 105-106 and ART 121 and 122.

ART 121. Lettering (1)

Practice is given to the letter forms of Roman, Gothic, Script, and Italic, with consideration of the tools and media best suited to their production. Additional problems are related to the trends of commercial art and foster the development of creative lettering. Required of all Art majors. Corequisite: ART 105-106.

ART 122. Advanced Lettering (1)

Assignments are related to the student's major art course and further experiments with varied media are completed. Required of Advertising majors; elective for other Art majors. Prerequisite: ART 121.

★ART 201-202. History of Art (6)

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture, and painting in relation to the historic periods during which each was developed.

ART 203-204. Painting (4)

In this second-year course the student continues the various approaches to drawing and design initiated in her first-year program with emphasis on work in oil and water color painting. The ideal of the course is that each student may have the opportunity of developing her personal means of expression. Subject matter and media vary according to individual needs. Lectures accompanied by slides and films and discussions center about current trends in painting. Outside sketching assignments are necessary. Prerequisite: ART 105-106.

ART 205-206. Figure Drawing (2)

The course is designed to familiarize the student with the fundamentals of drawing as they apply to the human figure. The problems considered include proportion, light and shade, individual characterization and related matters. The figure is considered in relation to its environment and composition is emphasized. Various techniques are employed.

ART 211-212. Advanced Crafts (8)

The second year of crafts provides opportunity to solve more advanced problems and to develop further skills and techniques. Emphasis is placed on creating an individual and original approach to design through a sensitive awareness of materials and their possibilities. In order to do advanced work in one of the crafts, the student is encouraged to specialize in the craft of her choice. Prerequisite: ART 109-110.

ART 213-214. Advanced Interior Design (6)

For the student who desires to use her design knowledge in relation to planning of interiors, this course is concerned with aspects of the continuing development begun in the first year that may culminate in placement in the field. Individual problems in rendering and group research are constantly required which develop the student's ability to work with

color, texture, and form as related to interiors. Prerequisite: ART 113-114; corequisite: ART 201-202 and ART 203-204.

ART 215-216. Advanced Fashion Illustration (6)

The purpose of this course is to afford the student who is specializing in the field of fashion illustration further experience in various high-style rendering techniques, figure drawing, and layout planning. The second semester's work is reserved for preparing and assembling a portfolio for the seniors. Prerequisite: ART 115-116.

ART 217-218. Advanced Advertising Design (6)

Studio work continues the training offered in ART 117-118. In addition, advanced lectures are given in design, production, media, and general advertising procedure. Visits to printing and engraving houses are arranged. Prerequisite: ART 117-118.

ART 221-222. Poster Techniques (2)

Poster Techniques offers art majors further experience in advertising design. Class work is based on posters created to advertise campus activities. The course provides the student with an opportunity to build skill in developing effective layouts and lettering techniques. Discussions on display and fundamentals of advertising appeal are included in the instruction.

Child Study

CHILD STUDY 101-102. Child Development (6)

This course deals with the growth and development of children from conception through adolescence (with emphasis on infancy and the pre-school years) as observable from the child's daily life and activities. Class discussions concern characteristic behavior as related to the growth sequence; the influences of adult guidance; and the health, welfare, and social environment of young children. Corequisite or prerequisite: SCIENCE 105s, 101-102, or 103-104.

CHILD STUDY 103-104. Art for Childhood Education (6)

This course for Child Study students is planned to meet their future needs in teaching young children. Art, as an important means through which the child develops, is presented in a series of problems in which the student experiments with a variety of materials which aid her in developing the necessary ability to present art experiences to children. The student gains an understanding of the child's approach to art, a knowledge of the kinds of art which encourage creativity, and an appreciation of the standards used in judging child art. Readings in the field of art education and lectures accompanied by slides are included.

CHILD STUDY 201-202. Orientation in Early

Childhood Education

(8)

This course is a survey of the field of early childhood education. Discussions cover the essentials of good education for young children; methods by which the modern nursery school and kindergarten seek to meet the physical, social, emotional, and intellectual needs of young children; qualifications for teachers of young children; and career opportunities in the field. Three hours per week at the Lasell Child Study Center provide opportunity for practical experience in the observation of childhood development and behavior. Prerequisite: CHILD STUDY 101-102.

MUSIC 205-206. Basic Music for Child Study Majors

(4 or 6)

For a description of this course, see under Music.

★PSYCHOLOGY 204. Child Psychology

(3)

For a description of this course, see under PSYCHOLOGY.

CHILD STUDY 207-208. Children's Literature

(4)

This course is devoted to a study of the classics in the literature for children up to and including the work of the best contemporary writers in the field. Students practice story-telling to children's groups in the third quarter of the course, and write stories of their own in the last quarter. Field trips are included.

Dramatics and Speech

DRAMATICS 101-102. Fundamentals of Play Production

(4)

This course provides a foundation in the techniques of staging through active participation in the choosing of plays, preparation of sets and properties, acting, costuming, make-up, lighting, publicity, and house management for the major college productions of the year. Observation and discussion lead to appreciation of the current trends and problems in the world of the theatre. Members of the class automatically become members of the Lasell Workshop Players.

DRAMATICS 201-202. Advanced Play Production

(4)

This class participates in all major productions of the Lasell Workshop Players as a means of gaining further practical experience. Members carry on individual research in the more technical aspects of the theatre and in the analysis of acting techniques. Reading of outstanding plays and the writing of original plays is encouraged. Each student directs a one-act play as a laboratory project. Prerequisite: DRAMATICS 101-102.

DRAMATICS 205. Problems in Acting

(2)

Through research and practice, the student becomes aware of the functions of the actor. Action, diction, and voice control are considered, as well as the techniques for playing the various types of drama. Original dialogue or selected scenes from famous plays are used as workshop material. Offered in alternate years. Prerequisite or corequisite: DRAMATICS 101-102.

DRAMATICS 206. Problems in Directing

(2)

This course is concerned with the media of the director, and how they are most effectively employed. Emphasis is laid on play analysis, tryouts and casting, rehearsal procedures, stage composition and movement. As a part of the course, each student selects casts, and directs a one-act play. Offered in alternate years. Prerequisite or corequisite: DRAMATICS 101-102.

SPEECH 105-106. Speech

(4)

The purpose of this course is to train the student to address effectively both formal and informal gatherings. Classroom exercises are designed to help overcome nervous mannerisms and manifestations of self-consciousness, and to teach the logical organization of material and the art of presenting a talk clearly and interestingly. Special attention is given to the needs of those entering the field of business.

English

ENGLISH 101-102. Freshman English

(6)

This course has a threefold purpose: (1) To awaken the intellectual curiosity of students by analytical study of carefully selected essays, autobiographies, biographies, short stories, novels, drama, and poetry. (2) To develop sound expository writing through frequent written assignments, including a supervised research paper stressing the proper use of source materials. (3) To improve the general quality of students' expression in English by class discussion of grammatical errors, by reference to a writer's handbook, by individual conferences based on each student's problems, and by a continuing emphasis on the building of a larger vocabulary.

ENGLISH 201. English Literature

(3)

A survey of the masterpieces of our English literary inheritance from the beginnings to about 1750. The first semester will be devoted to a study of Chaucer, Spenser, Shakespeare, Milton, and the major figures of the early Eighteenth Century.

★ENGLISH 202. English Literature

(3)

The second semester of this course carries the development of English literary culture down to the Twentieth Century, with special emphasis on the works of Dr. Johnson, Wordsworth, Keats, Browning, Arnold, Shaw, Yeats, and T. S. Eliot.

★ENGLISH 205-206. American Literature

(6)

A survey of the history of literary thought in America from Colonial times to the present, with emphasis on those writers whose intrinsic merit will lead the student to a deeper appreciation of reading. The course stresses such representative writers as Edwards, Bryant, Hawthorne, Poe, Melville, Emerson, Thoreau, Whitman, Mark Twain, Henry James, Dreiser, Hemingway, and Frost. Advantage is taken of Lasell's location near the literary landmarks of greater Boston to add interest to the course.

★ENGLISH 209. World Literature

(3)

A survey of the literary masterpieces of the world (English and American works excepted) in translation. The emphasis throughout the course is not only upon the content and form of the individual work, but also upon its relationship to the cultural background of the period in which it was written. Such representative writers as Homer, Sophocles, Plato, Horace, Vergil, and Dante are included.

★ENGLISH 210. World Literature

(3)

This course is a continuation of ENGLISH 209, with special emphasis upon the works of Molière, Voltaire, Goethe, Ibsen, Flaubert, Dostoevsky and Tolstoy.

★ENGLISH 212. The Bible as Literature

(3)

A study of the literary history of the Bible. To this end, an investigation is made of the formative influences and materials, including the manuscript sources and versions. The various types of literature included in the Old and New Testaments are analyzed and described, and then illustrated by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

★ENGLISH 215. The English Novel

(3)

A survey of the history of the novel in English from its Elizabethan origins to the beginning of the Nineteenth Century. Reading for the course will be concentrated on works of intrinsic merit possessing a continuing interest for the modern reader rather than on the historical curiosities of the periods covered. Novelists studied include Defoe, Fielding, Smollett, Sterne, Jane Austen, and Scott.

ENGLISH 216. The English Novel (3)

A continuation of ENGLISH 215, carrying the history of the novel up to the opening years of the Twentieth Century. Novelists read this half-year include Dickens, Trollope, Thackeray, the Brontës, Meredith, Hardy, Butler, Conrad, and E. M. Forster.

ENGLISH 217-218. Contemporary Literature (4)

A survey course designed to stimulate a broader outlook on the changing world of today through a study of the current writing of distinguished novelists, poets, and biographers. Whenever possible it is planned to supplement the pattern of the course with opportunities to hear and meet such writers when they visit Boston.

French

FRENCH 101-102. Elementary French (8)

First year college French. The course includes the fundamentals of French grammar, reading, and conversation, with special emphasis on pronunciation. French language records and practice with the tape recorder supplement classroom work.

FRENCH 103-104. Intermediate French (8)

This course is open to students offering two units of high school French or one year of college French. Grammar, reading, conversation, and vocabulary building receive special attention. The use of records and the tape recorder help in the achievement of correct pronunciation and fluency in speaking.

FRENCH 109-110. Elementary French Conversation (4)

This course presents the French language in a series of recorded conversations. The student proceeds from the practice of the spoken language to the theory of the grammar. Concrete examples furnished in the conversations provide the basis for a systematic study of language fundamentals. The tape recorder is a supplementary aid in the practice of pronunciation.

FRENCH 201-202. Advanced French (6)

Students offering three units of high school French or two years of college French are eligible to take this course. Advanced French grammar and free composition are studied, with special attention to conversation and the use of idiomatic expressions. Texts for translation are chosen from the best modern French literature. Language records and the tape recorder help the student gain fluency.

FRENCH 209-210. Intermediate French Conversation (4)

A continuation of FRENCH 109-110. This course is offered for terminal credit only.

★FRENCH 225; 226. Survey of French Literature (6)

The reading and class discussion of representative works by the most significant writers in French literary history constitute the basis of this survey. In general, the first semester is devoted to the literature of the Middle Ages, the Renaissance, and the Seventeenth Century; the second semester to the Eighteenth and Nineteenth Centuries. Four units of high school French or three years of college French are prerequisite.

Home Economics

HOME ECONOMICS 101-102. Fundamentals of Clothing (6)

Through the construction of cotton, woolen, and rayon garments, the student learns the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Instruction in hand sewing, both plain and decorative, and the care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized.

HOME ECONOMICS 105s. Clothing Construction (2)

Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing, and fundamental construction techniques.

HOME ECONOMICS 121-122. Foods (6)

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning preparation and serving of meals. In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning. Prerequisite for HOME ECONOMICS majors: high school chemistry or co-requisite, SCIENCE 111-112 or SCIENCE 113-114.

HOME ECONOMICS 201-202. Advanced Clothing (6)

This course consists of a concentrated study of commercial patterns, including French and original designs, and some experience in pattern drafting. Work on silk and wool garments with special emphasis on tailoring is included, as well as advanced study of construction and line in which each student is encouraged to develop individuality in dress. A special study is made of the underlying principles of selecting and constructing suitable clothing for children. Prerequisites: HOME ECONOMICS 101-102, except by permission of the instructor.

HOME ECONOMICS 203. Fashion and Personal Design (3)

A study of color, line, and history of fashion designed to aid the student in understanding styles of today. Through basic principles the

student learns to analyze herself and to choose a becoming hair style, to use make-up skillfully, to master the selection of clothing and the grooming techniques which best express her own individuality. She learns to buy apparel which will fit her budget, be correct for the occasion and suitable for the size, build, coloring and personality of the wearer.

HOME ECONOMICS 204. Draping and Pattern Drafting (3)

The basic principles of designing are taught in this course by draping in muslin directly on the dress form. Elementary techniques of pattern making and practice in drafting a pattern either from the draped garment or from a sketch are also covered. Each student is required to have her own dress form, which may be purchased through the College if desired. Prerequisite: HOME ECONOMICS 201.

HOME ECONOMICS 205s. Textiles (3)

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; and the selection, care, and hygiene of clothing.

HOME ECONOMICS 206. Creative Fashion Design (2)

This is a more advanced course for majors in Clothing and Fashion Design in which the student learns to apply the theories of pattern drafting, clothing construction, and personal analysis in a creative way through the use of fashion designing as an art medium. Prerequisite: HOME ECONOMICS 201.

HOME ECONOMICS 221. Introductory Dietetics (3)

A study of the fundamentals of nutrition and the scientific use of diet in health and disease. In lectures, special emphasis is placed on the nutritive requirements of the body, menu planning, and diet for special conditions. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 222. Medical Dietetics (3)

A concentrated study of physical diseases and their causes, treatment, and nutritional requirements forms the basis of this course. Balanced medical dietaries are planned for a variety of specific diseases in order to familiarize the student with all types of required nutritional care. Prerequisite: HOME ECONOMICS 221.

HOME ECONOMICS 225-226. Home Management (6)

This course is designed for senior Home Economics majors who are seeking a better understanding of management problems in the home. It considers the managerial problems of the many aspects of family living: problems connected with family resources, time, energy and income; problems involved in housing, feeding and clothing the family; and problems connected with equipping the home, operating the household, and maintaining health. Laboratory work is carried on in the Home Manage-

ment Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual experience is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining. Prerequisite: HOME ECONOMICS 121-122.

HOME ECONOMICS 227-228. Cafeteria and Restaurant Management (8)

This course covers menu planning, buying, food preparation, servicing, cost calculation, accounts and records, personnel policies, and the study of equipment and management. The block system is used in the laboratory experiments. Prerequisites: HOME ECONOMICS 121-122 and SCIENCE 111-112.

HOME ECONOMICS 236. General Homemaking (2)

A survey course for seniors who are interested in information directly applicable to homemaking. Material selected for study includes housing problems, household and personal finances, budgeting, meal planning, household marketing, and food preparation and serving. Discussions of family relations are also a vital part of this course.

HOME ECONOMICS 240. Child Care (3)

A study of the physical and mental needs of the young child from infancy to six years of age. Special emphasis is placed on the prenatal care of the mother, the care of the infant, and the required adjustments to the family routine. Prerequisite: SCIENCE 105s.

HOME ECONOMICS 246. Home Furnishings (2)

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable and learns to appreciate good design and color in decorative materials and accessories.

Mathematics

MATHEMATICS 101. Fundamentals of Mathematics (3)

This course is for the student who wants to be well informed in general mathematical principles but who is not planning to major in science or mathematics. Some topics to be considered are counting and numerical systems, equations, measurements, scale drawing, variation, functional relations, tables, graphs, and statistics.

MATHEMATICS 103. Review Mathematics (1)

Designed to fit the needs of freshmen in the Nursing Program, this course reviews the fundamentals of mathematics most important to hospital work. Emphasis is placed on the development of speed and accuracy in calculation. Not for transfer credit.

MATHEMATICS 104. Mathematics for Retailers (2)

Intended for freshmen in the Retailing curriculum, the course reviews the fundamentals of arithmetic, with emphasis on speed and accuracy. Problems of markup and markdown, methods of figuring inventories, stock turnover, stock-sales ratios, and the computation of profits are also included.

MATHEMATICS 201. College Algebra (3)

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus. Prerequisite: high school ALGEBRA 2.

MATHEMATICS 202. Trigonometry (3)

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications. Prerequisite: high school GEOMETRY.

MATHEMATICS 204. Differential Calculus (3)

This course includes the study of functions, limits, continuity, derivative, algebraic functions, applications of derivative, differential, discontinuities, integration, trigonometric functions including inverse functions, exponential and logarithmic functions, hyperbolic functions, curvature, curve tracing. Prerequisite: MATHEMATICS 201 or equivalent.

Music

MUSIC 101-102. Introduction to Instrumental Music (4)

This course is a study in the enjoyment of music from the standpoint of the general listener. The history of music will be covered briefly and certain master works from important periods of musical development will be studied in more detail. Particular emphasis will be placed on symphonic form and the orchestra.

MUSIC 105-106. Basic Music for Child Study Majors (4 or 6)

One hour a week of this course will be devoted to the teaching of music for children, with emphasis on songs, rhythmic games and instruments. During two further hours a week, the fundamentals of music notation and work at the piano will be taught to enable the student to play simple accompaniments. Students already possessing an adequate background in piano will be excused from these latter two hours by passing an audition in sight reading and piano technique. The second semester's work will include practice drills in sight reading and in harmonizing simple children's songs.

★MUSIC 201-202. Introduction to Vocal Music (2)

This course, like Music 101-102, is a study in the enjoyment of music from the standpoint of the general listener, with the difference that the emphasis is on music written for the human voice rather than for instruments. Opera, oratorio, and concert literature for the voice will be studied.

★MUSIC 203-204. Music History and Form (4)

A study of the history of musical experience, tracing the development of notation, theory, modal consciousness, composition, performance, and forms, with attention to this development through the contributions of individual musicians. A library of recorded music is available for illustration.

★MUSIC 250-251. Theory and Harmony

Private lessons in music theory and harmony are available by special arrangement through the individual student's Academic Advisor.

MUSIC a. Applied Music (2 or 3)

The study of applied music is available for beginners and for students in all stages of advancement. When lessons in voice, piano, organ, violin or other instruments are taken with music instructors on the Lasell faculty or with a musician approved by the College, academic credit is granted. In the study of voice, credit of one hour per semester is allowed for a one-half hour lesson per week. One half-hour lesson per week in piano, organ, violin, violoncello, harp or other instrument carries one and one-half semester hours of credit. Applied music is required of students who are studying Music 250-251, but may be taken as an elective by others.

MUSIC b. The Orphean Club

This Club aims to develop the vocal talent of the College by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are eligible to become active members of the Club and to continue as such during their connection with the College.

MUSIC c. The College Choir

The Choir is composed of students who sing for the College chapel services during the year and present special music for services preceding the Christmas and Easter vacations. Occasionally the Choir accepts invitations to sing away from the campus or to broadcast on the radio. A madrigal group, with members selected from the Choir, learns a repertoire of secular music for informal presentation at various College functions. The Choir has a one-hour rehearsal on Mondays and two shorter rehearsals after each meeting of the Orphean Club on Wednesdays and Fridays.

Nursing

URSING 101. Introductory Professional Adjustments (1)

This course is designed to give the freshman junior college nursing student an orientation to the professional aspects of nursing. The student participates in discussions which aim to give her guidance in the kind of knowledge, skills, attitudes and understandings she should gain from each course and experience to help her attain the goals in the nursing career which she has set for herself.

URSING 103-104. Fundamentals of Nursing (6)

An introductory course designed to provide a broad foundation for future clinical courses in the Nursing curriculum. Beginning with a consideration of health problems in modern life and the role of the nurse, the course focuses the student's attention on the development of scientific skills and understanding which are necessary to meet the basic physical and psychological needs of the ill. Included in the course are lectures, demonstrations, and opportunities for both laboratory and hospital practice with teaching supervision.

URSING 106. Introductory Pharmacology (2)

The course in Introductory Pharmacology is concerned primarily with practice in the computation of problems relating to the preparation of solutions and prescribed dosages of drugs. In addition, the course introduces the student to the study of drugs by giving her an understanding of the history of therapeutics, knowledge of the abbreviations used in prescription writing, definitions, understanding of legislation related to drugs, and drug standards.

URSING x107. Pharmacology (2)

This course concerns the study of drugs, and substances acting as drugs, which are used in the treatment of disease. Emphasis is placed upon the physiological action of drugs in order that the student may understand the basis for the therapeutic effects obtained. Drug groups are considered in relation to expected action, uses, and characteristics, therapeutic effect, toxicity, untoward effects, modes of administration, and average dosage.

URSING x109. Introductory Medical and Surgical Nursing (3)

This course involves the principles and practice of comprehensive nursing care in relation to major health problems. Correlation of theory with practice is achieved through assigning students, under close supervision, to care for patients with conditions that have recently been discussed in class. Stress is placed upon the meaning of specific illnesses to the patient, and the challenge to the nurse as a member of the health team.

NURSING x111. Operating Room Techniques (2)

This course is conducted in the Operating Room of the Peter Bent Brigham Hospital where the student learns the principles underlying surgical asepsis and techniques used in operative care of patients. Also included are instruction and practice in sterilization, correct operative positions, preparation of the operative field, and assistance to the surgeon.

MATHEMATICS 103. Review Mathematics (1)

For a description of this course, see under MATHEMATICS.

NURSING 201. Intermediate Medical and Surgical Nursing (3)

A continuation of NURSING x109 with emphasis on the specialized areas of gynecology, dermatology and tropical diseases.

NURSING 202. Advanced Medical and Surgical Nursing (3)

This course is an advanced study of medical and surgical conditions presented through group study, seminars, nursing care studies, and field trips.

NURSING 205. Orthopedic Nursing (1)

This course presents the factors contributing to the prevention and correction of muscular-skeletal deformities. The general principles of orthopedic nursing care are studied with concurrent application in practice. Consideration is given throughout the course to the various aspects of the care of the handicapped and the process of rehabilitation.

NURSING 206. Eye, Ear, Nose and Throat Nursing (1)

A course to acquaint the student with the more common diseases of the eye, ear, nose, and throat, and the treatments used. Rehabilitation of blind and deaf individuals is emphasized.

NURSING 207. Foods (1)

Through laboratory work and the application of nutritional studies of food the student learns the methods of preparation and service in order to tempt the patient and supply him with proper food nutrients. Skills in methods of cookery and handling of food are given special consideration. The planning of appetizing, well balanced and attractive meals for the sick and convalescent is stressed.

NURSING x209. Communicable Disease Nursing (1)

This course includes the pathology of each disease, historical discoveries, and the prevention and treatment of communicable diseases. It is designed to teach the appropriate nursing principles and their application to patient care.

NURSING x211. History of Nursing (1)

A study of the evolution of nursing from ancient civilizations to the present time. Its purpose is to develop appreciation of the unique tradition of nursing and of the personalities whose contributions and high standards of leadership have fostered its professional status.

URSING 301. Professional Adjustments (1)

This course is planned to help the student understand the responsibilities she will be expected to assume as a graduate professional nurse. In addition, discussion of the limitless opportunities available in nursing assists her to select the area in which she may function most effectively.

URSING 305. Public Health Nursing (1)

A course devoted to patient care in the home, with emphasis on available community resources. It provides an opportunity for the student to evaluate what constitutes an adequate sickroom in the home as well as the needs of specific conditions. The activities of the public health nurse in a home-care plan are considered so that the student will be able to appreciate her own role in the hospital in planning for continuity of patient care.

URSING 307. Obstetric Nursing (4)

An affiliation at Boston Lying-in Hospital offers instruction and experience in obstetrical nursing. This program includes the care of mother and baby before, during, and after delivery, with emphasis on the normal processes of pregnancy. Consideration is also given to abnormal conditions that may occur and to all factors pertinent to the well-being of mother, infant and family.

URSING 309. Pediatric Nursing (4)

Instruction in the care of the child is given in an affiliation at the Children's Medical Center. Special emphasis is placed on understanding the normal child and the effects of illness on his growth and development. The student gains experience in the care of children suffering from a wide variety of conditions.

URSING 311. Psychiatric Nursing (4)

The Massachusetts Mental Health Center provides an affiliation in psychiatric nursing. During this experience, instruction and practice are planned to give students an understanding of mental health and of the patient's psychological needs. Also included are underlying causes, treatments, and social and legal aspects of psychiatric problems.

Physical Education

PHYSICAL EDUCATION a. Fall Sports

Most of the fall classes in Physical Education are conducted outdoors, weather permitting, and consist of work in both group and individual sports. These include tennis, on any of the numerous College courts, field hockey, soccer, softball, and archery on the Recreation Field. Two hours per week are required of each student.

PHYSICAL EDUCATION b. Winter Sports

Group instruction in body mechanics constitutes the main part of the Physical Education program during the winter months. Volleyball, basketball, and American Red Cross First Aid courses are also offered. A three-day winter sports outing in the White Mountains of New Hampshire is open to all students and has been a traditional part of the Lasell Physical Education program for nearly sixty years.

PHYSICAL EDUCATION c. Spring Sports

Spring sports repeat archery, tennis, and softball, with the addition of crew practice on the nearby Charles River. Emphasis on active participation by the entire student body according to health, need, and capacity is continued.

PHYSICAL EDUCATION d. Swimming

A tiled swimming pool is available for use under proper supervision throughout the year. In addition to offering all students an opportunity to swim or to learn to swim, the Lasell pool is also the scene of the Red Cross water safety classes and the swimming tests for all girls trying out for crew.

PHYSICAL EDUCATION e. Crew

In crew the Lasell Physical Education department keeps alive an old Charles River tradition which dates well back into the last century. Beginning in April, students who have successfully passed the swimming requirements begin training in their nine-girl war canoes for the final races held at the annual River Day outing scheduled for late in the spring.

PHYSICAL EDUCATION f. Modern Dance

In this offering by the Physical Education department the student learns the fundamental techniques of the dance, dance composition, and the use of music in relation to dance. The course includes designing and making costumes and the arrangement of dance programs. The Modern Dance Club is composed of students taking Modern Dance who are interested in presenting dance entertainments before the student body or local civic groups.

PHYSICAL EDUCATION g. Games for Children

A one-hour a week course open only to Child Study majors. This course aims to give the student a working knowledge of group games and rhythms suitable for the four-year-old.

Psychology

★PSYCHOLOGY 201. Introductory Psychology (3)

In this course the student learns of the interplay of hereditary and environmental factors which produce the individual. The development of motivational patterns and individual differences in mental, sensory, and motor abilities are presented in the setting of everyday life. All the basic psychological principles are included, making the course suited to the needs of the student who will transfer to a psychology major as well as to the student whose academic interest lies in another area. For students in the Retailing curriculum there is a special emphasis on the problems of their particular field. For seniors only.

★PSYCHOLOGY 202. Psychology of Personality (3)

This is a basic course in developing understanding of the causes and symptoms of emotional maladjustment. The aim is either the prevention or more effective self-management of personality difficulties. Emphasis is placed upon preparing the student to anticipate and deal with her own problems and to improve her understanding of the behavior of others. Prerequisite: PSYCHOLOGY 201.

★PSYCHOLOGY 204. Child Psychology (3)

Emphasizing the pre-school years, this course deals with the mental, emotional, and social life of the child in the setting of the family. The exposition is genetic, dealing with parental attitudes prior to the child's birth, the endowment of the newborn, and the impact of familial and social influences as he develops during his first six years. The course has a two-fold purpose: the preparation of the student for parenthood, and the achievement of a basic insight into the child's early years for those who plan to work with children professionally. Prerequisite: PSYCHOLOGY 201.

Retailing

RETAILING 101. Salesmanship and Merchandise Information (2)

For freshmen in the Retailing Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are put into practice during annual pre-Christmas work assignments.

RETAILING 102. Store Organization and Management (2)

The course covers the general organization, operation and management of retail institutions. Problems of store location, layout, and equipment are considered and special attention is given to the present trend toward suburban stores and shopping centers. For freshmen in the Retailing course only.

RETAILING 105-106. Color, Line and Design (6)

The understanding and appreciation of fashion from the past to the present is developed through the study of design, line, and color in the first semester's work. The same principles of color, line, and design are adapted to interior design through the study of period furniture during the second semester. Projects, lectures, and field trips stress the value of art in the Retailing field. Open to freshmen in Retailing only.

RETAILING 107s. General Advertising (2)

An introduction to advertising procedure with consideration of the various advertising media such as newspapers, magazines, outdoor advertising, direct mail, radio, and television. The course includes a discussion of the problems involved in conducting an advertising campaign, planning advertisements, copywriting, layout, and mechanical production. A lecture course only, for those not wishing to draw.

MATHEMATICS 104. Mathematics for Retailers (2)

For a description of this course, see under MATHEMATICS.

RETAILING 201-202. Retail Training (6)

The course covers merchandising techniques, accounting, credit, and the publicity functions of retailing. Problems of purchasing, pricing and marking of merchandise, store finance, expense control, stock control, and advertising are considered.

Training and service in leading Boston and New York department stores is a basic part of the course, and all students are employed during the month before Christmas. Close contact with current retailing developments is maintained through lectures given by store experts and by careful analysis of retailing publications and fashion magazines. For Retailing seniors only. Prerequisite: RETAILING 101 and 102.

RETAILING 205. Personnel Management (1)

The purpose of this course is to acquaint the student with the problems of Personnel Management—the employing, training and testing of individuals seeking careers in Retailing.

★RETAILING 207-208. Principles of Economics for Retailers (6)

This course parallels SOCIAL STUDIES 230-231, except that it is closely correlated with Retail Training wherever possible. Required of all Retailing seniors.

Science

★SCIENCE 101-102. Zoology (8)

A course to give the student an understanding of biological principles as applied to animals and to acquaint the student with representative types of all of the phyla of the animal kingdom. Laboratory work is coordinated with lectures to present the taxonomy, anatomy and physiology of representative animals.

SCIENCE 103-104. Anatomy and Physiology (6)

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

SCIENCE 105s. Physiology (3)

An introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

SCIENCE 111-112. General Chemistry (6)

A survey course in the study of matter and its transformations in nature and in life processes, with emphasis on the fundamental laws which explain this behavior, to provide an adequate background for the fields of nursing and nutrition. Prerequisite: High school algebra.

★SCIENCE 113-114. College Chemistry (8)

An introductory course in theoretical and descriptive inorganic and organic chemistry with emphasis on fundamental principles to develop a chemical knowledge of our world by understanding the basic facts of science. Prerequisite: High school algebra.

★SCIENCE 201-202. Comparative Vertebrate Anatomy (8)

This course considers the vertebrate animals from the standpoint of taxonomy, phylogeny, anatomy, physiology and embryological development. Comparative anatomy of the dogfish, Necturus, and the cat is stressed in the laboratory. Prerequisite: SCIENCE 101-102.

SCIENCE 205. Medical Laboratory Technology (3)

In this course the pre-clinical technician is taught the routine procedures commonly employed in the medical laboratory. Procedures covered include urine analysis, hematology (normal and pathological), blood typing, introduction to blood chemistry, demonstration of basal metabolisms, and electrocardiograms. A field trip to a nearby hospital's clinical laboratories is included. Prerequisites: SCIENCE 113-114, and SCIENCE 103-104 or 101-102.

★SCIENCE 206. Microbiology (3)

A study is made, first of the fundamentals of general microbiology, followed by an introduction to immunology, disease and its control, and pathogens. This is correlated with medicine, industry, food and sanitation. The laboratory work includes basic training such as preparing media, smears, staining, culture methods, followed by use of disinfectants, antibiotic sensitivity tests, pathological smears, milk counts, etc. Special emphasis is placed on varied culture methods and identifying unknowns for the technician group and for the nurses, exercises to test the effectiveness and bacterial control of everyday hospital procedures. Suitable field trips are included. Prerequisite: SCIENCE 113-114.

SCIENCE 207-208. Laboratory Techniques for the

Medical Secretary

(6)

Clinical application and interpretation of results are correlated with laboratory techniques suitable for the doctor's office. The course includes urine analysis, hematology, blood typing, introduction to blood chemistry, simple microbiology techniques, patient care, demonstrations of basal metabolisms and electrocardiograms. A field trip to the clinical laboratories in a nearby hospital is included. Prerequisites: SCIENCE 103-104 and 111-112.

★SCIENCE 221. Qualitative Analysis

(4)

This course includes anion and cation analyses with emphasis on techniques and fundamental concepts such as composition of solutions, ionic and chemical equilibria, solubility products, oxidation and reduction, and chemical principles which find application in the qualitative identification of groups, subgroups, and ions. Prerequisite: SCIENCE 113-114.

★SCIENCE 222. Quantitative Analysis

(4)

The study of fundamental volumetric and gravimetric analytical procedures which illustrate the basic theory of quantitative analysis. This course is to acquaint students with the importance, problems, limitations, and techniques of quantitative work. Prerequisite: SCIENCE 113-114.

Secretarial Studies

SECRETARIAL 101-102. Elementary Shorthand

(8)

This course is based on a mastery of the principles of Gregg shorthand. Constant practice in theory, reading, dictation, and transcription enables the student to attain a dictation speed of eighty words per minute.

SECRETARIAL 103-104. Intermediate Shorthand

(8)

It is the purpose of this course to enable students to review complete shorthand theory and to increase their dictation speed. Although eighty words per minute is the minimum requirement for course credit, the aim is to develop a speed of one hundred words per minute. The course is recommended for incoming students who have had some shorthand background but who are not eligible to take SECRETARIAL 201-202.

SECRETARIAL 109-110. General Typewriting

(4)

This course is offered to students who are interested in typewriting for personal use. Students are given a thorough training in correct touch-typewriting techniques and are expected to attain a speed of at least thirty words per minute, net. Instruction is given in letter styles, arrangement of manuscripts and reports, tabulation, and rough drafts.

SECRETARIAL 111-112. Elementary Typewriting (6)

The aim of this course is to give the student a thorough training in touch-typewriting so as to attain a speed of between thirty-five and forty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of accuracy through constant drill.

SECRETARIAL 113-114. Intermediate Typewriting (4)

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but who are not prepared for SECRETARIAL 211-212. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least forty to forty-five words per minute, net, during a ten-minute supervised writing. Accuracy is stressed at all times. Prerequisite: SECRETARIAL 111-112 or its equivalent.

SECRETARIAL 121s. Business Arithmetic (3)

Practice is first given in the fundamentals of arithmetic. Upon successful completion of this part of the course, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, and property taxes and insurance.

SECRETARIAL 136s. Business Law (3)

This course gives the student a working knowledge of everyday law as it applies to business and personal needs. The subjects included are contracts, insurance, negotiable instruments, bailments, and social legislation relative to the law of employment.

SECRETARIAL 201-202. Advanced Shorthand (8)

The advanced course in Gregg shorthand presupposes a complete mastery of shorthand theory and dictation ability of eighty words per minute. Constant dictation and transcription build speed to one hundred twenty words per minute. Special emphasis is placed on English grammar, spelling, and vocabulary as they affect secretarial work. Prerequisites: SECRETARIAL 101-102 or 103-104, or a minimum of two years of high school shorthand and dictation speed of eighty words per minute for five minutes.

SECRETARIAL 204. Shorthand Dictation (1)

Open only to students who have successfully completed the requirements of SECRETARIAL 201-202. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than one hundred twenty words per minute is the goal.

SECRETARIAL 205-206. Intermediate Medical Shorthand (8)

On a reduced-speed level, this course covers the same material as outlined in SECRETARIAL 207-208. It is designed to enable students interested in medical secretarial careers to accept positions where the dictation speed requirements are not the main point of emphasis. The requirement for course credit is eighty words per minute. Prerequisites: SECRETARIAL 101-102, SCIENCE 103-104, or comparable biological sciences.

SECRETARIAL 207-208. Advanced Medical Shorthand (8)

The purpose of this course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies. Prerequisites: SECRETARIAL 101-102 or 103-104 and SCIENCE 103-104. Open to seniors only.

SECRETARIAL 211-212. Advanced Typewriting (4)

Through continued practice, the course aims at developing employable typewriting speed with a high degree of accuracy. Instruction is given in the arrangement of business correspondence, manuscripts, statistical data, editing, and legal documents. The minimum requirement for credit is fifty words per minute, net, with a maximum of five errors on a ten-minute timed writing. Prerequisite: SECRETARIAL 111-112, 113-114, or equivalent.

SECRETARIAL 214. Office Practice Typewriting (1)

The purpose of this course is to give students who have completed SECRETARIAL 211-212 an opportunity to maintain and further develop their typing skill. A goal of at least sixty words per minute, net, with a maximum of five errors on a ten-minute timed writing is set. All work covered in SECRETARIAL 211-212 is reviewed, and drill is stressed to improve speed and accuracy. Emphasis is placed upon Ediphone transcription and production of all types of business forms.

SECRETARIAL 223-224. Accounting (6)

A basic course designed to give an understanding of the principles and procedures used in modern business, and to develop the ability of the student to comprehend the functions of the many phases of business activity. The subjects treated are: principles of double entry in various kinds of records, theories of debit and credit, financial statement structure and content, labor-saving devices used in accounting records, and accounting for the individual owner and for professional men and women. Prerequisite: SECRETARIAL 121s.

SECRETARIAL 226. Professional Bookkeeping (3)

This is a course designed to give the medical secretary an understanding of the theory of double-entry bookkeeping as it applies to records for

professional people. The accounting cycle is developed on a cash approach for classes of income derived from services rendered. Special emphasis is given to proper recording of personal investments in real estate and stocks and bonds.

SECRETARIAL 228. Mercantile Bookkeeping (3)

This course provides an opportunity for the non-secretarial student to have training in the principles and practices of business methods. The basic principles of modern record keeping and accounting theory are presented and the adaptations of these fundamentals to various business and professional situations are worked out.

SECRETARIAL 231-232. Secretarial Training (4)

This course, designed as a complete office-methods survey, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters, and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, and includes an introduction to the various office machines. Prerequisite: SECRETARIAL 111-112.

SECRETARIAL 233. Medical Secretarial Practice (3)

This course introduces the student to the qualifications required for medical secretarial work. Medical terminology, ethics, telephone technique, case histories, filing, and machine transcription are stressed. Special emphasis is placed on a review of English grammar, letter writing, patients' records, and all routine office procedures required in a medical secretarial position. For Medical Secretarial seniors only.

SECRETARIAL 237s. Business Workshop (1)

This course is required of all second-year students enrolled in the Secretarial curriculum. With special permission of the instructor, seniors enrolled in typewriting courses may elect the course. The Workshop provides an acquaintance with various dictation machines, calculators, duplicating machines, and electric typewriters.

Social Studies

***SOCIAL STUDIES 101. History of Civilization: to 1500 (3)**

This is a survey of the history of the western world. It is designed to create interest in the social and cultural achievements of the great civilizations from those of the ancient Near East to that of medieval Europe.

★SOCIAL STUDIES 102. History of Civilization: 1500 to 1900 (3)

This is a continuation of SOCIAL STUDIES 101, and covers the history of western civilization from the Middle Ages through the Nineteenth Century. It points up developments which have shaped the life of today. Prerequisite: SOCIAL STUDIES 101 or special permission of the instructor.

SOCIAL STUDIES 106. Contemporary Affairs (2)

This course studies current national and international news in relation to major events of the recent past and to the chief geographical regions of rivalry. The expression and discussion of student opinions are encouraged.

★SOCIAL STUDIES 111. Sociology (3)

The aim of the course is to give the student as broad an understanding as possible of the body of knowledge of sociology. Emphasis is placed on the origins of social behavior, the social development of the personality, group interrelationships as they relate to social organization, and the major social institutions.

★SOCIAL STUDIES 112. Social Problems (3)

The purpose of the course is to acquaint the student with the disorganization that occurs when social forces produce major changes in the established patterns of behavior and institutions of a society. Major current problems are chosen from contemporary United States society, and include mental health, juvenile delinquency, and modern family disorganization. Prerequisite: SOCIAL STUDIES 111.

★SOCIAL STUDIES 201. American History: to 1860 (3)

The aim of this course is to help the student gain a deeper appreciation of the United States and its position in the present world. The main political, economic, and social trends are considered as they have developed from the first explorations to about 1860. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

★SOCIAL STUDIES 202. American History: 1860 to the present (3)

This is a continuation of SOCIAL STUDIES 201, and analyzes the growth and problems of the United States from about 1860 to the present day. Prerequisites: SOCIAL STUDIES 201 or special permission of the instructor.

★SOCIAL STUDIES 205. Russian History (3)

This course traces the development of Russia since the Middle Ages, with the chief emphasis upon trying to understand Russia today. Prerequisites: SOCIAL STUDIES 101 and 102.

SOCIAL STUDIES 206. English History (3)

This course studies English history chiefly from the Seventeenth Century to the present. It follows the main changes in English society and stresses the influence of England upon the modern world. SOCIAL STUDIES 101 and 102 are recommended as prerequisites.

SOCIAL STUDIES 207; 208. Modern History (6)

A political and cultural study of Europe showing how it became "modern," from Voltaire and Louis XVI to the present. Current events are frequently related to their historical background. The first semester covers the period from the age of Voltaire to near the end of the Nineteenth Century; the second semester, from the colonial expansion of the 1880's to the present day.

SOCIAL STUDIES 221. Introduction to Philosophy (3)

The purpose of the course is to introduce the student to the basic problems of philosophy, such as the sources of knowledge, the relationship between mind and body, freedom as opposed to determinism, and the nature of values. For seniors only.

SOCIAL STUDIES 222. Great Religions (3)

A study of the great religions of the ancient and the modern world, their fundamental differences and similarities. Emphasis is upon an understanding of the basic concepts of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIAL STUDIES 230-231. Principles of Economics (6)

This course gives the student an introduction to the fundamentals of the American economic system. Topics considered include money and banking, labor organization, forms of business organization, monopoly, price determination, investments, and international trade. Reference is made to current economic issues.

Spanish

SPANISH 101-102. Elementary Spanish (8)

First year college Spanish. The course includes the essentials of Spanish grammar, but with the emphasis on teaching the student to understand the language when spoken and to express herself in simple Spanish. Drill in reading aloud and singing folk songs develops good habits of pronunciation.

★SPANISH 103-104. Intermediate Spanish (8)

The aim of this course is to increase both general knowledge of Spanish fundamentals and skill in using and understanding the spoken language. Grammar is thoroughly reviewed and a number of texts by recognized Spanish authors are read. Prerequisites: two years of high school Spanish or one year of college Spanish.

SPANISH 105-106. Intermediate Spanish (Commercial) (8)

A course in Spanish geared to the needs of the business student. Emphasis is on business phrases and the language of commerce rather than on literature. There is a review of grammar and drill in both oral and written Spanish. For terminal credit only. Prerequisites: two years of high school Spanish or one year of college Spanish.

★SPANISH 201-202. Advanced Spanish (6)

This course gives the student opportunity to gain fluency of expression in spoken Spanish as well as in written composition. A number of outstanding literary works are read, including *La Vida es Sueño*, *Don Quijote*, etc. Written and oral reports are required. Prerequisite: three years of high school SPANISH or two years of college SPANISH.

SPANISH 205-206. Advanced Spanish (Commercial) (6)

This is a continuation of SPANISH 105-106. The emphasis of the course is on commercial vocabulary and phrasing, with special drill in the writing and translation of business letters.

★SPANISH 211-212. A Survey of Spanish Literature (6)

The first semester of this course is devoted to a study of representative works by the principal literary figures of the Golden Age of Spanish literature, including Lope de Vega, Cervantes, Tirso de Molina, Calderón, and others. The second semester covers some of the major figures of the Nineteenth Century, such as Perez Galdós, Echegaray, Benavente, and Zorrilla. Written and oral reports are required.

★SPANISH 215-216. A Survey of Spanish-American Literature (6)

This course involves the reading and discussion of the principal masterpieces in Spanish produced in the New World. Examples studied range from Colonial times down to the present day. Written and oral reports are required.

GENERAL INFORMATION

STUDENT COUNSELING

Counseling at Lasell aims to further the physical, mental, and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual's capacity in order that she may function with maximum effectiveness. Upon arrival each freshman is assigned to one of several trained advisors whom she retains for the duration of her connection with Lasell. In addition, the student is encouraged to consult her individual instructors, the resident head in charge of her dormitory, the Academic Dean, or the Dean of Women concerning any problems which may arise, either academic or personal. Parents are invited to give to any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

ORIENTATION

A one-credit-hour Orientation Course is required of all first-year students. The program is based on a series of tests given to all freshmen near the beginning of the College year. The results of these tests are interpreted to each student in individual conferences at a later date. Supplementary tests are available during the year as the need arises.

Course work in Orientation lasts through the first semester and consists of one or more lectures a week on topics of vital interest to college students. The principles of College Government and the wise use of extracurricular activities at Lasell are explained early in the year, and each student is also examined on the contents of the Lasell *Blue Book*, a compilation of official regulations and general information regarding campus life. Lectures on study habits, mental hygiene, social adjustments, religion, reading methods, vocational opportunities, preparation for marriage, and other topics are given by authorities in these fields.

READING AND STUDY LABORATORY

Expert instruction in reading and study techniques is available to all students. A basic course in these fundamentals meets twice a week early in the first semester and is repeated in the second semester. Practical assistance is given in developing efficient methods of studying, in organizing material, in training the memory, in note-taking, in written expression, and in preparing for examinations. Courses in spelling and in vocabulary development are also open to all students. A Reading Rate Accelerator is available for students who wish practice in in-

creasing their reading speed. Since all work is done in class without required preparation, there is no academic credit offered for the course. A laboratory fee of one dollar entitles the student to the use of all materials.

Students may indicate before entering their desire to take the course. Another opportunity early in the first semester will be given to sign up for any part of the laboratory work in which they are interested. At any time during the year students are invited to take their individual study problems to the Laboratory for advice and help.

RELIGIOUS ACTIVITIES Believing that the development of a sense of reverence is fundamental in the formation of the well-rounded life, the College—which is non-denominational but Protestant in tradition—holds chapel services throughout the year and formal vesper services the Sunday evenings prior to Christmas and Easter vacations at which attendance is required. Distinguished ministers and laymen from the Boston area act as guest chaplains. Churches of various denominations are in proximity to the campus and students are encouraged to attend services with the congregation of their choice on Sunday mornings.

THE LIBRARY Located on the ground floor of Bragdon Hall, the College Library is a bright, sunny room popular for study, reading, and browsing. Its doors are never locked, book shelves are always open, and students are free to use it at any time. The Library is comprehensive, planned to supplement class work and provide resources for additional study. Trained librarians are available for help and guidance.

Many subscriptions to newspapers and periodicals, which keep the Library supplied with current material, are made more valuable through the use of periodical indexes. There is a basic reference collection which is kept up-to-date with constant addition of new materials.

Although the emphasis of the Library is of necessity on material which will supplement the courses offered here at Lasell and provide for additional study in those fields, the value of a balanced recreational program for the students is not overlooked. They are encouraged to use the Library and its resources for pleasure as well as for study and research.

GRADES A permanent record of scholarship is kept for reference, and quarterly reports are sent to parents. The grading system employed is as follows: A, superior; B, good; C, average;

D, passing; E, conditional failure; F, failure; INC., incomplete. S, satisfactory; and U, unsatisfactory, are used for Orientation and Physical Education grades only. Although the passing grade is D, a C average is required for graduation. Marks for the first and third quarters are tentative, and academic rank is based on the grades for the whole semester. Rank in class, class promotion, graduation, and honors are all calculated on the basis of "grade quotients." The grade of A is assigned a value of 4; B, 3; C, 2; D, 1, and F, 0. A student's average is computed by multiplying the number of semester hours of credit by the appropriate numerical grade value and then dividing the sum of these products by the total number of semester hours of credit carried.

**COLLEGE
GOVERNMENT**

Since students generally wish to assume collectively a share in the responsibility for their conduct in college, and since educators are agreed that such responsibility makes for the development and growth of the individual student, the President and faculty of Lasell have given authority to the Lasell College Government Association to exercise the various powers that have been committed to it for the maintenance of high standards in the community life of the campus. The reputation of Lasell is to a large measure dependent on the conduct of Lasell students. While under the jurisdiction of the College, therefore, a student is expected to observe the social regulations of the institution, whether she is actually on campus or registered out. The College Government Association holds itself responsible for the correction of any conduct on the part of a Lasell student which might endanger the reputation of the College.

**SOCIAL LIFE
AND TRIPS**

Entertainments, teas, class parties, dances and receptions make their contribution to the social life of the College. In addition to the White Mountain Trip, an annual midwinter event for nearly sixty years, a trip to Bermuda is sponsored during spring vacation. A Lasell European Tour is also arranged each summer.

PLACEMENT

An effective Placement Office is maintained for the convenience of both Lasell students and graduates. Students may register with the Office during the College year either for part-time work, for full-time summer jobs, or for permanent positions to become effective after graduation. In addition to its regular business and professional contacts, the Placement Office sponsors a series of speakers who address

groups of interested students on the training requirements and employment possibilities of various specialized areas of employment. The Office also provides members of the senior class with numerous opportunities to be interviewed by representatives of some of the larger business and professional organizations in the Boston area. The services of the Office are always available to Lasell graduates, regardless of year, and alumnae are encouraged to keep in touch with the Placement Director.

**PUBLICATIONS
AND PUBLICITY**

The *Lasell News* is the bi-weekly College newspaper written and edited entirely by students. Places on the *News* staff are open to all students who can meet the academic and literary requirements, or whose backgrounds or experience show some special aptitude for newspaper work. Since the *Lasell News* is not confined to the campus, but circulates among several thousand alumnae and other friends of the College, the student staff gains valuable experience in meeting the problems of professional journalism on an adult level.

The *Lamp* is the College yearbook published by the senior class. Although it contains the traditional information and photographs of the graduating class, emphasis in the *Lamp* tends to be more on recording pictorially the history of a year at Lasell as an annual souvenir for the entire student body. Editorial and business operations of the publication are in the hands of students under the supervision of a faculty advisor.

The *Lasell Leaves* is a quarterly magazine published by Lasell Alumnae, Inc. The Commencement issue of each year is sent to all living graduates of the College. The other three issues are distributed to regular contributors to the Alumnae Fund. This prize-winning periodical, which constitutes a valuable and well-edited record of the activities of Lasell students, faculty and graduates, has twice been recognized for excellence by the American Alumni Council.

The academic achievements and extracurricular distinctions of Lasell students are regularly and systematically reported to their hometown newspapers by the College Public Relations Office.

**OTHER
ORGANIZATIONS**

In addition to the Orphean Club and the College Choir, whose functions have already been described under the course offerings in the Music Department, there are a number of other organizations on the campus that play an active role in furthering students' special

interests and in offering opportunities for effective group experience.

The Workshop Players sponsor the two major dramatics productions offered each year. Students in the elementary and advanced Play Production classes automatically become members of the group. Other students are admitted upon the completion of ten hours of work in the club's activities, including acting, painting scenery, making posters, working backstage, or ushering. New members are received by the group at the monthly meetings. The Workshop Players also provide entertainments for local civic and service organizations, as well as offering a group of student-acted and student-directed one-act plays in arena production each spring as the part of the club's activities known as the Stockingfoot Theatre.

The Athletic Association promotes interest and participation in a broad program of sports and other recreational activities in cooperation with the Department of Physical Education, and coordinates the intramural athletic program. The Lasell Campus and Community Association makes possible a variety of volunteer services which are to the advantage of both the College and the community.

Originally an outgrowth of course work in Speech, the Speakers' Bureau is now a campus-wide activity open to all students. The Bureau functions by providing distinguished speakers from various fields in the arts, politics, business and public affairs who address the club at its monthly meetings, which customarily include a social hour designed to allow personal contact between members and guest.

Le Cercle Français is open to all students of French. Club meetings are organized around a variety of programs intended to acquaint members with the special qualities of life in France. Advanced students of Spanish are eligible for membership in the Spanish Club, where, in addition to a study of current affairs in Spain and the Latin-American countries, opportunities are afforded members for practice in conversational Spanish. The Science Club keeps its members posted on recent advances in technology of interest to Lasell science students.

STUDENT HEALTH Two resident nurses look after the health of students and secure the assistance of any of the several attending physicians who are on call by the College. No student should consult a doctor without first conferring with one of the College nurses. At the time of entrance parents are urged to communicate freely with the nurses regarding the physical

condition of their daughters. The College Infirmary is available at all times for the use of students and faculty.

Rooms Two students usually occupy a room, although a few single rooms and a few large rooms occupied by three students are also available. All beds are single and are provided with mattress and pillow.

Freshman rooms and roommates are assigned the first week in September. New students are asked to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, changes, within reason, will be authorized.

REGULATIONS

ADMISSION No student is admitted for less than an entire College year or such portion as remains after entrance. A fee of five dollars is charged for late registration.

WITHDRAWAL Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the College, the President reserves the right to request her withdrawal. In the case of voluntary withdrawal or dismissal, the parent or guardian agrees that no part of the fee or tuition for the College year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Since a student's place is engaged for the entire year, and no deductions can be allowed for absence, the A. W. G. Dewar, Inc., Tuition Refund Plan has been arranged whereby tuition fees are protected in the event of absence due to illness, accidental injury, or quarantine. A leaflet outlining the details of this Plan will be mailed with the first semester bill.

ALLOWANCES There is no need of a large amount of spending money. A moderate allowance for personal expenses is all that is necessary. If a student is to have an allowance, it is suggested that it be deposited in a checking account in one of the local banks. It is felt that in those cases where the student is to handle her own funds, maturity of judgment is encouraged by familiarity with normal banking methods. The College Bursar is always available for individual financial counsel whenever necessary.

Students are urged not to bring valuable articles such as jewelry or expensive watches. If lost, the College cannot assume responsibility for such items.

Each student will be charged for damage done by her to College property.

AUTOMOBILES Resident students are not allowed to have automobiles. Day students are to use their automobiles for commuting purposes only and are to register them with the College and be assigned a parking area for use throughout the year. Automobiles are not to be used for traveling between classes or for other movement around the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students. The income from the following funds is under the direction of the committee on scholarship aid:

THE HENRY MORTON DUNHAM FUND	\$10,000
Given by the will of Mr. Henry M. Dunham, organist, conductor, and composer, who, as instructor and later chairman, was associated with the Department of Music from 1897 to 1928. Income to be used for students in organ.	
THE JEREMIAH CLARK SCHOLARSHIP FUND	\$650
THE BIRD SCHOLARSHIP FUND	\$4,300
Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.	
THE ANGELINE C. BLAISDELL SCHOLARSHIP FUND	\$6,300
Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.	
THE HANNAH PROCTOR BONNER SCHOLARSHIP FUND	\$6,100
Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.	
THE GRACE VICARY POTTORF SCHOLARSHIP FUND	\$2,900
Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.	
THE LILLIE ROSE POTTER MEMORIAL FUND	\$2,050
Given in memory of Lillie Rose Potter, Class of 1880, by alumnae and friends. Miss Potter served as Preceptress and Dean at Lasell from 1902 to 1935 and was Dean Emeritus from 1935 to 1952.	

LASELL ALUMNAE SCHOLARSHIPS

Financial assistance offered by Lasell Alumnae, Inc. is based upon high scholastic achievement and is largely reserved for outstanding students who have completed one year of work at Lasell.

There are some opportunities for certain students to earn a part of their expenses by waiting on table, doing office work, or assisting in the Library. The genuine need for such aid is the most important consideration and a rather searching statement of the financial condition of the family is required before work opportunities are granted. Applications for such aid should be made to the President.

EXPENSES

RESIDENT STUDENTS The regular annual expense for each resident student is \$1,800. This includes board, a place with a roommate, and tuition in all studies except music. No part of the tuition, board and room charge is subject to return, reduction or rebate on account of illness, voluntary withdrawal, dismissal or for any reason whatever. A registration fee of \$10.00 must accompany the application. This fee is to cover the clerical work involved. It is non-returnable and is not credited to the tuition. A schedule of the payments for board, room and tuition follows:

1. On the filing of the application \$10.00
This fee is non-returnable and non-deductible.
2. Within 14 days of acceptance \$150.00
This is a deposit made to reserve a place in the College. It is not returnable for any reason. \$75.00 of this amount is credited against charges for the first semester, and the remaining \$75.00 against similar charges for the second semester. Failure to make such a deposit within the specified time may entail loss of enrollment.
3. Before September 10 \$835.00
Being \$900.00 plus the \$10.00 health fee, less one-half (\$75.00) of the room deposit.
4. Before December 31 \$835.00
Being the balance (\$900.00) plus the \$10.00 health fee, less the remaining half (\$75.00) of the room deposit.

A health fee of \$10.00 per semester entitles the resident student to unlimited use of the infirmary and first-aid rooms and consultation with the College physician, when necessary. It also includes infirmary care for those illnesses or accidents which, in the opinion of the College physician, can be treated adequately by the facilities and personnel available at the College. Those cases which, in the opinion of the College physician, require more specialized care or hospitalization beyond that available at the College are not covered by this fee.

NON-RESIDENT STUDENTS The tuition for a non-resident (day) student for the College year is \$700. Arrangements may be made for a partial program at special rates. A registration fee of \$10.00 must accompany the application. This fee is to cover the clerical work involved. It is non-returnable and is not credited to the tuition. A schedule of the payments for tuition follows:

1. On the filing of the application \$10.00
This fee is non-returnable and non-deductible.
2. Within 14 days of acceptance \$50.00
This is a deposit made to reserve a place in the College. It is not returnable for any reason. Failure to make such a deposit within the specified time may entail loss of enrollment.
3. Before September 10 \$330.00
Being \$350.00 plus the \$5.00 health fee, less one-half (\$25.00) of the advance deposit.
4. Before December 31 \$330.00
Being the balance (\$350.00) plus the \$5.00 health fee, less the remaining half (\$25.00) of the advance deposit.

A health fee of \$5.00 per semester entitles the non-resident student to unlimited emergency use of the infirmary and first-aid rooms and consultation with the College physician when necessary.

SETTLEMENTS Monthly settlements of all statements are required. A late payment charge of 1 per cent per month will be assessed against any account in which an unpaid balance has been outstanding for over thirty days.

Some parents may prefer to pay in equal monthly installments during the academic year. For those desiring the convenience of this method of payment, full particulars may be obtained from the Bursar's Office.

TUITION REFUND INSURANCE Since all enrollment contracts are made for the full College year only and fees are not subject to remission or reduction under any circumstances, the College suggests that parents protect themselves by taking out Tuition Refund Insurance as offered by A. W. G. Dewar, Inc. Such insurance offers a means of recovering losses due to illness, accident, or quarantine on the part of the student. The cost is 2½ per cent of the annual fees. Material describing the benefits and limitations of this insurance is sent to every parent.

ACCIDENT AND SICKNESS INSURANCE At the request of many parents, Lasell has made arrangements for an Accident and Sickness Medical Reimbursement Plan. The policy is handled through an insurance company. Experience has shown that this type of insurance has been of great help to parents in time of accident or illness of the student. This in-

insurance is available to any parent on request and on payment of the premium. This insurance supplements and is not intended to replace so-called hospitalization insurance.

EXTRA EXPENSES

Lessons in piano, organ, or voice (per year)	\$125.00
This is for one one-half hour lesson per week, including use of practice room. Longer lessons are available by arrangement.	
Clothing Laboratory (per semester)	7.50
Laboratory Sciences (per semester)	7.50
Foods Laboratory (per semester)	15.00
Medical Laboratory Technology (one semester)	10.00
Microbiology (one semester)	10.00
Home Management (one semester)	20.00
Board and room for day students taking Home Man- agement (per week)	25.00
Use of Business machines by students enrolled in secre- tarial courses (per semester)	12.50
Art Kit (approximate cost)	25.00
This kit, required of all Art majors, includes basic materials for use in Art classes.	
Late registration Fee (after Registration hours)	5.00
Meals for visitors: breakfast . . . . .	.50
lunch . . . . .	.75
dinner . . . . .	.99
Diplomas, each	10.00
Part-time students (per credit hour)	20.00
Charge for change of program (after second College week)	5.00
Transportation to and from hospitals for nursing stu- dents (per semester)	48.00
Uniforms for nurses (approximate cost for three years)	110.00
Nursing Foods Laboratory (per semester)	7.50
Fundamentals of Nursing (per semester)	10.00
Home Management (Practice House)	30.00

Crafts (per semester)	\$5.00
Music 101-102 (per semester)	2.00
Music 201-202 (per semester)	1.00

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement. Students taking lessons in piano, organ, or voice are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Laboratory fees are not refundable because of individual changes in the student's curriculum which occur after the third week of the College year.

Day students desiring to become residents for less than an entire semester will be charged \$35.00 for room and board, per week. A student remaining through any vacation will be charged \$35.00 weekly. (This does not apply to Retailing students during work periods.) No deduction is made for absence from meals while a student is in residence. No deduction is made for Retail Training students during their training period.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

Students provide material for Clothing courses subject to the approval of the instructor. Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

Students in the Nursing Program and the Cafeteria Management course are required to be protected by Health and Accident Insurance. Full particulars may be obtained from the College Bursar.

Textbooks, stationery and other supplies, including drawing papers, paint and other art requirements, may be purchased at the College Bookstore at current prices. Cash payments for required books will obviate rendering of charges to the parent after each purchase. No books may be returned for credit after classes have been in session for three weeks.

Students taking laboratory courses will be charged for broken equipment. It is also understood that the student will be billed for damage done to College buildings or equipment.

ROSTER OF STUDENTS, 1958-1959

SENIORS

Akmenkalns, Henrietta Sandra
 Albert, Frances Rose
 Alesio, Jean Alma
 Allen, Sondra Orne
 Anderson, Junis Margareta
 Anderson, Martha Elizabeth
 Anderten, Carol Rue
 Arborio, Joan Carol
 Aulisi, Rosalind Jean

Babarovic, Mira Ann
 Babcock, Jean Buol
 Bailey, Linda
 Balkus, Barbara Helen
 Barber, Linda Mixsell
 Barnstead, Judith
 Barton, Sandra Carole
 Beaton, Marilyn Ruth
 Becker, Joan Lynn
 Bender, Sandra Marcia
 Bennett, Nancy Elizabeth
 Bergfalk, Christine Elizabeth
 Berglund, Elizabeth Geraldine
 Bigelow, Beverly June
 Blair, Ann Elizabeth
 Bolt, Dorothea Margaret
 Borromey, Marjorie Jane
 Bowen, Patricia Charlotte
 Boynton, Cynthia Jane
 Bravman, Susan Carol
 Bresler, Brenda Kaye
 Brett, Carol
 Bridger, Sally Hobson
 Britton, Jean Louise
 Brockway, Sally Elizabeth
 Brodeur, Celeste Jeanne
 Brossman, Cynthia Deanne
 Brown, Ann
 Bush, Beverly Lois

Caloggero, Jean Gloria
 Carlisle, Shirley Diane
 Carver, Catherine
 Case, Barbara Jean
 Castano, Elinor Rose
 Chapin, Nancy Harrington
 Chapman, Suzanne B.
 Chasnoff, Sandra Jean
 Civetti, Carol Ann
 Clark, Ursula Wendell

Cambridge
 New Rochelle, New York
 North Abington
 Philadelphia, Pennsylvania
 Great Neck, New York
 Norwich, Connecticut
 Allendale, New Jersey
 Poughkeepsie, New York
 Gloversville, New York

Larchmont, New York
 West Hartford, Connecticut
 Newtonville
 Newton Upper Falls
 Wilton, Connecticut
 Stoneham
 Longmeadow
 Wareham
 Teaneck, New Jersey
 Providence, Rhode Island
 Riverside, Connecticut
 Little Neck, New York
 Lexington
 Wellesley
 Jewett City, Connecticut
 Belmont
 Wellesley
 Fort Lauderdale, Florida
 Billerica
 Chestnut Hill
 Flint, Michigan
 Cazenovia, New York
 Boynton Beach, Florida
 Greenfield
 Scarsdale, New York
 Arlington
 Riverside, Connecticut
 Darien, Connecticut
 Garden City, New York

Watertown
 Falmouth, Maine
 Bethel, Maine
 Windsor, Connecticut
 Brockton
 Malone, New York
 Greenwich, Connecticut
 Newton Centre
 Wellesley
 Wilbraham

Clarke, Lesley Marie
 Cohen, Carole Barbara
 Cohen, Marcia Barbara
 Conradi, Joan Constance
 Corthouts, Frances Levette
 Coulson, Betsy Lee
 Croland, Ethel Ruth
 Cronos, Katherine
 Crowell, Nancy Thompson
 Cunningham, Carol Susan
 Cunningham, Nancy Graham
 Curtis, Joanne Maskell

Dahl, Eileen Edith
 Daniels, Elaine Lois
 Daniels, Karen Linda
 Darrell, Marie Antoinette
 Dazley, Olive Linda
 Decas, Katharina C.
 DeCuollo, Lois Ann
 Deiml, Sharon Jayne
 Dello Russo, Diane Marie
 DeMasse, Angelina Mary
 Denby, Gail Anne
 Denison, Brenda
 D'Errico, Angela Marie
 DeSesa, Marietta Barbara
 Dick, Carol Frances
 Donham, Ann
 Douglass, Ann Bennett
 Dudley, Patricia Ruth
 Duffill, Mary Louise
 Dugger, Ruth Stevens
 Dwyer, Jane Clarice

Eckert, Kathryn Ann
 Eisenberg, Estelle Miriam
 Emerson, Nancy Ruth
 Engel, Holly Louise
 Epstein, Beryl Diane

Faison, Barbara Lee
 Fantoni, Dorothy Mary
 Ferguson, Nancy
 Ferguson, Nancy Abbott
 Ferrera, Joanne Ellen
 Finard, Elsa Joy
 Fuller, Nancy

Galvin, Noreen Deland
 Gendler, Fern
 Gianferante, Barbara
 Goldberg, Myrna Frances
 Goncalo, Lillian
 Goss, Joyce

Auburndale
 Hartford, Connecticut
 New Britain, Connecticut
 East Orange, New Jersey
 Hartford, Connecticut
 Morris Plains, New Jersey
 Glen Rock, New Jersey
 Arlington
 Waban
 Stamford, Connecticut
 Westport, Connecticut
 Meriden, Connecticut

West Hartford, Connecticut
 Woonsocket, Rhode Island
 Milford, Connecticut
 Warwick East, Bermuda
 Stratford, Connecticut
 Wareham
 Scotch Plains, New Jersey
 Ridgewood, New Jersey
 Medford
 Hanover, New Hampshire
 Bristol, Rhode Island
 Stoughton
 Gloversville, New York
 Wellesley
 North Providence, Rhode Island
 Wayland
 Bridgewater
 Manomet
 Danvers
 Columbus, Ohio
 Dudley

Glen Rock, New Jersey
 Swampscott
 Needham
 Hollywood, California
 New Bedford

Hato Rey, Puerto Rico
 Framingham
 Waban
 Troy, New York
 New Canaan, Connecticut
 Waban
 Brockton

Newton
 West Hartford, Connecticut
 Riverside, Pennsylvania
 Revere
 Fall River
 Henniker, New Hampshire

Gotz, Nancy Ann
Gould, Linda Jo
Granniss, Joan Charlotte
Gratecyk, Judith Ruth
Grearson, Martha May
Greenberg, Elaine
Grieve, Carole Jean
Grigely, Barbara Sue
Grobel, Elvira Karen
Gronquist, Nancy June
Grover, Donna Gene
Gullo, Joanne Margaret

Hadlock, Jean Meredith
Hall, Sandra
Hanscom, Anne Walton
Harrison, Louise Anne
Hayden, Anne
Hayes, Patricia Lee
Heald, Kathryn Mary
Healy, Elizabeth Osgood
Hearne, Susan Blair
Hess, Mary Ellen
Hetherington, Carol
Hintlian, Carlene Ann
Hoar, Marjorie Rae
Hope, Lorraine Maren
Houle, Martha Jane
Howell, Barbara Ann
Hriniak, Maryann Christine
Hurwitz, Esta Rita

Istas, Sandra Jean

Jenkins, Melisse Ann
Jenkins, Patricia Grace
Johnson, Eleanor Christine
Juby, Beverly Ann
Jusick, Mary Deanne

Kenney, Sandra Louise
Kent, Sara Natasha
King, Joanne Marie
Kirshman, Barbara Ann
Kitch, Linda Ellen
Klopp, Mirren Lockwood
Kneeland, Barbara Harling
Knobel, Dorothy Marie
Kocher, Lizbeth Ann
Kotsaftis, Joanne Theodora
Kumins, Carole Ann

Larson, Linda Lee
Lembo, Frances Joan
Lewis, Barbara Jordan

Rochester, New Hampshire
Newtonville
North Haven, Connecticut
Wilmington
Dedham
Newton
Arlington
Rocky Hill, Connecticut
West Roxbury
Providence, Rhode Island
Shaker Heights, Ohio
Buena, New Jersey

Littleton, New Hampshire
Sanford, Maine
West Hartford, Connecticut
Newton
Birmingham, Alabama
Concord, New Hampshire
Wellesley Hills
Montclair, New Jersey
Scarsdale, New York
Bloomfield, New Jersey
Pawtucket, Rhode Island
Arlington
St. Johnsbury, Vermont
Concord
Portland, Maine
Stamford, Connecticut
Natick
Newton

Hamden, Connecticut

Drexel Hill, Pennsylvania
Gloversville, New York
Norwalk, Connecticut
Adams
Lock Haven, Pennsylvania

Concord
Needham
Simsbury, Connecticut
Waterbury, Connecticut
West Hartford, Connecticut
Leonia, New Jersey
Greens Farms, Connecticut
Darien, Connecticut
Boonton, New Jersey
Auburndale
Brookline

Barrington, Rhode Island
Lake Success, New York
Great Neck, New York

Lietz, Marcia Dianne
Lincoln, Nancy Carol
Lippman, Roslyn Joyce

McComb, Susan May
McLafferty, Brenda Lou
McShain, Catherine Regina
McSheehy, Patricia Jeanne
MacLeod, Carol Elaine
MacVicar, Judith Ann
Marcell, Elaine Marie
Marino, Joan Lena
Matisoff, Carolyn
Maurer, Barbara West
Mead, Lyndell Raye
Melvin, Alice Branch
Miller, Brenda Roscoe
Miller, Margo Carla
Miller, Marilyn Folsom
Mitchell, Joyce-Helen
Moller, Judith Ann
Monahan, Patricia Elizabeth
Moore, Katherine Burton
Moors, Brenda Joyce
Morakis, Katherine Anthony
Morse, Mary Linda
Moskowitz, Carol Sydney
Mulherin, Dorothy Ruth

Napoli, Elaine Rosanne
Natsis, Anna
Nider, Sandra S.
Noel, Frances Andrea

Ohanesian, Louise
Olsen, Patricia Alice
O'Neill, Jean Frances
Oro, Gladys

Paige, Suzanne Temple
Petalias, Madelaine Claire
Petrone, Natalie Othilia
Poole, Sandra Louise
Potts, Diane Dunbibben

Quinn, Judith Catherine

Rakosky, Judith
Rapaport, Elinor Sandra
Raymond, Delores Ann
Reid, Frances Irene
Reilly, Patricia Eileen
Rideout, Marcia
Risteen, Dorothy Elaine
Robertson, Susan Dorothy

Newington, Connecticut
Manhasset, New York
Rockville Centre, New York

Manchester, Connecticut
Rangeley, Maine
Hamden, Connecticut
Auburn
Westboro
Attleboro
West Newton
Somerville
Brookline
Lexington
West Haven, Connecticut
West Newton
Springfield
Milford, Connecticut
Greenwich, Connecticut
Arlington
Jacksonville, Florida
Arlington
New Haven, Connecticut
Norwich, Connecticut
Brighton
Arlington
Brookline
Wellesley

Palisades, New Jersey
Newtonville
Marblehead
Springdale, Connecticut

Haverhill
Stratford, Connecticut
Attleboro
Chitre, Panama

Maplewood, New Jersey
Worcester
Fall River
Stoughton
Deep River, Connecticut

West Hartford, Connecticut

New London, Connecticut
Bangor, Maine
Norwich, Vermont
Newington, Connecticut
Malverne, New York
Wakefield
Marblehead
Summit, New Jersey

Robinson, Judith Susanne
Rotman, Nancy Lee
Roy, Janet Frances
Ruma, Louise Anne

Sabine, Barbara Mae
Salamanis, Claire
Saunders, Suzanne Gail
Scanlon, Sandra Welby
Schmidt, Hannah Morris
Seibert, Bonnie Gurnee
Seth, Jacquelyn Louise
Shattuck, Susan Rider
Sherman, Judith Ann
Sias, Judith
Sieracki, Mary Louise
Skolnick, Barbara Joan
Slocum, Carol
Smethurst, Joyce Mary
Smith, Eleanor Vernon
Smith, Janet Lee
Snyder, Elizabeth Ann
Spelke, Carroll Anne
Spiro, Joanne Virginia
Stackpole, Mary Ann
Stallings, Harriet Ann
Strawhince, Diane E.
Sullivan, Maureen Anne
Sullo, Linda Ruthe
Sutton, Beverly Jones
Sycle, Joan Lois

Talberth, Ann Faye
Teegardin, Mary Louise
Telfer, Anne Beatrix
Thayer, Judith Ellen
Thomas, Margaret Sturgis
Thompson, Barbara

Valentine, Joan Mitchell

Waible, Christine Marie
Wakeling, Priscilla Jane
Wang, Julia Chu-Lu
Weeks, Karin Frances Tekla
Whitman, Janice Holmes
Whitman, Judith Ford
Wilder, Nancy Gertrude
Williams, Marjorie Frances
Williams, Priscilla Ann
Winters, Martha Mary
Wisensburn, Mary Beth
Wood, Carolyn Anne
Woodhead, Barbara Mae

Yeaton, Jane

Fairhaven
New Haven, Connecticut
Newton
Winchester

Wallingford, Connecticut
Waltham
Hartford, Connecticut
Newton
Brookline
Oradell, New Jersey
Needham
Wellesley
Manlius, New York
Medford
Norwood
New Haven, Connecticut
Northport, Long Island, New York
Concord
Wilmington, Delaware
Wilmington, Delaware
Wilmington, Delaware
Stamford, Connecticut
Watertown
Oxford
Needham
New Haven, Connecticut
Fall River
Wellesley Hills
Belmont
Washington, D. C.

Newtonville
Rochester, New York
Teaneck, New Jersey
New Hartford, Connecticut
Sandwich
Wellesley

Wethersfield, Connecticut

Natick
Providence, Rhode Island
São Paulo, Brazil
Wayland
Wellesley
Maplewood, New Jersey
Little Neck, New York
Brookline
Arlington
Cohasset
Selkirk, New York
Methuen
Milford, Connecticut

Skowhegan, Maine

FRESHMEN

Ainsworth, Barbara Ann
 Aker, Marcia Ann
 Alderman, Bette Joan
 Alexander, Sandra Kathryn
 Allen, Linda Rachel
 Altman, Judith Ellen
 Altschuler, Maxine Hilda
 Anderson, Jean Adams
 Anderson, Sarah Ann
 Anthony, Judith Lee

Backus, Elizabeth Laidlaw
 Badner, Gail
 Baer, Beverly Lee
 Baldauf, Barbara June
 Balian, Diana
 Baumle, Martha Ekdale
 Bear, Juliet
 Bender, Joan Carole
 Benjamin, Susan Stanwood
 Berger, Sybil Ann
 Bergesen, Audrey Lynn
 Bergstrom, Polly Evelyn
 Berkowitz, Ina
 Bernstein, Judy Harriet
 Bernstein, Sandra Jean
 Betts, Martha Engle
 Beuth, Barbara Irene
 Bigelow, Elizabeth Claire
 Blake, Judith Louise
 Blossom, Mary Ellen
 Blumenthal, Sally Kay
 Bogert, Barbara Jean
 Bouret, Kathyrene Helen
 Bowker, Faith Elizabeth
 Bowman, Judith Ann
 Bowne, Nancy
 Boyd, Nancy Ann
 Brams, Marjorie Susan
 Brewster, Joan Ayer
 Brown, Charlotte Hale
 Bulger, Mary Elizabeth
 Burdick, Diane Marie
 Burns, Catherine Bonita
 Burns, Marcia Downing

Cahill, Diane Mary
 Campbell, Louise Elizabeth
 Caplan, Rayna Lee
 Carle, Stephanie Barbara
 Carleton, Aline Ann
 Caserio, Janet Mary
 Caton, Marlene Jean
 Chenault, Marion Rachel
 Chenoweth, Maury Frohock

Watertown
 Fairfield, Connecticut
 Meriden, Connecticut
 Watertown
 Dover, New Hampshire
 Albany, New York
 West Haven, Connecticut
 Bangor, Maine
 Gloucester
 Braintree

New York, New York
 Charleston, West Virginia
 Newton Centre
 Rowayton, Connecticut
 Watertown
 Burlington, Iowa
 Canton, Ohio
 Clinton
 Brimfield
 Brookline
 Denville, New Jersey
 West Springfield
 New Haven, Connecticut
 Waterbury, Connecticut
 Haverhill
 Guilford, Connecticut
 West Hartford, Connecticut
 Falmouth
 Bridgton, Maine
 Orinda, California
 Elkins Park, Pennsylvania
 Teaneck, New Jersey
 Natick
 Scituate
 Arlington
 Chatham, New Jersey
 West Hartford, Connecticut
 Concord, New Hampshire
 Dover-Foxcroft, Maine
 Massena, New York
 Madison, Connecticut
 Clinton, New York
 Wellesley Hills
 Haddonfield, New Jersey

Winsted, Connecticut
 Wenatchee, Washington
 St. Johnsbury, Vermont
 Wellesley
 Leominster
 Springfield
 Winsted, Connecticut
 Scarsdale, New York
 Westfield, New Jersey

Cherniack, Susan Agnes
Chevers, Jane Sheldon
Chiaramonte, Linda Gerrard
Chittenden, Jane
Christie, Barbara Ann
Chrust, Elaine Susan
Clark, Cornelia Monroe
Cohen, Barbara Roberta
Colby, Brenda Lee
Cole, Carole Jane
Collett, Linda
Conzen, Sandra Louise
Cookson, Carol Ann
Cooperman, Paulette
Corthouts, Joan Marie
Cotton, Frances Ann
Crandall, Joan Edith
Crane, Susan Lillian
Cronin, Elizabeth Jane
Curtis, Fay Bates

Daley, Jacquelyn Elizabeth
Davidson, Julia Crist
Davies, Barbara Ruth
Davis, Faye Laura
Davis, Judith Ellen
DeAndrus, Joyce Mary
DeCicco, Dianne Sylvia
Demander, Margit
Demeo, Elaine Teresa
DiBari, Brenda Carrol
Dodson, Marcia June
Dolder, Joan Cecila Sofia
Duggan, Joanna Grace
Duncan, Carolyn Virginia

Edmonson, Judith Ann
Eisenberg, Linda Sue
Ellingham, Julia Hartt
Ellis, Susan Walker
Estabrook, Jillian Anne
Estes, Bette Jean

Fager, Elizabeth Merrill
Fahey, Caryl Jean
Failla, Carol Lorraine
Farnum, Carolyn Danforth
Farnsworth, Barbara
Farquhar, Carol Anne
Feller, Barbara Ann
Fietze, Susan Elizabeth
Flanzbaum, Nancy Lee
Fleming, Frances Edna
Flowers, Sallie Theresa
Flusser, Lynn Jay
Foley, Barbara Ann

Stamford, Connecticut
Sheldonville
Windsor, Connecticut
New Haven, Connecticut
White Plains, New York
Teaneck, New Jersey
Boothbay Harbor, Maine
New Haven
Wellesley
Great Neck, New York
Brewer, Maine
Hauppauge, New York
Southboro
Belle Harbor, New York
Hartford, Connecticut
Waltham
Washington, District of Columbia
St. Johnsbury, Vermont
West Hartford, Connecticut
Swampscott

Rochdale
Plainfield, New Jersey
North Haven, Connecticut
Quincy
Binghamton, New York
Methuen
Stafford Springs, Connecticut
Woodbridge, Connecticut
West Newton
Barrington, Rhode Island
Bloomfield, New Jersey
São Paulo, Brazil
Wayland
Needham

Westfield, New Jersey
Palisades Park, New Jersey
Birmingham, Michigan
Milford
Waltham
Garden City, New York

Bloomfield, New Jersey
Wayland
Waltham
Sudbury
Weston
Methuen
Hingham
New Milford, New Jersey
Providence, Rhode Island
Newton Centre
Newtonville
West Orange, New Jersey
Gloucester

Foster, Judith Lee
Franck, Suzanne Ruslyn
Frankel, Diane Agnes
Fritz, Katherine Amelia
Frommer, Marsha Miriam
Fruchtman, Sandra Faye

Gage, Susan Ann
Gagnon, Elaine Simone
Gale, Georgann Frances
Gansler, Sarita Eisner
Gardner, Marcia Stuart
Ghilani, Leslie Joan
Gilfenbain, Sari
Gill, Tracy
Gillette, Babette Kassandra
Glaxon, Nancy Harriet
Glicksman, Marilyn Ann
Goldbas, Judith Anne
Goldberg, Doreen Lee
Goldberg, Paulette Joan
Golden, Minna Charlotte
Golt, Elaine Marion
Gomberg, Phyllis Sylvia
Goodwin, Martha
Gordon, Phyllis
Gordon, Sheila Ann
Goslee, Carol Jane
Grace, Judith Benson
Green, Lynda Anne
Greiff, Barbara Ann
Grey, Phyllis Marjorie
Grodsky, Patricia Ann
Guptill, Gail Louise

Haase, Helen Elizabeth
Hall, Susan
Hansen, Jean Carolyn
Hartfelder, Karen Jean
Hausman, Nancy Patricia
Hazrick, Mary Jane
Heaney, Maurine Therese
Hemphill, Audrey Ellen
Herrick, Joan Ann Fairbanks
Hill, Nancy Jean
Hillman, Mora Monada
Himmel, Susan Faye
Hodskins, Lucinda Reed
Hoey, Anne Pigott
Holmes, Wendy Anne
Housman, Harriet Elaine
Howard, Mary Frances
Howe, Katherine Vickery
Howes, Linda Merrill
Hughes, Nancy Jean
Humphrey, Virginia Elizabeth
Hunt, Marcia

Natick
West Hempstead, New York
Stamford, Connecticut
East Orange, New Jersey
Newport, Rhode Island
New Britain, Connecticut

South Braintree
Sturbridge
Swampscott
West Orange, New Jersey
Marblehead
Framingham
Milton
Essex Fells, New Jersey
Rochester, New York
Upper Montclair, New Jersey
Millburn, New Jersey
Gloversville, New York
Brookline
Great Neck, New York
Brookline
Verona, New Jersey
New Haven, Connecticut
Laconia, New Hampshire
Willimantic, Connecticut
Belmont
Glastonbury, Connecticut
Bay Shore, New York
Golden's Bridge, New York
West Hartford, Connecticut
Rockville Centre, New York
Springfield
Worcester

Guatemala City, Guatemala
Winchester Center, Connecticut
Brightwaters, New York
Rochester, New York
Bridgeport, Connecticut
Staten Island, New York
Glen Rock, New Jersey
Waltham
Princeton, New Jersey
Darien, Connecticut
Newport, Rhode Island
New Haven, Connecticut
Longmeadow
Hamden, Connecticut
Philadelphia, Pennsylvania
Winthrop
Achushnet
Wayland
Pelham, New York
Chatham, New Jersey
Marblehead
Westport, Connecticut

Huse, Sandra Jeanne
Hutchinson, Mona Ceridwen

Israel, Carol Ann
Issokson, Baila Ann
Iversen, Janet Edith

Jacoby, Barbara Keil
Janis, Eloise Helen
Jarow, Susan Ellen
Jeans, Janice Ruth
Jellison, Mary Sheridan
Johanis, Maria Marta
Joslin, Patricia Denny

Kaplan, Sandra Jean
Katz, Ruth Ann
Kaufman, Arlene Charlotte
Kemp, Sally Frances
Kershaw, Muriel Anne
Khachadoorian, Alice May
Killebrew, Susan Merritt
Kipperman, Harriet Adele
Kirk, Karen Porter
Klebes, Jeanne Marie
Klee, Joy Merz
Kleinberg, Judith Marilyn
Kline, Marjory Lee
Knaus, Judith Mary
Knowles, Kendra Jean
Knowlton, Sabra
Kokxhoorn, Marina Paulina
Konkle, Jane Alexander
Koskinen, Martha Mary
Kraez, Marjorie Jean
Kremer, Jane Hutchinson
Krummel, Eva Marie
Kyett, Estelle Frances

Ladd, Susan Kilbourn
Larom, Susan
Larrabee, Suzanne Jane
Lehnartz, Kathi Emilie
Leonard, Cynthia Kathryn
Leonard, Mary Jean
Lewis, Carol Frances
Lewis, Marcia Wheeler
Light, Colleen Hazel
Longobardi, Josephine Ann
Lord, Karen
Louis, Susan Jayne
Love, Gwenda Joyce
Lund, Karen Marie
Lund, Sandra Rawson
Lundsten, MaryJane

McAlary, Barbara Ann
McCabe, Patricia Ann

Needham
Sharon, Connecticut

Summit, New Jersey
Dover, New Hampshire
Hamden, Connecticut

Wilmington, Delaware
Auburndale
North Bergen, New Jersey
Garden City, New York
Winchester
Guatemala City, Guatemala
Bedford

Clinton
Lewiston, Maine
South Orange, New Jersey
Wellesley Hills
Brightwaters, New York
Menands, New York
White Plains, New York
New Haven, Connecticut
Islip, Long Island, New York
Garden City, New York
New York, New York
Framingham
Milton
Oradell, New Jersey
Falmouth, Maine
Grafton
Stamford, Connecticut
Chatham
Birmingham, Michigan
Brookline
Winchester, Virginia
Vienna, Austria
Cambridge

Lexington
Brightwaters, New York
Bar Harbor, Maine
Briarcliff Manor, New York
Watertown
West Hartford, Connecticut
Brookline
Laconia, New Hampshire
Conway, New Hampshire
East Haven, Connecticut
South Portland, Maine
Gloversville, New York
Boynton Beach, Florida
Northport, Long Island, New York
Farmington, Connecticut
Attleboro

Westfield
Leonia, New Jersey

McCall, Jane Fenton
 McCartney, Mary Keating
 McCreery, Margaret Stevenson
 McKay, Carrol Elizabeth
 Maas, Nancy Diane
 Maccallum, Mary Alice
 Mackay, Carol Ann
 MacKinnon, Marily Jean
 Malefakis, Antoinette
 Marcuson, Ellen Maxine
 Maroni, Jean Ruth
 Marshall, Patricia Alice
 Mather, Gail Ethel
 Meehan, Janet Margaret
 Memery, Diane Virginia
 Menchi, Joan Thelma
 Mesheau, Rebecca Eunice
 Metropoulos, Kathryn Constance
 Meyer, Louise Edna
 Michael, Carlene Ann
 Miller, Donna Lee
 Miller, Janet Rae
 Miller, Patricia Jane
 Miller, Vivien Lee
 Mills, Natalie Ruth
 Mirkin, Nancy Irene
 Moore, Sally Allison
 Morin, Virginia Elizabeth
 Morris, Joan Marie
 Mosher, Nancy
 Mullin, Nancy Marie

Nalli, Marie Helen
 Nelson, Brenda Elizabeth
 Ness, Judith Ann
 Netupsky, Brenda Katherine
 Newman, Phyllis Mae
 Norris, Melinda Lou

O'Brien, Sheila Ruth
 Olson, Janet Ingrid
 Olson, Sandra Lavaughn
 Orleck, Anita Joyce
 Oro, Esmilta Heredia
 Orr, Barbara Ann
 Ostrom, Linda Ann
 Ottaviano, Barbara Ilse

Painter, Helen Jean

Paper, Rochelle Ruth
 Patston, Jill
 Patterson, Linda Ann
 Paul, Valerie Isabel
 Pendleton, Beverly Jeanne
 Perkins, Nancy Jane
 Perugini, Mary Jane Theresa

Claverack, New York
 Rochester, New York
 Winchester
 Arlington
 Plainfield, New Jersey
 Matamoras, Pennsylvania
 Burlington, Vermont
 Maplewood, New Jersey
 Springfield
 Longmeadow
 Athol
 Cresskill, New Jersey
 Wrentham
 Milton
 Longmeadow
 Milton
 Burlington
 Pittsfield
 Rutherford, New Jersey
 Meriden, Connecticut
 Cedar Grove, New Jersey
 Ventnor City, New Jersey
 Fairfield, Connecticut
 Newton
 Rockport
 New York, New York
 Basking Ridge, New Jersey
 Berlin, New Hampshire
 Fall River
 Wellesley
 Brookline

Milton
 Stow
 Dover
 Glastonbury, Connecticut
 Bennington, Vermont
 Monroe, Connecticut

Revere
 Westport, Connecticut
 Newton Highlands
 Saylesville, Rhode Island
 Chitre, Panama
 Elberon, New Jersey
 Chappaqua, New York
 Croton-on-Hudson, New York

Penn Valley, Narberth,
 Pennsylvania
 Maplewood, New Jersey
 Darien, Connecticut
 Westwood
 Brookline
 Fayville
 Wellesley
 West Hartford, Connecticut

Philips, Deborah Clark
Phyllides, Marilyn Ann
Picking, Sue Carol
Platt, Rochelle Gail
Poirier, Michele Anne
Powers, Patricia Ethel
Purdy, Donna Lee

Race, Jane Adams
Raffel, Carole Ellen
Rahner, Barbara Joan
Ramage, Carolyn Anne
Ramirez, Anita Maria
Rawding, Brenda Marie
Robinson, Mary Jeanette
Roper, Sally Sheppard
Rosen, Phyllis Sandra
Rothman, Valerie May
Rothstein, Elaine Carol
Rowell, Constance Lee
Ruane, Emily Jane

Salk, Ann Zelda
Santurjian, Carol Elizabeth
Sauer, Mary Jane
Sawyer, Janet
Sawyer, Patricia Anne
Seidel, Merna Sue
Senior, Marilyn Alice
Sheridan, Margaret Lee
Shoor, Barbara Ann
Simons, Henita Judith
Sinclair, Joanne Mable
Smith, Ellen Culver
Smith, Karil Jane
Smith, Pamela Parks
Smith, Susan Janet
Solov, Barbara Mary
Spahr, Patricia Frances
Spangenberg, Suzanne Dorothy
Spiegel, Bobette Lillian
Spiehler, Suzanne Elaine
Sprague, Constance Todd
Stellati, Maryann Paula
Stevens, Susan Burr
Stewart, Diane Marie
Stewart, Janet Alvina
Stone, Phyllis Carol
Stopak, Susan Jean
Strauss, Judith Adele
Sullivan, Claire Elizabeth
Supowitz, Barbara Ina

Talbot, Barbara
Teich, Linda Curtis
Telfer, Linda
Terrell, Jean Teresa

Worcester
West Newton
Chagrin Falls, Ohio
West Hartford, Connecticut
Windsor, Connecticut
Dorchester
Lynn

North Edgecomb, Maine
Bridgeport, Connecticut
Ridgefield, New Jersey
Chatham, New Jersey
Mayaguez, Puerto Rico
Weston
Haddonfield, New Jersey
Littleton, New Hampshire
Willimantic, Connecticut
Englewood, New Jersey
Swampscott
Hillsboro, New Hampshire
West Newton

Auburn, Maine
Belmont
Wilmington, Delaware
Braintree
Wellesley Hills
New Haven, Connecticut
Braintree
Natick
West Hartford, Connecticut
Wellesley Hills
Athol
Great Barrington
Maplewood, New Jersey
Auburndale
Gloucester
Brighton
Newport, Rhode Island
Waban
San Diego, California
Rochester
Scarsdale, New York
Revere
Glastonbury, Connecticut
Brookline
Riverside, Connecticut
Brighton
Hartsdale, New York
Fairfield, Connecticut
Rochester, New York
New Haven, Connecticut

Darien, Connecticut
New Britain, Connecticut
West Medford
Ridgewood, New Jersey

Terry, Linda
Thomas, Joyce Sara
Thomson, Katharine Louise
Thongchua, Sawani
Tomilowicz, Barbara Regina
Tramontano, Eleanor Jane
Turner, Anne Louise

Van Dorn, Susan
Van Slyck, Carolyn Jean
Velenchik, Eileen Lee
Vincent, Carol Louise

Waite, Justine
Waters, Elaine Frances
Weaver, Barbara Lynn
Wells, Abby Lee
Werle, Virginia Ann
Wheeler, Joyce
White, Faith Irene
White, Joan Margaret
Whitehill, Judith Logan
Whitton, Nancy Ann
Williams, Judith Ann
Williams, Lynn
Wolfson, Paula Marion
Work, Ruth Mary

Yerkes, Martha Livingston
York, Susann Elliott

Zucker, Ronna Lee

West Hartford, Connecticut
Bristol, Vermont
Pawtucket, Rhode Island
Bangkok, Thailand
Yonkers, New York
Hamden, Connecticut
Wellesley Hills

Kensington, Connecticut
Larchmont, New York
Bridgeport, Connecticut
Meriden, Connecticut

Orange
Summit, New Jersey
Marion
Bound Brook, New Jersey
Brightwaters, New York
Leominster
Rutland, Vermont
Rochester, New York
Pittsburgh, Pennsylvania
Norwalk, Connecticut
Milton
West Townsend
Newton Centre
North Haven, Connecticut

Wilmington, Delaware
Bedford

Shaker Heights, Ohio

POST-GRADUATES

Barstow, Kathleen Edith
Brideau, Sandra Marie
Carlson, Millicent Eve
Ferrucci, Rosalind Catherine
Johnson, Barbara Blanchard
Kaufman, Judith Elinor
Kosanowicz, Arlene Winifred
Light, Dorothy Ann Sylvia
Nordling, Patricia Margarete
Reid, Carolyn
Simpson, Burwell Meade
Spooner, Vivian Janice

Dexter, Maine
Berlin, New Hampshire
Hamden, Connecticut
Hamden, Connecticut
Port Washington, New York
West Hartford, Connecticut
West Orange, New Jersey
Amherst
Lexington
Hallowell, Maine
Moorestown, New Jersey
Boxford

PART-TIME STUDENTS

Burr, Angela R.
Cavanaugh, Nancy Roemer
Child, Barbara Janet
Lingenfelter, Linda Gail

Framingham
Newton Centre
Manchester, New Hampshire
Waltham

SUMMARY

ENROLLMENT

Seniors	249
Freshmen	349
Post-graduates	12
Part-time students	4
	—
	614

CURRICULA

Secretarial	134
Liberal Arts	86
Medical Secretarial	84
Retailing	77
Child Study	73
Pre-Clinical	33
Nursing	31
Art	29
Home Economics	16
Academic	32
General	19
	—
	614

STATES AND FOREIGN COUNTRIES

Massachusetts	249
Connecticut	123
New York	70
New Jersey	65
Maine	20
New Hampshire	16
Rhode Island	15
Pennsylvania	9
Vermont	8
Delaware	6
Ohio	5
Florida	4
California	3
Michigan	3
Alabama	1
Iowa	1
Virginia	1
Washington	1
West Virginia	1
District of Columbia	2
Austria	1
Bermuda	1
Brazil	2
Guatemala	2
Panama	2
Puerto Rico	2
Thailand	1
	—
	614

LASELL ALUMNAE CLUBS, 1958-1959

LASELL ALUMNAE, INC.

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429 Wolcott Street, Auburndale, Mass.

FIRST VICE-PRESIDENT:

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4 Columbus Terrace, Newton Highlands, Mass.

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285 Mt. Vernon Street, West Newton, Mass.

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Muriel Ross Benshimol '46 (Mrs. Richard)
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Lasell Junior College, Auburndale, Mass.

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4 Washington Avenue, Cambridge, Mass.

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Ann L. Tucker '56
53 Roanoke Avenue, Fairfield, Conn.

BUFFALO CLUB:

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349 Mount Vernon Road, Snyder, N. Y.

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CLEVELAND CLUB:

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2432 Dennington Road, Cleveland, Ohio

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Joanne DiPietro DiMarco '55 (Mrs. T. A.)
53 Woodside Drive, Wethersfield, Conn.

EASTERN MAINE (BANGOR) CLUB:

Gwendolyn Murray Larsen '34 (Mrs. Lewis A.)
29 Hayward Street, Bangor, Me.

NEW HAMPSHIRE CLUB:

Camie Porter Morison '40 (Mrs. William K.)
8 Park Ridge, Concord, N. H.

NEW HAVEN CLUB:

Joan Murano '55
380 Central Avenue, New Haven, Conn.

GREATER NEW YORK CLUB:

Maxine Seidel Lindemuth '55 (Mrs. James, *Vice-President*)
1700 York Avenue, New York, N. Y.

NORTHERN NEW JERSEY CLUB:

Joan Krummel Limmer '52 (Mrs. Edward F.)
240 Mt. Vernon Place, Newark, N. J.

NORTHERN VERMONT CLUB:

Joyce Bliss '56
198 Home Avenue, Burlington, Vt.

OMAHA-COUNCIL BLUFFS CLUB:

Martha Stone Adams '93 (Mrs. Frederick J.)
5103 Webster Street, Omaha, Nebr.

PHILADELPHIA-SOUTH JERSEY CLUB:

Helen W. Robson '24
507 S. 42d Street, Philadelphia, Pa.

PORTLAND (MAINE) CLUB:

Shirley Olesen Somes '49 (Mrs. C. L.)
44 Fernald Street, Portland, Me.

RHODE ISLAND CLUB:

Nancy Chase Ferguson '53 (Mrs. James N. III)
210 Chapel Street, Lincoln, R. I.

ROCHESTER (NEW YORK) CLUB:

Martha Stonebraker Ely '45 (Mrs. R. E.)
249 Dunrovin Lane, Rochester, N. Y.

SOUTHERN CALIFORNIA CLUB:

Barbara Harris Ryan '46 (Mrs. John W.)
11027 Cashmere, Los Angeles 9, Calif.

SOUTHERN FLORIDA CLUB:

Bess Robinson Breed x-'09 (Mrs. F. S.)
205 N. E. Fifth Avenue, Delray Beach, Fla.

WASHINGTON, D. C., CLUB:

M. Jeanne Meyer Bird '48 (Mrs. David)
Box 184, R. F. D. #1, Vienna, Va.

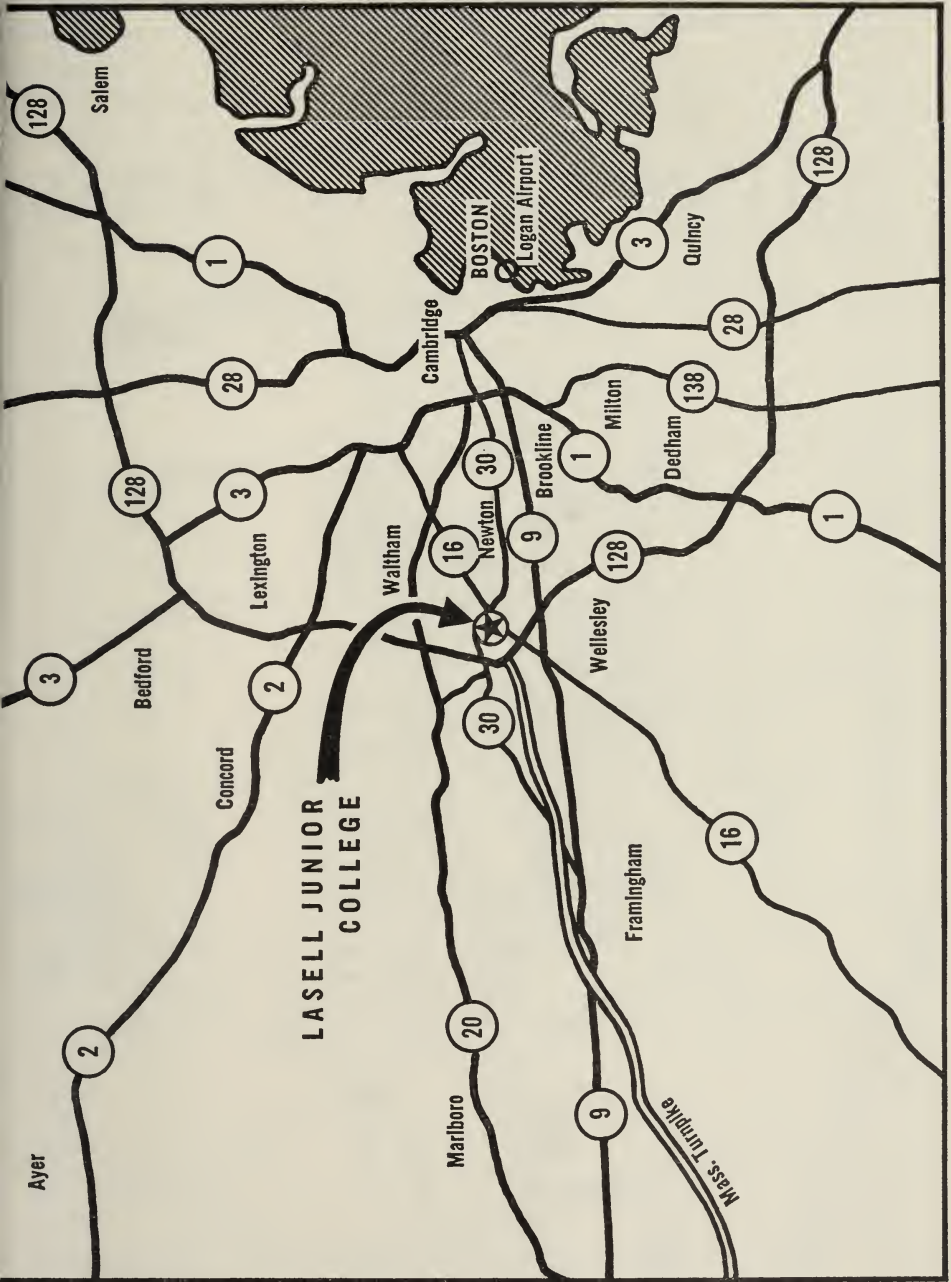
WESTERN MASSACHUSETTS CLUB:

Barbara Baldwin Smith '50 (Mrs. D. M.)
433 Maple Road, Longmeadow, Mass.

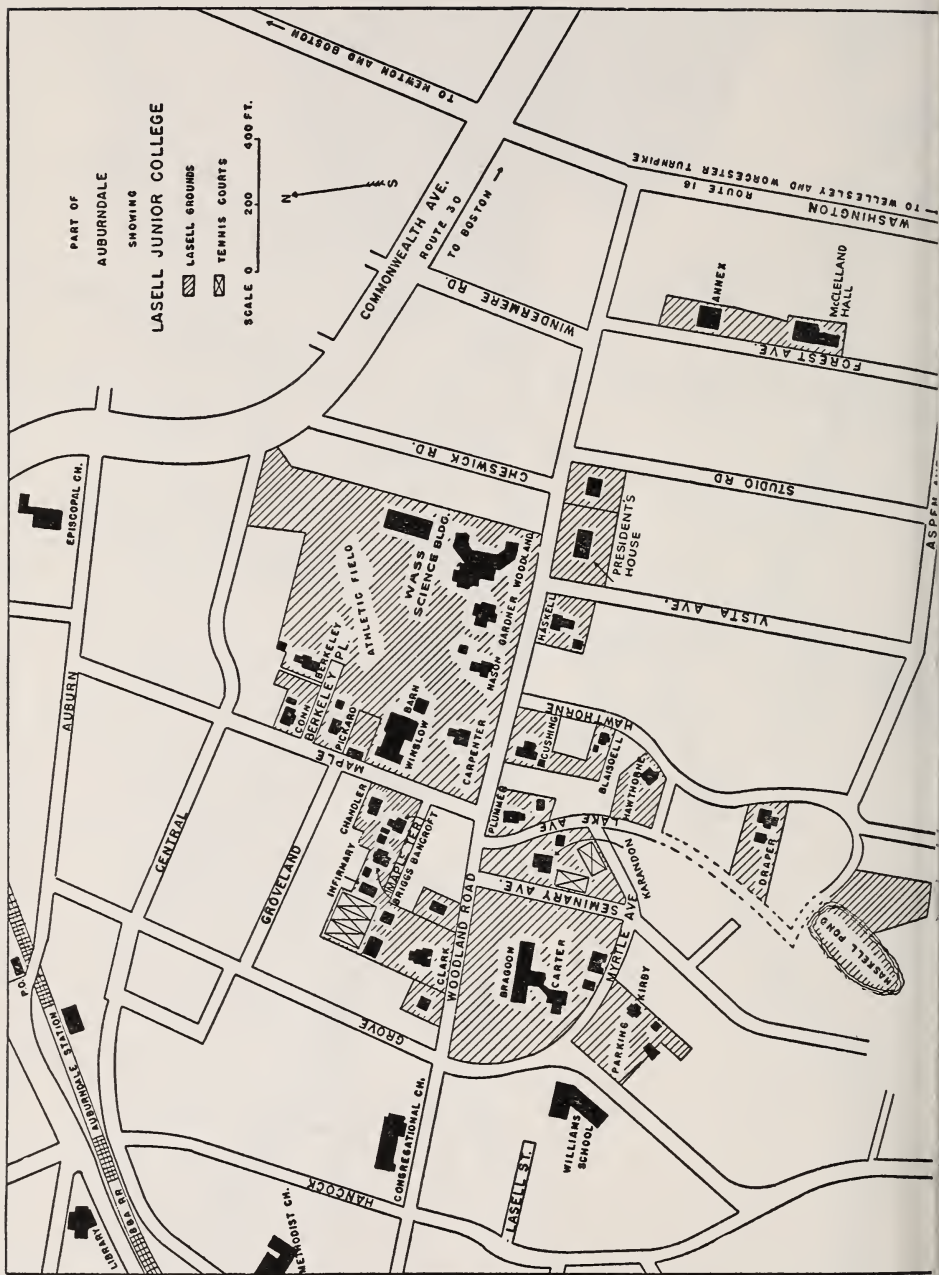
WORCESTER CLUB:

Virginia Dostal Easterbrooks x-'41 (Mrs. I. H.)
Evergreen Farm, Dudley, Mass.

Main Routes to Lasell



The Lasell Campus



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